



JENNIFER STEIN

1  
00:00:05,360 --> 00:00:02,929  
hello and welcome to the show I'm Martin

2  
00:00:07,249 --> 00:00:05,370  
Willis your host and we have a great one

3  
00:00:09,560 --> 00:00:07,259  
for you this evening we have Jennifer

4  
00:00:13,100 --> 00:00:09,570  
Stein we're going to be talking about

5  
00:00:16,369 --> 00:00:13,110  
the upcoming MUFON symposium that I will

6  
00:00:18,439 --> 00:00:16,379  
be attending actually and we'll also be

7  
00:00:20,150 --> 00:00:18,449  
talking crop circles Phil you lucky

8  
00:00:22,580 --> 00:00:20,160  
people on YouTube we're going to have

9  
00:00:26,240 --> 00:00:22,590  
some images up there for you as we're as

10  
00:00:30,410 --> 00:00:26,250  
we're moving along we are live on kgr a

11  
00:00:32,240 --> 00:00:30,420  
radio also simulcast on YouTube and I

12  
00:00:34,490 --> 00:00:32,250  
want to thank you all the supporters

13  
00:00:35,840 --> 00:00:34,500

very much that helped out with the show

14

00:00:38,479 --> 00:00:35,850

and anybody can do that

15

00:00:42,229 --> 00:00:38,489

all that informations on podcast UFO

16

00:00:45,979 --> 00:00:42,239

comm and supporters get the full show as

17

00:00:48,700 --> 00:00:45,989

a podcast and all the archives that you

18

00:00:51,590 --> 00:00:48,710

can listen to in any media player and

19

00:00:54,470 --> 00:00:51,600

the show actually needs supporters we

20

00:00:57,729 --> 00:00:54,480

use a lot of bandwidth and other costs

21

00:01:01,580 --> 00:00:57,739

so it's very very much appreciated and

22

00:01:02,450 --> 00:01:01,590

our guest I'm really excited to talk

23

00:01:05,119 --> 00:01:02,460

with her she's been on the show

24

00:01:08,090 --> 00:01:05,129

previously I met her first in Maine then

25

00:01:10,760 --> 00:01:08,100

I met her in Phoenix and I'm going to be

26

00:01:12,200 --> 00:01:10,770

meeting her again in Cherry Hill New

27

00:01:15,800 --> 00:01:12,210

Jersey we're gonna be talking about that

28

00:01:18,830 --> 00:01:15,810

and for now we have the one and only

29

00:01:22,580 --> 00:01:18,840

Alejandro Rojas coming up with the news

30

00:01:23,270 --> 00:01:22,590

hey alejandro hey how you doing good

31

00:01:26,810 --> 00:01:23,280

good

32

00:01:30,230 --> 00:01:26,820

how's everything going for you it is

33

00:01:33,140 --> 00:01:30,240

going well so keep them very very busy

34

00:01:35,899 --> 00:01:33,150

of course world UFO day kept me busy

35

00:01:39,710 --> 00:01:35,909

yesterday you as all of us as well I'm

36

00:01:42,399 --> 00:01:39,720

sure and then getting ready for Roswell

37

00:01:46,069 --> 00:01:42,409

this weekend so excited about that oh

38

00:01:47,480 --> 00:01:46,079

that's right it's coming up yeah so do

39

00:01:51,440 --> 00:01:47,490

you actually drive there do you fly out

40

00:01:53,810 --> 00:01:51,450

there well I used to drive years ago and

41

00:01:55,280 --> 00:01:53,820

I don't know if I want to do that

42

00:01:57,800 --> 00:01:55,290

anymore it's a lot of fun you pass

43

00:02:00,889 --> 00:01:57,810

through White Sands yeah which is really

44

00:02:03,230 --> 00:02:00,899

cool you also because there's missile

45

00:02:05,450 --> 00:02:03,240

places you know White Sands testing it's

46

00:02:08,809 --> 00:02:05,460

all of there you go through Nellis Air

47

00:02:11,150 --> 00:02:08,819

Force Base you can also go by Socorro

48

00:02:13,820 --> 00:02:11,160

and you could buy go by The Very Large

49

00:02:15,860 --> 00:02:13,830

Array where they have the big you know

50

00:02:18,680 --> 00:02:15,870

radio telescopes and get some cool

51  
00:02:21,140 --> 00:02:18,690  
selfies out there so there's always a

52  
00:02:23,810 --> 00:02:21,150  
lot to see on the trip but it's a long

53  
00:02:25,840 --> 00:02:23,820  
drive from here luckily now they have

54  
00:02:29,270 --> 00:02:25,850  
flights that there's direct flights from

55  
00:02:33,140 --> 00:02:29,280  
Phoenix to Roswell and then I think it's

56  
00:02:36,440 --> 00:02:33,150  
Dallas or Houston straight to Roswell as

57  
00:02:38,330 --> 00:02:36,450  
well so yeah awesome so just short

58  
00:02:40,580 --> 00:02:38,340  
flight now when you're landing in

59  
00:02:41,960 --> 00:02:40,590  
Roswell do you try to look out the

60  
00:02:46,880 --> 00:02:41,970  
window to see if you can see any debris

61  
00:02:50,210 --> 00:02:46,890  
crash debris you know if there were any

62  
00:02:52,430 --> 00:02:50,220  
it'd be pretty small so no I don't do

63  
00:02:55,310 --> 00:02:52,440

that but it is fun because the airport

64

00:02:58,190 --> 00:02:55,320

that you fly into is the airport I mean

65

00:03:01,280 --> 00:02:58,200

it used to be the Roswell Army Airfield

66

00:03:03,470 --> 00:03:01,290

that so famous out there well the same

67

00:03:06,800 --> 00:03:03,480

so they basically what they they

68

00:03:09,170 --> 00:03:06,810

repurposed it for for the base is close

69

00:03:12,920 --> 00:03:09,180

and they had purposed it for ya they

70

00:03:14,740 --> 00:03:12,930

repurposed it it's been open and you

71

00:03:18,440 --> 00:03:14,750

know I serving some sort of purpose it

72

00:03:20,240 --> 00:03:18,450

the entire time so it was repurposed and

73

00:03:22,850 --> 00:03:20,250

it was some hangars in kind of a private

74

00:03:25,430 --> 00:03:22,860

airfield there for a long time there are

75

00:03:27,320 --> 00:03:25,440

companies that kind of there's kind of a

76

00:03:30,380 --> 00:03:27,330

boneyard there where they've got bit

77

00:03:32,600 --> 00:03:30,390

tons of parts of planes strewn all over

78

00:03:34,820 --> 00:03:32,610

the place because I believe it was even

79

00:03:37,370 --> 00:03:34,830

an Asian or Saudi Arabian company that

80

00:03:41,540 --> 00:03:37,380

bought one of the hangars the big hangar

81

00:03:44,240 --> 00:03:41,550

and was and was taking apart playing

82

00:03:45,949 --> 00:03:44,250

parts and then flying them back there so

83

00:03:48,800 --> 00:03:45,959

different companies own different pieces

84

00:03:51,320 --> 00:03:48,810

and now they've opened it up as you know

85

00:03:53,990 --> 00:03:51,330

there's their their Airport there for

86

00:03:57,800 --> 00:03:54,000

commercial flights which is awesome so

87

00:04:02,000 --> 00:03:57,810

we can fly into there but yeah it had an

88

00:04:05,150 --> 00:04:02,010

interesting history yeah now is there

89

00:04:07,490 --> 00:04:05,160

you know I know the town Roswell is full

90

00:04:10,040 --> 00:04:07,500

of like flying saucer this and that and

91

00:04:12,590 --> 00:04:10,050

pictures and signs and you know

92

00:04:15,020 --> 00:04:12,600

businesses and all that is there is

93

00:04:17,890 --> 00:04:15,030

there anything at the airport that kind

94

00:04:20,960 --> 00:04:17,900

of you know what there's not really

95

00:04:23,659 --> 00:04:20,970

actually I can't remember the name of

96

00:04:26,240 --> 00:04:23,669

the hangar I don't think it's yet that

97

00:04:27,230 --> 00:04:26,250

they you know allegedly took the

98

00:04:31,520 --> 00:04:27,240

material

99

00:04:33,620 --> 00:04:31,530

but there is kind of a hangar name post

100

00:04:34,969 --> 00:04:33,630

out there that people take so selfies

101  
00:04:36,820 --> 00:04:34,979  
with but it doesn't say anything about

102  
00:04:39,559 --> 00:04:36,830  
aliens

103  
00:04:41,629 --> 00:04:39,569  
unfortunately so no they at least at the

104  
00:04:43,370 --> 00:04:41,639  
airport they haven't really encouraged

105  
00:04:45,800 --> 00:04:43,380  
that yeah and I think it's mostly

106  
00:04:47,360 --> 00:04:45,810  
because that hangar you know is owned by

107  
00:04:49,249 --> 00:04:47,370  
a private company so they don't want

108  
00:04:51,439 --> 00:04:49,259  
people coming around for that that sort

109  
00:04:57,999 --> 00:04:51,449  
of thing yeah but you never know I mean

110  
00:05:02,120 --> 00:04:58,009  
they embrace it the what at the area

111  
00:05:05,240 --> 00:05:02,130  
it kind of wanes and waxes how much how

112  
00:05:08,570 --> 00:05:05,250  
welcoming they are for the full UFO et

113  
00:05:09,710 --> 00:05:08,580

thing so you never know what to expect

114

00:05:11,870 --> 00:05:09,720

when you get out there what'll be

115

00:05:14,480 --> 00:05:11,880

different as far as who's promoting what

116

00:05:15,740 --> 00:05:14,490

so I wouldn't be surprised that they did

117

00:05:17,779 --> 00:05:15,750

that at some point I think it would

118

00:05:19,520 --> 00:05:17,789

probably be a cute idea because really

119

00:05:21,770 --> 00:05:19,530

the rest of the city does that you have

120

00:05:23,749 --> 00:05:21,780

things like the McDonald's out there is

121

00:05:26,149 --> 00:05:23,759

a UFO and I think it's the only place

122

00:05:29,779 --> 00:05:26,159

that they have that and other large

123

00:05:32,779 --> 00:05:29,789

chains have like a UFO or alien theme

124

00:05:35,029 --> 00:05:32,789

and they don't do this order theme type

125

00:05:38,719 --> 00:05:35,039

of stuff anywhere else that I've seen so

126

00:05:41,180 --> 00:05:38,729

it's kind of cool yeah yeah alright so

127

00:05:42,290 --> 00:05:41,190

what's going on so a world UFO day you

128

00:05:46,879 --> 00:05:42,300

probably want to talk a little bit about

129

00:05:48,409 --> 00:05:46,889

that but yeah yeah I mean not a lot to

130

00:05:51,409 --> 00:05:48,419

say except where there was a lot of news

131

00:05:53,659 --> 00:05:51,419

out there about UFOs and and I think

132

00:05:56,779 --> 00:05:53,669

it's kind of cool because there really

133

00:05:59,870 --> 00:05:56,789

has been to me you know a change from

134

00:06:02,809 --> 00:05:59,880

the media I talked to radio station in

135

00:06:06,170 --> 00:06:02,819

Houston and then our local media here

136

00:06:10,249 --> 00:06:06,180

and you know they all really do take it

137

00:06:12,980 --> 00:06:10,259

much more seriously it's changed from a

138

00:06:15,110 --> 00:06:12,990

bunch of weirdos a kind of a topic

139

00:06:17,839 --> 00:06:15,120

that's backed by a bunch of weirdos and

140

00:06:19,670 --> 00:06:17,849

conspiracy theorists - now the theme is

141

00:06:21,200 --> 00:06:19,680

I you know this is something that the

142

00:06:23,659 --> 00:06:21,210

government's looking into and take

143

00:06:25,670 --> 00:06:23,669

seriously and I think that's really an

144

00:06:28,010 --> 00:06:25,680

important change that's kind of happened

145

00:06:30,850 --> 00:06:28,020

with the media so I feel like the

146

00:06:34,279 --> 00:06:30,860

coverage this year has been much more

147

00:06:38,060 --> 00:06:34,289

serious and it's ever been before and it

148

00:06:40,219 --> 00:06:38,070

was really kind of surprising and cool

149

00:06:41,060 --> 00:06:40,229

that the media picked up on world UFO

150

00:06:43,880 --> 00:06:41,070

day so

151  
00:06:48,620 --> 00:06:43,890  
because even the world UFO day people

152  
00:06:50,990 --> 00:06:48,630  
have kind of not marketed it as strongly

153  
00:06:54,110 --> 00:06:51,000  
as they had in the past but it's just

154  
00:06:57,080 --> 00:06:54,120  
caught on and so the media is paying

155  
00:06:59,270 --> 00:06:57,090  
attention so I think overall it's been

156  
00:07:01,480 --> 00:06:59,280  
pretty positive - have you noticed that

157  
00:07:05,120 --> 00:07:01,490  
as well did you see anything kind of

158  
00:07:07,700 --> 00:07:05,130  
really as blatantly making fun of

159  
00:07:09,620 --> 00:07:07,710  
everything as it as you know asked i've

160  
00:07:13,040 --> 00:07:09,630  
definitely have seen a change in that

161  
00:07:13,700 --> 00:07:13,050  
you know since the December since last

162  
00:07:17,270 --> 00:07:13,710  
December

163  
00:07:20,480 --> 00:07:17,280

definitely I'm really I really

164

00:07:23,090 --> 00:07:20,490

appreciate the fact that it's not made

165

00:07:25,610 --> 00:07:23,100

so much fun of or you know what was it

166

00:07:26,750 --> 00:07:25,620

the x-files music has always played

167

00:07:28,370 --> 00:07:26,760

during you know when they started

168

00:07:30,380 --> 00:07:28,380

talking about someone saw something you

169

00:07:32,380 --> 00:07:30,390

know but you don't see that as much

170

00:07:36,620 --> 00:07:32,390

anymore and I think it's great

171

00:07:38,570 --> 00:07:36,630

mm-hmm yeah very cool so and you know

172

00:07:40,820 --> 00:07:38,580

this all stems from December of course

173

00:07:45,290 --> 00:07:40,830

there's a little bit of update there in

174

00:07:48,140 --> 00:07:45,300

that George Knapp of klas 8 News now in

175

00:07:51,950 --> 00:07:48,150

Las Vegas who keeps breaking news right

176

00:07:53,600 --> 00:07:51,960

about a tip and all of these guys he had

177

00:07:57,710 --> 00:07:53,610

a new kind of short interview with

178

00:08:00,080 --> 00:07:57,720

Louise Elizondo and and this news was

179

00:08:02,900 --> 00:08:00,090

really just talking about how Harry Reid

180

00:08:05,870 --> 00:08:02,910

throughout the years has really gone to

181

00:08:08,140 --> 00:08:05,880

bat for the UFO investigation so during

182

00:08:10,700 --> 00:08:08,150

that period of time while they were

183

00:08:12,530 --> 00:08:10,710

funding it you know him going to bat and

184

00:08:15,290 --> 00:08:12,540

saying hey there are some real results

185

00:08:18,470 --> 00:08:15,300

here we need to keep funding this

186

00:08:21,560 --> 00:08:18,480

program and the the theme of this also

187

00:08:23,780 --> 00:08:21,570

with Louisa and Harry Reid is kind of

188

00:08:26,450 --> 00:08:23,790

even though the DoD came out and said

189

00:08:28,640 --> 00:08:26,460

well we closed it down because we didn't

190

00:08:31,300 --> 00:08:28,650

see results they're saying that that's

191

00:08:34,240 --> 00:08:31,310

not actually true there were results

192

00:08:37,580 --> 00:08:34,250

that's not why they closed it down and

193

00:08:41,240 --> 00:08:37,590

you know I previously George Knapp had

194

00:08:42,950 --> 00:08:41,250

talked about the aspects that did you

195

00:08:45,950 --> 00:08:42,960

know make people nervous and closed it

196

00:08:48,800 --> 00:08:45,960

down which was the DoD being embarrassed

197

00:08:52,250 --> 00:08:48,810

about this whole topic and afraid of

198

00:08:54,710 --> 00:08:52,260

being ridiculed people found out and

199

00:08:58,340 --> 00:08:54,720

people's religious beliefs

200

00:09:00,199 --> 00:08:58,350

well in the DoD feeling that you know we

201  
00:09:02,379 --> 00:09:00,209  
shouldn't be messing with this kind of

202  
00:09:06,559 --> 00:09:02,389  
stuff which i think is a fascinating

203  
00:09:10,850 --> 00:09:06,569  
reason but they feel like you know there

204  
00:09:12,319 --> 00:09:10,860  
have been results and really George

205  
00:09:14,449 --> 00:09:12,329  
Knapp of course has worked with Jeremy

206  
00:09:16,369 --> 00:09:14,459  
Korbelt for this upcoming film and they

207  
00:09:20,530 --> 00:09:16,379  
have finally released that that will be

208  
00:09:23,660 --> 00:09:20,540  
out in September on iTunes right yeah

209  
00:09:26,600 --> 00:09:23,670  
September 11th I thought I yeah

210  
00:09:29,389 --> 00:09:26,610  
September 11th interestingly enough yeah

211  
00:09:31,420 --> 00:09:29,399  
right yeah just so we'll find out more

212  
00:09:35,660 --> 00:09:31,430  
when that comes out as well

213  
00:09:37,069 --> 00:09:35,670

Alejandro someone just sent me I didn't

214

00:09:42,050 --> 00:09:37,079

even get a chance to look at it some

215

00:09:44,600 --> 00:09:42,060

type of link that the Daily Mail had on

216

00:09:45,369 --> 00:09:44,610

secrets of UFOs do you know anything

217

00:09:48,470 --> 00:09:45,379

about that

218

00:09:50,179 --> 00:09:48,480

yeah so the British government has

219

00:09:53,629 --> 00:09:50,189

released some more information that is

220

00:09:56,720 --> 00:09:53,639

another story and the Daily Mail is not

221

00:09:59,179 --> 00:09:56,730

the best source as you and you know I

222

00:10:01,579 --> 00:09:59,189

have talked about in the past I mean

223

00:10:03,619 --> 00:10:01,589

unfortunately many times they want to

224

00:10:06,049 --> 00:10:03,629

sensationalize and change the facts and

225

00:10:07,670 --> 00:10:06,059

and so forth so I've been trying to

226

00:10:10,069 --> 00:10:07,680

follow up with this to figure out more

227

00:10:12,379 --> 00:10:10,079

about what is real and what isn't I know

228

00:10:15,949 --> 00:10:12,389

dr. David Clarke has something to do

229

00:10:18,920 --> 00:10:15,959

with this he is a historian out there

230

00:10:21,549 --> 00:10:18,930

who has gotten a lot of British material

231

00:10:24,259 --> 00:10:21,559

UFO material out there he's kind of a

232

00:10:26,360 --> 00:10:24,269

mythologist and he's interested in the

233

00:10:28,249 --> 00:10:26,370

mythology and doesn't necessarily take

234

00:10:30,410 --> 00:10:28,259

it all that seriously because he's a

235

00:10:32,090 --> 00:10:30,420

skeptic but he's very fascinated by the

236

00:10:36,949 --> 00:10:32,100

whole thing and and he's a great

237

00:10:39,650 --> 00:10:36,959

resource so these files have more to do

238

00:10:43,160 --> 00:10:39,660

with the nature of the groups that we're

239

00:10:45,379 --> 00:10:43,170

looking into UFOs for the British so

240

00:10:47,869 --> 00:10:45,389

yeah it's very interesting stuff that's

241

00:10:49,759 --> 00:10:47,879

coming out I'm still working on

242

00:10:52,549 --> 00:10:49,769

verifying the info and getting you know

243

00:10:56,299 --> 00:10:52,559

some comments from Nichkhun and others

244

00:10:58,040 --> 00:10:56,309

but yet so that's what's hard with the

245

00:11:00,679 --> 00:10:58,050

Daily Mail you got to check all their

246

00:11:02,780 --> 00:11:00,689

facts to see which facts they have

247

00:11:05,960 --> 00:11:02,790

gotten right on and which facts they

248

00:11:07,939 --> 00:11:05,970

have kind of puffed up a little bit so

249

00:11:08,690 --> 00:11:07,949

yeah it looks like it's proving to be a

250

00:11:13,340 --> 00:11:08,700

very interesting

251  
00:11:16,210 --> 00:11:13,350  
story them someone someone in the kgr a

252  
00:11:21,230 --> 00:11:16,220  
chatroom wanted to know if there are any

253  
00:11:22,430 --> 00:11:21,240  
solid updates on the nazca mummies and i

254  
00:11:25,820 --> 00:11:22,440  
thought we went over that at one time

255  
00:11:29,960 --> 00:11:25,830  
that we did in the solid updates that

256  
00:11:33,140 --> 00:11:29,970  
came for and how come i'm artists

257  
00:11:34,550 --> 00:11:33,150  
they're human i mean yeah this is an you

258  
00:11:37,640 --> 00:11:34,560  
and i have discussed this that this

259  
00:11:39,170 --> 00:11:37,650  
happens periodically and really the

260  
00:11:42,080 --> 00:11:39,180  
local governments are starting to get

261  
00:11:44,960 --> 00:11:42,090  
tired of it that people go there

262  
00:11:47,450 --> 00:11:44,970  
westerners typically dig up these bodies

263  
00:11:49,520 --> 00:11:47,460

and claim they're aliens and then it

264

00:11:53,630 --> 00:11:49,530

gets to bunk'd and it's the cycle that's

265

00:11:55,100 --> 00:11:53,640

been going on for years now and they're

266

00:11:56,840 --> 00:11:55,110

just getting tired of it they're they

267

00:11:59,030 --> 00:11:56,850

don't like the bodies being disrespected

268

00:12:01,640 --> 00:11:59,040

like that now there happened some

269

00:12:03,680 --> 00:12:01,650

hoaxers that have been locals that do

270

00:12:06,860 --> 00:12:03,690

this as well and essentially what

271

00:12:10,220 --> 00:12:06,870

happens it's a very dry desert it's it's

272

00:12:12,980 --> 00:12:10,230

a very unique conditions there where

273

00:12:16,280 --> 00:12:12,990

bodies are preserved and so they're very

274

00:12:19,850 --> 00:12:16,290

old and these corpses and carcasses look

275

00:12:21,380 --> 00:12:19,860

strange and so unfortunately a lot of

276

00:12:23,780 --> 00:12:21,390

people for whatever reason they assume

277

00:12:25,370 --> 00:12:23,790

they're aliens and every time there's a

278

00:12:27,650 --> 00:12:25,380

thorough test done

279

00:12:30,560 --> 00:12:27,660

it is debunked unfortunately one of the

280

00:12:32,090 --> 00:12:30,570

more recent people have been kind of

281

00:12:34,670 --> 00:12:32,100

purporting these things to be aliens

282

00:12:38,600 --> 00:12:34,680

have been dr. Steven Greer and he got

283

00:12:42,500 --> 00:12:38,610

this gentleman involved called dr. Nolan

284

00:12:44,450 --> 00:12:42,510

and who also is now with to the Stars

285

00:12:48,380 --> 00:12:44,460

working with Elizondo and all of these

286

00:12:50,270 --> 00:12:48,390

other people and he is I mean very

287

00:12:53,030 --> 00:12:50,280

serious I've discussed with him he's

288

00:12:55,670 --> 00:12:53,040

very into paranormal he's very into the

289

00:12:58,220 --> 00:12:55,680

possibilities he's an expert when it

290

00:13:00,830 --> 00:12:58,230

comes to DNA he's looked at many of

291

00:13:02,660 --> 00:13:00,840

these different cases and although he

292

00:13:05,270 --> 00:13:02,670

would very much hope to find something

293

00:13:07,880 --> 00:13:05,280

more strange so far they've all turned

294

00:13:10,070 --> 00:13:07,890

out to be human so hate to burst your

295

00:13:12,140 --> 00:13:10,080

bubble on that guy's but it's definitely

296

00:13:13,970 --> 00:13:12,150

whenever you hear about a body being

297

00:13:17,140 --> 00:13:13,980

taken from there you want to take it

298

00:13:20,240 --> 00:13:17,150

with a humungous grain of salt because

299

00:13:21,710 --> 00:13:20,250

this is just this has been an ongoing

300

00:13:25,340 --> 00:13:21,720

thing for

301  
00:13:27,259 --> 00:13:25,350  
for decades literally where people find

302  
00:13:28,699 --> 00:13:27,269  
these bodies and kind of try to purport

303  
00:13:31,160 --> 00:13:28,709  
that there's something odd or strange

304  
00:13:33,259 --> 00:13:31,170  
even Ripley's Believe It or Not had one

305  
00:13:35,030 --> 00:13:33,269  
many years ago I think Lee Spiegel wrote

306  
00:13:38,480 --> 00:13:35,040  
about that one not too long ago really

307  
00:13:42,590 --> 00:13:38,490  
well now the guests I had Chris O'Brien

308  
00:13:45,379 --> 00:13:42,600  
last week mentioned that Greer actually

309  
00:13:50,389 --> 00:13:45,389  
has a lawsuit against Nolan defamation

310  
00:13:54,530 --> 00:13:50,399  
laws yeah and you know when I spoke with

311  
00:14:00,769 --> 00:13:54,540  
Nolan uh Nolan and said it was nothing

312  
00:14:02,780 --> 00:14:00,779  
but kind to to Steven Greer and he has

313  
00:14:05,809 --> 00:14:02,790

respect for him he's certainly at least

314

00:14:09,530 --> 00:14:05,819

when I asked talked to him had no hard

315

00:14:12,290 --> 00:14:09,540

feelings toward him whatsoever and you

316

00:14:15,889 --> 00:14:12,300

know supported his efforts so it's

317

00:14:18,139 --> 00:14:15,899

really unfortunate to see Greer kind of

318

00:14:20,389 --> 00:14:18,149

going after him like this because and

319

00:14:22,340 --> 00:14:20,399

and this is what happens in this field

320

00:14:24,889 --> 00:14:22,350

which is so unfortunate when we have

321

00:14:27,829 --> 00:14:24,899

serious people who want to get involved

322

00:14:30,470 --> 00:14:27,839

they're attacked and they're bashed and

323

00:14:32,689 --> 00:14:30,480

like Bigelow then they decide you know

324

00:14:33,769 --> 00:14:32,699

what maybe it's better to kind of stay

325

00:14:37,610 --> 00:14:33,779

in the background

326

00:14:40,009 --> 00:14:37,620

because unfortunately and which I don't

327

00:14:42,019 --> 00:14:40,019

know that he has been much kinder he

328

00:14:43,519 --> 00:14:42,029

hasn't said this but unfortunately there

329

00:14:46,280 --> 00:14:43,529

are a lot of them professional people in

330

00:14:47,509 --> 00:14:46,290

this field who just don't act in a

331

00:14:50,119 --> 00:14:47,519

professional manner and that's

332

00:14:52,699 --> 00:14:50,129

unfortunate because we should be

333

00:14:57,019 --> 00:14:52,709

fostering getting these people involved

334

00:14:58,460 --> 00:14:57,029

and you know we shouldn't be defensive

335

00:15:00,920 --> 00:14:58,470

when it comes to people questioning

336

00:15:03,769 --> 00:15:00,930

evidence because you know there is a

337

00:15:08,030 --> 00:15:03,779

very very hard by far to meet the hot

338

00:15:10,910 --> 00:15:08,040

the highest when it comes to trying to

339

00:15:13,160 --> 00:15:10,920

prove that you know there's some of

340

00:15:15,910 --> 00:15:13,170

these odd things happening and we're at

341

00:15:18,499 --> 00:15:15,920

a point where now we're very strongly

342

00:15:21,590 --> 00:15:18,509

establishing that there is a genuine

343

00:15:22,939 --> 00:15:21,600

mystery and I think we get so caught in

344

00:15:25,129 --> 00:15:22,949

the weeds that we forget that that's

345

00:15:27,290 --> 00:15:25,139

where the public is first we have to

346

00:15:30,460 --> 00:15:27,300

move them towards being comfortable that

347

00:15:34,189 --> 00:15:30,470

there's a genuine mystery then you know

348

00:15:35,730 --> 00:15:34,199

you're able to bring credibility to the

349

00:15:40,230 --> 00:15:35,740

possibilities

350

00:15:43,350 --> 00:15:40,240

right I agree wholeheartedly so anyway

351

00:15:46,350 --> 00:15:43,360

listening can check out open minds TV

352

00:15:49,410 --> 00:15:46,360

there's UFO updates on there every day

353

00:15:51,900 --> 00:15:49,420

and it's a very very busy website and go

354

00:15:53,760 --> 00:15:51,910

check it out thanks so much Alejandro my

355

00:15:54,720 --> 00:15:53,770

pleasure thanks for having me and have

356

00:15:57,990 --> 00:15:54,730

fun with Jennifer

357

00:16:01,830 --> 00:15:58,000

I will alright talk to you later bye bye

358

00:16:06,480 --> 00:16:01,840

all right our guest Jennifer Stein she

359

00:16:10,050 --> 00:16:06,490

is a native of Philadelphia and she

360

00:16:12,870 --> 00:16:10,060

holds her Bachelor of Science from the

361

00:16:14,310 --> 00:16:12,880

University of Arizona and that's the

362

00:16:16,800 --> 00:16:14,320

last place I saw her she grew up in a

363

00:16:19,380 --> 00:16:16,810

family of artists and entrepreneurs and

364

00:16:21,840 --> 00:16:19,390

she is actually an entrepreneur herself

365

00:16:24,120 --> 00:16:21,850

a filmmaker she's done all kinds of

366

00:16:28,410 --> 00:16:24,130

great things she founded and runs to the

367

00:16:30,000 --> 00:16:28,420

mainline MUFON in Philadelphia and is a

368

00:16:32,670 --> 00:16:30,010

conference coordinator we're gonna be

369

00:16:35,700 --> 00:16:32,680

talking to her about the symposium she's

370

00:16:36,090 --> 00:16:35,710

the chair person on that hello how are

371

00:16:39,000 --> 00:16:36,100

you

372

00:16:40,830 --> 00:16:39,010

Jennifer welcome to the show hi Martin

373

00:16:44,220 --> 00:16:40,840

it's such a pleasure to be here can you

374

00:16:46,500 --> 00:16:44,230

hear me okay yeah your cyanic right yeah

375

00:16:48,450 --> 00:16:46,510

everything's good yes great well it's a

376

00:16:50,250 --> 00:16:48,460

real pleasure to be on your show I I

377

00:16:52,590 --> 00:16:50,260

know we were last together out in

378

00:16:54,240 --> 00:16:52,600

Arizona but I think I first met you in

379

00:16:56,520 --> 00:16:54,250

Maine at the experience or speak

380

00:16:58,500 --> 00:16:56,530

conference many years ago I think yeah

381

00:17:00,420 --> 00:16:58,510

that was a boy I want to say that was

382

00:17:01,700 --> 00:17:00,430

five years ago now four or five at least

383

00:17:05,280 --> 00:17:01,710

yeah maybe

384

00:17:07,860 --> 00:17:05,290

right yeah I think I think so yeah yeah

385

00:17:10,410 --> 00:17:07,870

well long journey long journey that's

386

00:17:14,910 --> 00:17:10,420

right and you have done all kinds of

387

00:17:16,800 --> 00:17:14,920

things some great films right now are

388

00:17:18,420 --> 00:17:16,810

you working on any projects you can talk

389

00:17:21,390 --> 00:17:18,430

about and we'll talk about other things

390

00:17:24,420 --> 00:17:21,400

of course well I sort of got the

391

00:17:26,810 --> 00:17:24,430

National symposium dropped in my lap big

392

00:17:29,970 --> 00:17:26,820

time a little late in the game to

393

00:17:32,970 --> 00:17:29,980

organize many of the aspects of it as

394

00:17:35,400 --> 00:17:32,980

you probably know and I've been mostly

395

00:17:36,960 --> 00:17:35,410

focusing on that this year I would love

396

00:17:39,990 --> 00:17:36,970

to say I'm starting some other film

397

00:17:42,540 --> 00:17:40,000

projects I always continually research

398

00:17:46,260 --> 00:17:42,550

and keep my fingers sort of in the the

399

00:17:48,450 --> 00:17:46,270

crop circle world a bit I'm a little bit

400

00:17:49,410 --> 00:17:48,460

more like an armchair investigator now

401

00:17:51,900 --> 00:17:49,420

reading other pee

402

00:17:53,280 --> 00:17:51,910

bull's research but I continue to be

403

00:17:54,780 --> 00:17:53,290

perplexed about that and I know we're

404

00:17:59,040 --> 00:17:54,790

going to talk about that later in the

405

00:18:01,830 --> 00:17:59,050

show but mostly this year I have used my

406

00:18:05,100 --> 00:18:01,840

whatever little filmmaking skills I have

407

00:18:08,070 --> 00:18:05,110

and marketing skills to bring the

408

00:18:10,920 --> 00:18:08,080

national symposium to the mainstream and

409

00:18:13,230 --> 00:18:10,930

ways that I can you know we we're a

410

00:18:15,570 --> 00:18:13,240

nonprofit organization as many of your

411

00:18:17,450 --> 00:18:15,580

listeners know and we're of course

412

00:18:20,130 --> 00:18:17,460

mostly dedicated to the you know

413

00:18:22,860 --> 00:18:20,140

reporting and scientific exploration of

414

00:18:24,450 --> 00:18:22,870

the UFO phenomenon but trying to pull

415

00:18:26,340 --> 00:18:24,460

off a conference every year in a

416

00:18:29,430 --> 00:18:26,350

different City because it moves from

417

00:18:31,290 --> 00:18:29,440

town to town or you know city to city so

418

00:18:33,570 --> 00:18:31,300

we try to move it around the country so

419

00:18:35,370 --> 00:18:33,580

that anyone listening depending on where

420

00:18:39,720 --> 00:18:35,380

they live have the opportunity to try to

421

00:18:41,670 --> 00:18:39,730

get to a mainstream some you know at

422

00:18:43,380 --> 00:18:41,680

least once every couple of years so we

423

00:18:47,400 --> 00:18:43,390

have not had a symposium on the

424

00:18:49,890 --> 00:18:47,410

northeast coast since 2014 but that was

425

00:18:52,080 --> 00:18:49,900

the first time in like 25 years I think

426

00:18:55,050 --> 00:18:52,090

that we had a symposium up in this neck

427

00:18:57,270 --> 00:18:55,060

of the woods right I'm really delighted

428

00:18:59,880 --> 00:18:57,280

to be able to talk just briefly about

429

00:19:02,130 --> 00:18:59,890

that you know upfront with you because

430

00:19:03,900 --> 00:19:02,140

we've got a great lineup of speakers so

431

00:19:06,680 --> 00:19:03,910

first of all I'll tell you the theme of

432

00:19:08,370 --> 00:19:06,690

the symposium is called UFOs

433

00:19:10,320 --> 00:19:08,380

extraterrestrials and the future of

434

00:19:13,200 --> 00:19:10,330

humanity and they know that's kind of

435

00:19:14,850 --> 00:19:13,210

all over the place but it it's kind of

436

00:19:17,520 --> 00:19:14,860

an all encompassing approach we're

437

00:19:19,710 --> 00:19:17,530

taking this year and the local team here

438

00:19:21,990 --> 00:19:19,720

is really taking to heart the future of

439

00:19:25,080 --> 00:19:22,000

humanity Park because we realize that if

440

00:19:27,810 --> 00:19:25,090

we don't reach out to a younger group of

441

00:19:30,270 --> 00:19:27,820

people and start bringing them in and

442

00:19:32,310 --> 00:19:30,280

educating them it takes a long time to

443

00:19:34,650 --> 00:19:32,320

wrap your brain around this topic as you

444

00:19:37,170 --> 00:19:34,660

probably know mark it's not something

445

00:19:40,020 --> 00:19:37,180

where you can just you know see a news

446

00:19:41,910 --> 00:19:40,030

clip or even see a movie or read one

447

00:19:44,190 --> 00:19:41,920

book and think you really have an

448

00:19:48,030 --> 00:19:44,200

understanding of the UFO phenomenon it's

449

00:19:49,860 --> 00:19:48,040

a 70 80 90 year or even thousands of

450

00:19:51,990 --> 00:19:49,870

years you know depending on where you

451

00:19:53,370 --> 00:19:52,000

want to look historically this topic is

452

00:19:55,440 --> 00:19:53,380

huge and it's hard to wrap your brain

453

00:19:56,670 --> 00:19:55,450

around it especially for the younger

454

00:19:59,820 --> 00:19:56,680

generation that gets their information

455

00:20:02,649 --> 00:19:59,830

and a soundbite right no they speak

456

00:20:04,690 --> 00:20:02,659

something and they think they know it

457

00:20:07,599 --> 00:20:04,700

this is a difficult topic so what we're

458

00:20:09,700 --> 00:20:07,609

doing taking this to heart locally is we

459

00:20:12,249 --> 00:20:09,710

invited Lind khatai who is actually a

460

00:20:14,049 --> 00:20:12,259

Philadelphia local originally she grew

461

00:20:16,589 --> 00:20:14,059

up in the Philadelphia area went to med

462

00:20:19,509 --> 00:20:16,599

school here at Temple University and

463

00:20:22,089 --> 00:20:19,519

she's coming in and she's just written a

464

00:20:24,399 --> 00:20:22,099

book for children on the UFO topic UFOs

465

00:20:26,379 --> 00:20:24,409

and crop circles actually so she's

466

00:20:29,469 --> 00:20:26,389

coming in and presenting for free on

467

00:20:31,509 --> 00:20:29,479

Friday and I've asked Travis Walton a

468

00:20:33,820 --> 00:20:31,519

dear friend and of course I worked on

469

00:20:36,129 --> 00:20:33,830

his film that stunned very well

470

00:20:37,690 --> 00:20:36,139

continues to to win awards and film

471

00:20:39,849 --> 00:20:37,700

festivals who are very happy about so

472

00:20:42,669 --> 00:20:39,859

Travis and Lynn are both gonna present

473

00:20:44,680 --> 00:20:42,679

for free and the symposiums never done

474

00:20:46,930 --> 00:20:44,690

anything like this before so on Friday

475

00:20:51,369 --> 00:20:46,940

the day before the conference starts

476

00:20:53,320 --> 00:20:51,379

anyone can show up teachers students you

477

00:20:56,049 --> 00:20:53,330

know anyone you know police medical

478

00:20:57,430 --> 00:20:56,059

people anybody from any field you don't

479

00:20:59,649 --> 00:20:57,440

have to know anything about the UFO

480

00:21:02,169 --> 00:20:59,659

topics show up and from 10:00 to 3:00

481

00:21:03,969 --> 00:21:02,179

we're gonna have to free presentations

482

00:21:05,710 --> 00:21:03,979

for you and then shortly after that

483

00:21:08,649 --> 00:21:05,720

we'll do a press conference people are

484

00:21:10,989 --> 00:21:08,659

welcome to to stay for that yes amen

485

00:21:13,389 --> 00:21:10,999

then of course you know we have Louie's

486

00:21:15,489 --> 00:21:13,399

Elizondo it's gonna be keynote and he

487

00:21:17,979 --> 00:21:15,499

starts the banquet off with Jan

488

00:21:19,779 --> 00:21:17,989

horizon-- on Friday night we have a

489

00:21:21,369 --> 00:21:19,789

banquet that starts and that's the paid

490

00:21:23,649 --> 00:21:21,379

portion of the conference that's not

491

00:21:25,419 --> 00:21:23,659

free we cost a lot of money to run a

492

00:21:27,820 --> 00:21:25,429

conference so we have to sell tickets to

493

00:21:30,609 --> 00:21:27,830

cover our expenses of course so but

494

00:21:31,960 --> 00:21:30,619

Louis eleganza is a big deal as you know

495

00:21:36,629 --> 00:21:31,970

we were hoping we could get him on the

496

00:21:39,129 --> 00:21:36,639

air but he's of course the former a tip

497

00:21:41,619 --> 00:21:39,139

insider the intelligence officer at the

498

00:21:43,779 --> 00:21:41,629

Pentagon who really opened the media in

499

00:21:46,330 --> 00:21:43,789

a mainstream way so I know we're gonna

500

00:21:49,539 --> 00:21:46,340

have to break in just a moment but yes

501  
00:21:51,609 --> 00:21:49,549  
I'm hoping I'm hoping that people take

502  
00:21:53,560 --> 00:21:51,619  
advantage of the opportunity to come

503  
00:21:57,249 --> 00:21:53,570  
here Louie's here in the Philadelphia

504  
00:21:59,830 --> 00:21:57,259  
area yeah I am really looking forward to

505  
00:22:01,779 --> 00:21:59,840  
me meeting him yes I was trying to get

506  
00:22:04,690 --> 00:22:01,789  
him on the show tonight for just a

507  
00:22:06,070 --> 00:22:04,700  
couple of minutes and he said that he's

508  
00:22:08,889 --> 00:22:06,080  
looking forward to meeting me when I get

509  
00:22:10,659 --> 00:22:08,899  
there and that he can't do it he's

510  
00:22:13,239 --> 00:22:10,669  
actually moving his whole family right

511  
00:22:16,450 --> 00:22:13,249  
now to LA is right in process of moving

512  
00:22:19,060 --> 00:22:16,460  
so he couldn't couldn't be on but anyway

513  
00:22:20,800 --> 00:22:19,070

just to tell the listener if you are a

514

00:22:23,290 --> 00:22:20,810

supporter of the show I'm going you're

515

00:22:25,480 --> 00:22:23,300

going to be able to listen to the

516

00:22:28,300 --> 00:22:25,490

podcasts that I do on-site at the

517

00:22:30,460 --> 00:22:28,310

symposium I will be doing a live stream

518

00:22:33,460 --> 00:22:30,470

YouTube from there it's not going to be

519

00:22:37,600 --> 00:22:33,470

the regular one on kgr a radio it'll be

520

00:22:39,220 --> 00:22:37,610

a audio podcast also for supporters so

521

00:22:41,620 --> 00:22:39,230

that will be right after the

522

00:22:43,390 --> 00:22:41,630

twenty-seventh and twenty-eighth really

523

00:22:47,050 --> 00:22:43,400

looking forward to that so we are

524

00:22:49,930 --> 00:22:47,060

heading into our break and this is

525

00:22:53,620 --> 00:22:49,940

Martyn Willis and we are going to be

526

00:22:55,150 --> 00:22:53,630

right back we are in kg RA radio and we

527

00:23:01,360 --> 00:22:55,160

are with Jennifer Stein and we'll be

528

00:23:03,160 --> 00:23:01,370

right back how long is the break all

529

00:23:05,080 --> 00:23:03,170

right we're clear and it's four minutes

530

00:23:07,810 --> 00:23:05,090

in this bright gang row minutes okay

531

00:23:11,020 --> 00:23:07,820

great so you just heard that Jennifer

532

00:23:13,090 --> 00:23:11,030

four minutes so Jennifer but guess what

533

00:23:15,040 --> 00:23:13,100

you know I didn't I neglected to tell

534

00:23:18,490 --> 00:23:15,050

you this we are actually live right now

535

00:23:19,120 --> 00:23:18,500

on YouTube so okay so don't say anything

536

00:23:24,880 --> 00:23:19,130

bad

537

00:23:28,440 --> 00:23:24,890

so like rice did one time yeah so we can

538

00:23:31,660 --> 00:23:28,450

we can we can go off topic a little bit

539

00:23:34,170 --> 00:23:31,670

we want to just kind of follow you know

540

00:23:36,730 --> 00:23:34,180

a different topic on these breaks so

541

00:23:40,780 --> 00:23:36,740

let's see so you grew up in Philadelphia

542

00:23:43,420 --> 00:23:40,790

this Cherry Hill cherry hill is is right

543

00:23:44,860 --> 00:23:43,430

outside of that right right it's just on

544

00:23:47,500 --> 00:23:44,870

the other side of the river from

545

00:23:49,930 --> 00:23:47,510

Philadelphia I grew up in the north east

546

00:23:51,610 --> 00:23:49,940

and north western suburbs basically and

547

00:23:53,290 --> 00:23:51,620

this is just over the river and that's

548

00:23:56,680 --> 00:23:53,300

because of finances you know we can get

549

00:23:58,620 --> 00:23:56,690

a better hotel rate over there we don't

550

00:24:01,810 --> 00:23:58,630

have unions at the hotels in Cherry Hill

551  
00:24:06,390 --> 00:24:01,820  
I don't want to say that on the air but

552  
00:24:10,780 --> 00:24:06,400  
no that's okay so let me just set my

553  
00:24:12,760 --> 00:24:10,790  
stopwatch here so what about

554  
00:24:17,710 --> 00:24:12,770  
Philadelphia I never really hear about

555  
00:24:23,130 --> 00:24:17,720  
UFO incidences are there any thing that

556  
00:24:25,810 --> 00:24:23,140  
stand out sure we had a spring steam

557  
00:24:28,330 --> 00:24:25,820  
concert on what's called the Parkway

558  
00:24:29,640 --> 00:24:28,340  
which is this main Parkway between the

559  
00:24:31,650 --> 00:24:29,650  
Art Museum and

560  
00:24:33,180 --> 00:24:31,660  
and Bruce Springsteen was playing and

561  
00:24:35,550 --> 00:24:33,190  
there were like 10,000 people there

562  
00:24:38,880 --> 00:24:35,560  
there were probably seven or eight

563  
00:24:42,210 --> 00:24:38,890

videos shot from the crowd up at this

564

00:24:43,920 --> 00:24:42,220

object right above the Springsteen

565

00:24:45,900 --> 00:24:43,930

concert this was like four years or five

566

00:24:48,540 --> 00:24:45,910

years ago so sure there are incidents

567

00:24:51,150 --> 00:24:48,550

Jersey Shore gets a lot of them we've

568

00:24:53,550 --> 00:24:51,160

been it's a you sure that one's in a

569

00:24:55,080 --> 00:24:53,560

drone I would think that a drone someone

570

00:24:57,210 --> 00:24:55,090

will run a find it fly a drone over

571

00:24:59,880 --> 00:24:57,220

Bruce Springsteen it was too high it was

572

00:25:01,890 --> 00:24:59,890

like these white orbs there was several

573

00:25:05,100 --> 00:25:01,900

of them they were and they were like

574

00:25:06,540 --> 00:25:05,110

floating they kind of looked like you

575

00:25:08,490 --> 00:25:06,550

know every people said oh they're

576  
00:25:10,440 --> 00:25:08,500  
balloons but then they were maneuvering

577  
00:25:12,270 --> 00:25:10,450  
in ways the balloons would not do they

578  
00:25:13,980 --> 00:25:12,280  
weren't all floating like the wind they

579  
00:25:16,410 --> 00:25:13,990  
were then interacting with each other

580  
00:25:19,020 --> 00:25:16,420  
and then getting brighter and getting

581  
00:25:21,600 --> 00:25:19,030  
dimmer and things like that so not your

582  
00:25:24,900 --> 00:25:21,610  
typical you know balloon or drone

583  
00:25:26,700 --> 00:25:24,910  
activity no you said there's actually

584  
00:25:29,040 --> 00:25:26,710  
film can someone actually find this like

585  
00:25:30,600 --> 00:25:29,050  
on YouTube or some people have sent it

586  
00:25:32,250 --> 00:25:30,610  
to me yeah you can google it and look

587  
00:25:34,320 --> 00:25:32,260  
for it I mean I don't I don't know the

588  
00:25:36,840 --> 00:25:34,330

exact link but sure there are there are

589

00:25:38,550 --> 00:25:36,850

sightings that happen here in Philly so

590

00:25:41,340 --> 00:25:38,560

they were just coming around to get a

591

00:25:42,870 --> 00:25:41,350

little bring Bruce Springsteen you know

592

00:25:45,960 --> 00:25:42,880

if they show up they show up at

593

00:25:48,120 --> 00:25:45,970

ballparks you've seen no footage of them

594

00:25:50,910 --> 00:25:48,130

hanging over major ballparks and things

595

00:25:53,760 --> 00:25:50,920

like that so yeah yeah we we've we've

596

00:25:56,280 --> 00:25:53,770

had them and of course we're not far

597

00:25:59,010 --> 00:25:56,290

from the very famous Hudson flap that

598

00:26:00,960 --> 00:25:59,020

happened that's you know to less than an

599

00:26:04,890 --> 00:26:00,970

hour and a half away a Hudson Valley

600

00:26:08,370 --> 00:26:04,900

yeah New York yeah that went on for how

601  
00:26:11,610 --> 00:26:08,380  
long did that go on there was so almost

602  
00:26:14,190 --> 00:26:11,620  
10 years yeah it's amazing and so many

603  
00:26:16,980 --> 00:26:14,200  
people saw it know going on but not with

604  
00:26:20,750 --> 00:26:16,990  
that type of regularity and not the very

605  
00:26:24,150 --> 00:26:20,760  
very close things that we're seeing okay

606  
00:26:26,040 --> 00:26:24,160  
so when we come back from the break

607  
00:26:27,510 --> 00:26:26,050  
we'll talk about the other people that

608  
00:26:29,850 --> 00:26:27,520  
are going to be at the symposium and

609  
00:26:31,910 --> 00:26:29,860  
then we'll get we'll start getting into

610  
00:26:33,780 --> 00:26:31,920  
the crop circle this is going to be

611  
00:26:36,120 --> 00:26:33,790  
interesting again for the people on

612  
00:26:38,760 --> 00:26:36,130  
YouTube since you're you're listening

613  
00:26:41,640 --> 00:26:38,770

now we'll have some visuals up for you

614

00:26:43,289 --> 00:26:41,650

as as we're going along hopefully we'll

615

00:26:46,169 --> 00:26:43,299

get those coordinated

616

00:26:48,060 --> 00:26:46,179

yeah yeah I have them up on my screen

617

00:26:51,869 --> 00:26:48,070

but there's one I didn't think I sent

618

00:26:54,779 --> 00:26:51,879

you that was listed in my file 17 you

619

00:26:58,080 --> 00:26:54,789

said I sent you 17 it I was gonna see if

620

00:27:00,299 --> 00:26:58,090

that says Hillsboro Ohio crop circle I

621

00:27:01,229 --> 00:27:00,309

don't know if I can check that with you

622

00:27:05,970 --> 00:27:01,239

well we're off the air

623

00:27:09,060 --> 00:27:05,980

hang on a second I'm not seeing oh I

624

00:27:11,700 --> 00:27:09,070

think I have to remove England we're

625

00:27:14,419 --> 00:27:11,710

ready to go back in about 15 seconds

626  
00:27:18,629 --> 00:27:14,429  
Martin all right all right player

627  
00:27:25,019 --> 00:27:18,639  
no that wasn't that wasn't what okay all

628  
00:27:26,460 --> 00:27:25,029  
right so I will stop the timer I'm ready

629  
00:27:33,619 --> 00:27:26,470  
whenever you are race just cut me down

630  
00:27:43,889 --> 00:27:39,599  
okay here we go in five four three two

631  
00:27:47,039 --> 00:27:43,899  
all right welcome back to podcast UFO

632  
00:27:51,930 --> 00:27:47,049  
I'm Martin Willison we're on kgr a radio

633  
00:27:52,889 --> 00:27:51,940  
that's kgr a radio calm and my guest is

634  
00:27:56,190 --> 00:27:52,899  
Jennifer Stein

635  
00:27:57,989 --> 00:27:56,200  
so Jennifer getting back to the

636  
00:27:59,759 --> 00:27:57,999  
symposium

637  
00:28:03,299 --> 00:27:59,769  
can you talk I mean I can't wait to meet

638  
00:28:05,489 --> 00:28:03,309

Lois number one for me and it's always

639

00:28:06,779 --> 00:28:05,499

great seeing Jann why don't you and you

640

00:28:08,039 --> 00:28:06,789

said Travis Waltons going to be there

641

00:28:11,220 --> 00:28:08,049

once you talk about some of the other

642

00:28:13,320 --> 00:28:11,230

guests that are okay I'd be thrilled too

643

00:28:15,479 --> 00:28:13,330

thanks for asking Martin so we've

644

00:28:17,489 --> 00:28:15,489

divided the two days up into two

645

00:28:19,409 --> 00:28:17,499

different sections it's two full days of

646

00:28:22,560 --> 00:28:19,419

speakers after the Friday night banquet

647

00:28:25,619 --> 00:28:22,570

with Louise Ellis onso and on Friday

648

00:28:29,599 --> 00:28:25,629

we're kind of focusing more on science

649

00:28:33,109 --> 00:28:29,609

things like alien viruses technologies

650

00:28:36,119 --> 00:28:33,119

space travel artificial intelligence

651  
00:28:38,549 --> 00:28:36,129  
transhumanism like really where are we

652  
00:28:41,190 --> 00:28:38,559  
going with technology and how does this

653  
00:28:44,159 --> 00:28:41,200  
interface with the UFO phenomenon so our

654  
00:28:45,960 --> 00:28:44,169  
speakers are John Brandenburg some

655  
00:28:48,090 --> 00:28:45,970  
people may or may not know about him

656  
00:28:50,879 --> 00:28:48,100  
he's his presentation will be called a

657  
00:28:53,519 --> 00:28:50,889  
report from Mars after that we have Lynn

658  
00:28:56,340 --> 00:28:53,529  
khatai who's going to talk about how we

659  
00:28:57,080 --> 00:28:56,350  
inspire future generations going forward

660  
00:28:58,910 --> 00:28:57,090  
how we

661  
00:29:00,680 --> 00:28:58,920  
them and and hook them and bring them in

662  
00:29:02,840 --> 00:29:00,690  
because we were discussing before the

663  
00:29:05,240 --> 00:29:02,850

break this is the big topic to wrap your

664

00:29:07,910 --> 00:29:05,250

brain around especially when the media's

665

00:29:11,120 --> 00:29:07,920

had a basically a gag rule on it for

666

00:29:13,610 --> 00:29:11,130

about 70 years after that Bob wood is

667

00:29:15,860 --> 00:29:13,620

going to discuss alien viruses and real

668

00:29:18,290 --> 00:29:15,870

problems we face in the future then we

669

00:29:20,390 --> 00:29:18,300

have Ted Peters who's a theologian and

670

00:29:22,160 --> 00:29:20,400

he's going to talk about the future of

671

00:29:23,720 --> 00:29:22,170

humanity what's the theological

672

00:29:25,460 --> 00:29:23,730

perspective you know how do we deal with

673

00:29:27,710 --> 00:29:25,470

the whole concept of UFOs and

674

00:29:31,250 --> 00:29:27,720

extraterrestrials and incorporate this

675

00:29:34,100 --> 00:29:31,260

into our religious and social means and

676  
00:29:35,960 --> 00:29:34,110  
and mores David Pilates is going to talk

677  
00:29:37,940 --> 00:29:35,970  
about you know unexplained

678  
00:29:40,550 --> 00:29:37,950  
disappearances which continue to go on

679  
00:29:45,110 --> 00:29:40,560  
especially in rural areas he wrote the

680  
00:29:47,330 --> 00:29:45,120  
book missing for 1/1 and yep then then

681  
00:29:49,070 --> 00:29:47,340  
we're gonna break for dinner and we come

682  
00:29:51,440 --> 00:29:49,080  
back in the evening with domdom Gary

683  
00:29:54,440 --> 00:29:51,450  
he's worked a lot with the free project

684  
00:29:58,460 --> 00:29:54,450  
with Kathy Martin he'll be talking about

685  
00:30:01,220 --> 00:29:58,470  
the American personality inventory that

686  
00:30:04,460 --> 00:30:01,230  
they created to evaluate abductee

687  
00:30:06,410 --> 00:30:04,470  
reports and try to categorize them and

688  
00:30:09,560 --> 00:30:06,420

look at data in a different way it's

689

00:30:11,600 --> 00:30:09,570

really quite fascinating and then not

690

00:30:15,650 --> 00:30:11,610

later that night we actually have Dan

691

00:30:17,990 --> 00:30:15,660

Ricker who was in the movie 2001 Space

692

00:30:20,990 --> 00:30:18,000

Odyssey and we're gonna show 2001 Space

693

00:30:23,630 --> 00:30:21,000

Odyssey is a fun thing and that Saturday

694

00:30:25,880 --> 00:30:23,640

evening there's also a special workshop

695

00:30:28,250 --> 00:30:25,890

people can pay to go to if they want

696

00:30:30,590 --> 00:30:28,260

with Iluís Elizondo it's about a hundred

697

00:30:33,380 --> 00:30:30,600

people it's a small casual intimate

698

00:30:36,290 --> 00:30:33,390

meet-and-greet and QA going on that

699

00:30:38,900 --> 00:30:36,300

evening with with Louise then on Sunday

700

00:30:42,950 --> 00:30:38,910

we switch to the more experienced ur

701  
00:30:43,520 --> 00:30:42,960  
side of the conference so we'll have of

702  
00:30:45,680 --> 00:30:43,530  
course

703  
00:30:49,130 --> 00:30:45,690  
Selma Sadek and Randall Nickerson

704  
00:30:51,890 --> 00:30:49,140  
presenting that day and that's all the

705  
00:30:54,800 --> 00:30:51,900  
way can I just interrupt you I had Selma

706  
00:30:57,200 --> 00:30:54,810  
on my show and I got a tow she was my

707  
00:30:58,730 --> 00:30:57,210  
favorite guest she was amazing I'm

708  
00:31:01,040 --> 00:30:58,740  
really looking forward to meeting her

709  
00:31:03,080 --> 00:31:01,050  
all of those kids from the famous Ariel

710  
00:31:05,960 --> 00:31:03,090  
school that very famous and Bob way

711  
00:31:07,250 --> 00:31:05,970  
incident that John Mac brought to to

712  
00:31:09,230 --> 00:31:07,260  
light brought to our attention

713  
00:31:10,060 --> 00:31:09,240

Randall Nickerson has picked up on that

714

00:31:12,280 --> 00:31:10,070

he's coming out

715

00:31:13,960 --> 00:31:12,290

the new film called the air L project

716

00:31:15,730 --> 00:31:13,970

and we're looking forward to that

717

00:31:17,170 --> 00:31:15,740

release I don't know exactly when it's

718

00:31:21,460 --> 00:31:17,180

gonna it's getting really close

719

00:31:23,250 --> 00:31:21,470

according Randy texts me a couple weeks

720

00:31:25,900 --> 00:31:23,260

ago and said we're getting really close

721

00:31:27,370 --> 00:31:25,910

so yeah I know we're all looking forward

722

00:31:30,580 --> 00:31:27,380

to has been a lot of years in the making

723

00:31:32,350 --> 00:31:30,590

I know almost almost 10 and if you look

724

00:31:34,930 --> 00:31:32,360

at what John Mac did it you're really

725

00:31:37,240 --> 00:31:34,940

looking at 20 to 25 years of that

726  
00:31:39,670 --> 00:31:37,250  
documentary being made so we also have

727  
00:31:41,700 --> 00:31:39,680  
of course Travis Walton on Sunday and

728  
00:31:45,040 --> 00:31:41,710  
Kathleen Martin who will be presenting

729  
00:31:47,680 --> 00:31:45,050  
Bob mark Mardon scuse me

730  
00:31:49,720 --> 00:31:47,690  
one wonderful wonderful woman so it

731  
00:31:52,300 --> 00:31:49,730  
should be a really fabulous conference

732  
00:31:54,700 --> 00:31:52,310  
where we're looking forward to you know

733  
00:31:57,280 --> 00:31:54,710  
and welcoming and greeting people from

734  
00:31:59,500 --> 00:31:57,290  
all over in Philadelphia it's a lovely

735  
00:32:01,180 --> 00:31:59,510  
hotel we have very inexpensive room

736  
00:32:04,510 --> 00:32:01,190  
rates about ninety nine dollars a night

737  
00:32:06,160 --> 00:32:04,520  
is the base rate so and it's a it's a

738  
00:32:07,750 --> 00:32:06,170

fabulous facility and there are lovely

739

00:32:09,370 --> 00:32:07,760

restaurants all around and we're gonna

740

00:32:12,130 --> 00:32:09,380

try to do a buffet in the hallway

741

00:32:14,620 --> 00:32:12,140

between you know different speakers so

742

00:32:15,790 --> 00:32:14,630

people can get lunch so we're putting a

743

00:32:20,380 --> 00:32:15,800

lot of time and effort and thought into

744

00:32:22,000 --> 00:32:20,390

it yeah I can't wait okay do it yeah I

745

00:32:24,010 --> 00:32:22,010

know that it was in Cherry Hill a few

746

00:32:26,710 --> 00:32:24,020

years ago I think maybe four three or

747

00:32:29,350 --> 00:32:26,720

four years ago right yes 2014 was the

748

00:32:30,970 --> 00:32:29,360

last one we ran there yes and it was the

749

00:32:33,150 --> 00:32:30,980

first one like I mentioned before in

750

00:32:37,660 --> 00:32:33,160

about 25 years in the Northeast Corridor

751

00:32:40,560 --> 00:32:37,670

Wow yeah yeah I'm real excited so I

752

00:32:43,030 --> 00:32:40,570

think I know this will be my first MUFON

753

00:32:46,150 --> 00:32:43,040

symposium actually so I'm really looking

754

00:32:49,030 --> 00:32:46,160

forward to it it'll be great well I try

755

00:32:51,850 --> 00:32:49,040

to live up to alejandro standards so you

756

00:32:53,980 --> 00:32:51,860

know he puts on a great conference

757

00:32:55,840 --> 00:32:53,990

yes he does pleasure to be at them and

758

00:32:58,330 --> 00:32:55,850

also to be a speaker at them it's really

759

00:32:59,950 --> 00:32:58,340

a pleasure and and in fact I wanted to

760

00:33:04,180 --> 00:32:59,960

mention two listening guest he was

761

00:33:07,380 --> 00:33:04,190

speaking about Roswell many years ago I

762

00:33:12,100 --> 00:33:07,390

did a little interview with Jesse Marcel

763

00:33:15,970 --> 00:33:12,110

jr. and one of the wonderful film men

764

00:33:18,040 --> 00:33:15,980

Tom ruffle who worked for open mind and

765

00:33:20,560 --> 00:33:18,050

that's available you can look at it at

766

00:33:23,560 --> 00:33:20,570

mainline MUFON I think I have it on the

767

00:33:24,070 --> 00:33:23,570

bottom of one of my pages on the video

768

00:33:26,050 --> 00:33:24,080

page

769

00:33:29,530 --> 00:33:26,060

there's also I'm sure a link somewhere

770

00:33:30,970 --> 00:33:29,540

on Alejandro's open minds or if if they

771

00:33:32,590 --> 00:33:30,980

depending on what their streaming

772

00:33:34,060 --> 00:33:32,600

network is they have up now I know

773

00:33:36,100 --> 00:33:34,070

things have changed a little bit in the

774

00:33:40,540 --> 00:33:36,110

last year but there's a lovely interview

775

00:33:42,100 --> 00:33:40,550

where we took Jesse Marcel jr. back to

776

00:33:43,900 --> 00:33:42,110

his house and we stood outside the

777

00:33:46,810 --> 00:33:43,910

original hangar where the debris was

778

00:33:49,030 --> 00:33:46,820

stored and we you know just chatted with

779

00:33:51,460 --> 00:33:49,040

him he had never been back to his home

780

00:33:52,890 --> 00:33:51,470

so we stood outside and filmed and

781

00:33:56,500 --> 00:33:52,900

talked with him it was really a special

782

00:33:58,720 --> 00:33:56,510

special neat interview Wow amazing

783

00:34:00,790 --> 00:33:58,730

we just did it off the fly I just said

784

00:34:04,360 --> 00:34:00,800

Tom you want to go do this like I'll

785

00:34:06,400 --> 00:34:04,370

Drive you shoot he said sure so really

786

00:34:09,850 --> 00:34:06,410

really a great opportunity we grabbed

787

00:34:12,220 --> 00:34:09,860

there yeah right right so before we get

788

00:34:14,830 --> 00:34:12,230

to talking about crop circles can you

789

00:34:16,650 --> 00:34:14,840

tell the listening audience about your

790

00:34:19,300 --> 00:34:16,660

film with Travis Walton that you did

791

00:34:21,100 --> 00:34:19,310

sure sure

792

00:34:23,680 --> 00:34:21,110

it's called Travis the true story of

793

00:34:26,470 --> 00:34:23,690

Travis Walton I was about six or seven

794

00:34:29,350 --> 00:34:26,480

years in the making all total with it

795

00:34:33,100 --> 00:34:29,360

I did a couple of revisions because I

796

00:34:35,800 --> 00:34:33,110

needed to on the film it's about 80

797

00:34:38,110 --> 00:34:35,810

minutes and it recounts with all the

798

00:34:40,120 --> 00:34:38,120

living members of the crew the logging

799

00:34:42,040 --> 00:34:40,130

crew that was in the sit graves Forrest

800

00:34:44,470 --> 00:34:42,050

Wood Travis along with some police

801  
00:34:47,680 --> 00:34:44,480  
polygraph experts things like that and

802  
00:34:50,500 --> 00:34:47,690  
people from the town some family members

803  
00:34:53,200 --> 00:34:50,510  
it's a real point-by-point

804  
00:34:55,210 --> 00:34:53,210  
fast-paced documentary that's a real

805  
00:34:56,650 --> 00:34:55,220  
personal story it's not so much a

806  
00:34:58,600 --> 00:34:56,660  
typical UFO film

807  
00:35:00,040 --> 00:34:58,610  
I took the perspective in making the

808  
00:35:02,110 --> 00:35:00,050  
film of what it was like through

809  
00:35:03,640 --> 00:35:02,120  
Travis's eyes and through the eyes of

810  
00:35:06,070 --> 00:35:03,650  
these crew members throughout their

811  
00:35:08,140 --> 00:35:06,080  
lives and how difficult this event was

812  
00:35:10,570 --> 00:35:08,150  
for them to handle and how for many of

813  
00:35:13,120 --> 00:35:10,580

them it kind of ruined their life so I

814

00:35:16,480 --> 00:35:13,130

wouldn't say it's necessarily an upbeat

815

00:35:18,880 --> 00:35:16,490

film but it's certainly a real poignant

816

00:35:20,800 --> 00:35:18,890

look psychologically and what it's like

817

00:35:23,440 --> 00:35:20,810

to have an incident like this happen and

818

00:35:26,590 --> 00:35:23,450

it's a close and intimate way to get to

819

00:35:28,060 --> 00:35:26,600

know Travis Walton so the film I I

820

00:35:30,610 --> 00:35:28,070

decided I would put it in like

821

00:35:32,770 --> 00:35:30,620

mainstream film festivals thinking that

822

00:35:35,650 --> 00:35:32,780

oh they're probably just going to reject

823

00:35:37,900 --> 00:35:35,660

it and to my surprise out of putting it

824

00:35:40,990 --> 00:35:37,910

in about 50 film festivals it was

825

00:35:43,000 --> 00:35:41,000

excepted in over 22 of them and at one

826

00:35:46,329 --> 00:35:43,010

additional award so it's one over

827

00:35:49,960 --> 00:35:46,339

probably 29 or 30 Awards which is really

828

00:35:51,880 --> 00:35:49,970

it's really kind of unheard of for a UFO

829

00:35:54,910 --> 00:35:51,890

film I mean most of the time they're

830

00:35:57,760 --> 00:35:54,920

only shown and you know paranormal film

831

00:35:59,920 --> 00:35:57,770

festivals or sci-fi film festivals they

832

00:36:02,020 --> 00:35:59,930

don't make it into mainstream festivals

833

00:36:03,819 --> 00:36:02,030

they don't even accept them so the fact

834

00:36:06,160 --> 00:36:03,829

that it was accepted in a large number

835

00:36:09,039 --> 00:36:06,170

and then one of the additional awards

836

00:36:10,569 --> 00:36:09,049

it's it's I'm really honored and I

837

00:36:12,490 --> 00:36:10,579

worked with a whole crew of people I

838

00:36:14,650 --> 00:36:12,500

can't take full credit for myself I mean

839

00:36:16,599 --> 00:36:14,660

I work for the co-producer is who does

840

00:36:19,480 --> 00:36:16,609

my main line MUFON programs with me Bob

841

00:36:21,789 --> 00:36:19,490

Theriot and Ron James help me revise it

842

00:36:24,670 --> 00:36:21,799

and really punch the CGI and the

843

00:36:27,670 --> 00:36:24,680

graphics and I worked with fabulous

844

00:36:29,620 --> 00:36:27,680

nephew editor of mine Adam Stein and

845

00:36:31,329 --> 00:36:29,630

Zakk Wylde I mean I couldn't have done

846

00:36:32,920 --> 00:36:31,339

it without some of these young 30 year

847

00:36:35,829 --> 00:36:32,930

olds helping me make a better film than

848

00:36:37,900 --> 00:36:35,839

I could have made but um we're what

849

00:36:40,299 --> 00:36:37,910

Travis and I have like been on radio

850

00:36:42,670 --> 00:36:40,309

shows and Travis is traveling the world

851  
00:36:44,589 --> 00:36:42,680  
now because of this film he's getting a

852  
00:36:46,299 --> 00:36:44,599  
lot more speaking engagements and now

853  
00:36:48,579 --> 00:36:46,309  
we'll be screening it next year in

854  
00:36:50,890 --> 00:36:48,589  
England so lots of things are happening

855  
00:36:52,809 --> 00:36:50,900  
and it's coming out on Amazon and

856  
00:36:54,640 --> 00:36:52,819  
YouTube and Netflix on I'm in the

857  
00:36:56,400 --> 00:36:54,650  
process now of marketing it in that

858  
00:36:59,200 --> 00:36:56,410  
other direction

859  
00:37:02,049 --> 00:36:59,210  
I have something I'm actually going to

860  
00:37:04,870 --> 00:37:02,059  
ask Travis when I see him but let's say

861  
00:37:06,880 --> 00:37:04,880  
two weeks ago we had a guy that he says

862  
00:37:08,980 --> 00:37:06,890  
he's a sort of on The Skeptical side but

863  
00:37:11,319 --> 00:37:08,990

he had a sighting back in the 1960s he

864

00:37:12,789 --> 00:37:11,329

called from Oregon as far as I know he

865

00:37:16,450 --> 00:37:12,799

may be listening now I'm not sure I

866

00:37:19,750 --> 00:37:16,460

forget his first name but he said he was

867

00:37:21,670 --> 00:37:19,760

talking about different people and you

868

00:37:23,680 --> 00:37:21,680

know whether they changed your story and

869

00:37:27,039 --> 00:37:23,690

then he said well what about you know

870

00:37:29,829 --> 00:37:27,049

Travis Walton he changed his story so I

871

00:37:32,049 --> 00:37:29,839

said what do you mean you know elaborate

872

00:37:34,690 --> 00:37:32,059

on that a little more and he said he

873

00:37:37,120 --> 00:37:34,700

didn't remember anything at first the

874

00:37:38,680 --> 00:37:37,130

first couple of years did you ever hear

875

00:37:42,099 --> 00:37:38,690

Travis saying I think about that that's

876

00:37:44,799 --> 00:37:42,109

that's just someone thinking they know

877

00:37:46,690 --> 00:37:44,809

the facts and they didn't if you know

878

00:37:49,029 --> 00:37:46,700

Travis has a great book called fire in

879

00:37:52,359 --> 00:37:49,039

the sky and anyone can pick it up and

880

00:37:54,130 --> 00:37:52,369

read it Travis had full full

881

00:37:56,140 --> 00:37:54,140

call the moment he woke up on the side

882

00:37:59,140 --> 00:37:56,150

of the the street he remembered

883

00:38:01,239 --> 00:37:59,150

everything that he still remembers it's

884

00:38:03,370 --> 00:38:01,249

I we don't know how long a period of

885

00:38:05,799 --> 00:38:03,380

time this is it could be twenty minutes

886

00:38:08,289 --> 00:38:05,809

or it could be two hours but nothing has

887

00:38:10,539 --> 00:38:08,299

changed in his memory from that moment

888

00:38:12,670 --> 00:38:10,549

he woke up on the street even with the

889

00:38:14,349 --> 00:38:12,680

regressions he did he had some

890

00:38:18,099 --> 00:38:14,359

post-traumatic stress he had to get over

891

00:38:20,440 --> 00:38:18,109

so that helped him remember little more

892

00:38:23,289 --> 00:38:20,450

of the details but the stories never

893

00:38:25,269 --> 00:38:23,299

changed nor has it for the other boys in

894

00:38:27,190 --> 00:38:25,279

the lying crew they've stuck to their

895

00:38:27,819 --> 00:38:27,200

story for 40 years that's what I've

896

00:38:29,650 --> 00:38:27,829

always thought

897

00:38:31,120 --> 00:38:29,660

believe me I think some of them would

898

00:38:32,559 --> 00:38:31,130

have wanted to change their story

899

00:38:35,920 --> 00:38:32,569

especially the one that was offered a

900

00:38:37,960 --> 00:38:35,930

\$10,000 bride that's right Steve well it

901  
00:38:40,059 --> 00:38:37,970  
was Steve right yeah he said that I

902  
00:38:42,279 --> 00:38:40,069  
could use the money maybe I'll maybe yo

903  
00:38:44,289 --> 00:38:42,289  
come out and say this didn't happen I

904  
00:38:46,599 --> 00:38:44,299  
mean he'll class went after him for five

905  
00:38:48,579 --> 00:38:46,609  
or six years really hounded him and

906  
00:38:50,739 --> 00:38:48,589  
forced him to change his name and move

907  
00:38:53,559 --> 00:38:50,749  
to a different state and broke up his

908  
00:38:55,029 --> 00:38:53,569  
marriage I mean this when you really get

909  
00:38:57,880 --> 00:38:55,039  
into it it's not pretty

910  
00:39:00,309 --> 00:38:57,890  
Martin yeah it's not funny yeah I think

911  
00:39:02,229 --> 00:39:00,319  
that's amazing that he actually offered

912  
00:39:04,960 --> 00:39:02,239  
ten thousand dollars for him to change

913  
00:39:07,150 --> 00:39:04,970

his story I mean I I don't understand

914

00:39:13,269 --> 00:39:07,160

you know sure he had plenty of money

915

00:39:16,749 --> 00:39:13,279

from what I understand but why why but

916

00:39:19,630 --> 00:39:16,759

there's documentation of this bribe that

917

00:39:21,940 --> 00:39:19,640

Philip Glass actually got a local police

918

00:39:25,779 --> 00:39:21,950

officer to bring a Western Union

919

00:39:28,720 --> 00:39:25,789

telegram of the bribe to his house yeah

920

00:39:31,299 --> 00:39:28,730

I mean it's like you can't make this

921

00:39:34,660 --> 00:39:31,309

stuff up it's amazing really

922

00:39:39,009 --> 00:39:34,670

really yeah yeah so okay let's let's

923

00:39:41,380 --> 00:39:39,019

shift gears we've got about another 17

924

00:39:42,999 --> 00:39:41,390

minutes or so before the break and I

925

00:39:46,269 --> 00:39:43,009

want to find out I don't think I've ever

926  
00:39:49,799 --> 00:39:46,279  
asked you this question initially what

927  
00:39:53,710 --> 00:39:49,809  
started you investigating crop circles I

928  
00:39:55,779 --> 00:39:53,720  
think I was fascinated by ancient mounds

929  
00:39:59,410 --> 00:39:55,789  
I had started to read about Stonehenge

930  
00:40:01,299 --> 00:39:59,420  
when I was like 10 or 11 or 12 I

931  
00:40:03,759 --> 00:40:01,309  
remember ripping things out of like Look

932  
00:40:05,440 --> 00:40:03,769  
magazine you know and Life magazine and

933  
00:40:08,140 --> 00:40:05,450  
thinking wow

934  
00:40:11,020 --> 00:40:08,150  
who built these places and then I

935  
00:40:14,020 --> 00:40:11,030  
started to learn later in my you know

936  
00:40:16,000 --> 00:40:14,030  
late I guess my early 20s and late 20s

937  
00:40:17,190 --> 00:40:16,010  
about the crop circle phenomenon that

938  
00:40:20,140 --> 00:40:17,200

was starting to happen and the

939

00:40:22,599 --> 00:40:20,150

association of that phenomenon with

940

00:40:24,309 --> 00:40:22,609

ancient sites and the high number of

941

00:40:28,210 --> 00:40:24,319

formations that were happening of course

942

00:40:30,970 --> 00:40:28,220

in England and that I just kept reading

943

00:40:33,789 --> 00:40:30,980

about it because I was just so puzzled

944

00:40:37,870 --> 00:40:33,799

by it I couldn't imagine how something

945

00:40:39,640 --> 00:40:37,880

is big a stone edge could appear when it

946

00:40:42,039 --> 00:40:39,650

wasn't there 20 minutes ago and then

947

00:40:45,220 --> 00:40:42,049

suddenly it was and looking at the

948

00:40:47,440 --> 00:40:45,230

pristineness of these geometries I I

949

00:40:49,930 --> 00:40:47,450

grew up as a you know as an artist and

950

00:40:51,789 --> 00:40:49,940

entrepreneur my my dad was an architect

951  
00:40:54,339 --> 00:40:51,799  
my mom was an interior designer and a

952  
00:40:56,890 --> 00:40:54,349  
seamstress so I mean I understood fabric

953  
00:40:58,990 --> 00:40:56,900  
and weaving and design and structure and

954  
00:41:01,660 --> 00:40:59,000  
you know I had an appreciation of what

955  
00:41:04,240 --> 00:41:01,670  
went into building a house or you know

956  
00:41:06,460 --> 00:41:04,250  
building a garden or putting a pool in

957  
00:41:08,170 --> 00:41:06,470  
or landscaping or you know putting an

958  
00:41:09,069 --> 00:41:08,180  
addition on a house so when I looked at

959  
00:41:12,400 --> 00:41:09,079  
crop circles

960  
00:41:14,440 --> 00:41:12,410  
I had an appreciation for the complexity

961  
00:41:16,720 --> 00:41:14,450  
of them I immediately recognized the

962  
00:41:18,880 --> 00:41:16,730  
sacred geometry that was in them

963  
00:41:21,760 --> 00:41:18,890

and I had studied the Fibonacci sequence

964

00:41:25,030 --> 00:41:21,770

the golden mean ratio and I had been a

965

00:41:28,510 --> 00:41:25,040

meditator and you know I I immediately

966

00:41:30,760 --> 00:41:28,520

started to think I almost understood

967

00:41:32,890 --> 00:41:30,770

what the formations were saying even

968

00:41:35,020 --> 00:41:32,900

though I didn't it's like some of those

969

00:41:37,000 --> 00:41:35,030

geometries you can look at and go oh I

970

00:41:39,370 --> 00:41:37,010

understand that and then you look at it

971

00:41:40,690 --> 00:41:39,380

and you go well actually no I I really

972

00:41:42,819 --> 00:41:40,700

don't but it looks like it's saying

973

00:41:46,049 --> 00:41:42,829

something and I think that's what drew

974

00:41:49,030 --> 00:41:46,059

me in you know I and and I just

975

00:41:51,549 --> 00:41:49,040

continued to be more and more perplexed

976  
00:41:54,099 --> 00:41:51,559  
and I think it's my curiosity that

977  
00:41:56,859 --> 00:41:54,109  
really continued to keep me hooked even

978  
00:41:58,450 --> 00:41:56,869  
when I got into my 40s and 50s you know

979  
00:42:00,730 --> 00:41:58,460  
when I finally could afford to go there

980  
00:42:03,460 --> 00:42:00,740  
and I had the time and my kids were

981  
00:42:05,020 --> 00:42:03,470  
raised and I was brave enough to rent a

982  
00:42:09,730 --> 00:42:05,030  
car and drive on the other side of the

983  
00:42:11,890 --> 00:42:09,740  
road you know yeah now there are there's

984  
00:42:13,990 --> 00:42:11,900  
some very well-known there the two guys

985  
00:42:18,640 --> 00:42:14,000  
that were doing the hoaxes and then

986  
00:42:19,180 --> 00:42:18,650  
there's confusion between like you just

987  
00:42:23,040 --> 00:42:19,190  
mentioned

988  
00:42:26,109 --> 00:42:23,050

one near stonehedge that just appeared a

989

00:42:27,790 --> 00:42:26,119

plane flew over and then flew back and

990

00:42:31,210 --> 00:42:27,800

all of a sudden it was there you know

991

00:42:33,849 --> 00:42:31,220

but but other ones you know this is

992

00:42:35,380 --> 00:42:33,859

where it gets muddy in confusing because

993

00:42:38,260 --> 00:42:35,390

you know some people say that every

994

00:42:40,300 --> 00:42:38,270

single one of them are hoaxed and then

995

00:42:42,910 --> 00:42:40,310

some people say well some of them have

996

00:42:45,010 --> 00:42:42,920

some mysterious things going on what's

997

00:42:48,160 --> 00:42:45,020

your what's your general overview on

998

00:42:50,829 --> 00:42:48,170

that state well if you want we can

999

00:42:53,410 --> 00:42:50,839

actually jump to slide four and I can

1000

00:42:55,030 --> 00:42:53,420

introduce the two very famous hoaxers if

1001  
00:42:57,849 --> 00:42:55,040  
you want to show yellow snow they're got

1002  
00:43:01,210 --> 00:42:57,859  
Doug Bower and Dave truly are shown in

1003  
00:43:02,680 --> 00:43:01,220  
the bottom right of that screen now you

1004  
00:43:05,710 --> 00:43:02,690  
know the crop circles are getting a lot

1005  
00:43:09,520 --> 00:43:05,720  
of attention in the early 90s Colin

1006  
00:43:11,050 --> 00:43:09,530  
Andrews Pat Delgado Terence need'n we're

1007  
00:43:14,680 --> 00:43:11,060  
working together they came out with some

1008  
00:43:17,440 --> 00:43:14,690  
of their first books and I think maybe

1009  
00:43:19,150 --> 00:43:17,450  
the British media or somebody else was

1010  
00:43:21,069 --> 00:43:19,160  
not too happy with the attention that

1011  
00:43:22,870 --> 00:43:21,079  
the crop circles were getting there were

1012  
00:43:25,120 --> 00:43:22,880  
huge numbers of them happening I mean

1013  
00:43:27,160 --> 00:43:25,130

first it used to be five or six or eight

1014

00:43:31,420 --> 00:43:27,170

or ten a summer then it suddenly jumped

1015

00:43:34,150 --> 00:43:31,430

to like 20 30 40 50 60 a summer and you

1016

00:43:39,510 --> 00:43:34,160

know people were going crazy over these

1017

00:43:42,880 --> 00:43:39,520

and Doug and Dave were featured in a

1018

00:43:45,220 --> 00:43:42,890

like a BBC special but it wasn't

1019

00:43:47,740 --> 00:43:45,230

actually a BBC special when you'll go

1020

00:43:49,780 --> 00:43:47,750

back and look at this 1993 special that

1021

00:43:52,059 --> 00:43:49,790

came out featuring them claiming they

1022

00:43:56,200 --> 00:43:52,069

made all of the crop circles when you do

1023

00:43:58,300 --> 00:43:56,210

your homework that ad agency didn't

1024

00:44:01,000 --> 00:43:58,310

really officially exist as a

1025

00:44:03,040 --> 00:44:01,010

professional ad agency but it funded

1026  
00:44:05,559 --> 00:44:03,050  
this documentary that was then albon

1027  
00:44:07,329 --> 00:44:05,569  
major networks around the world claiming

1028  
00:44:09,430 --> 00:44:07,339  
that Doug and Dave were making all the

1029  
00:44:11,349 --> 00:44:09,440  
crop circles certainly in England and

1030  
00:44:12,790 --> 00:44:11,359  
then of course media has given them

1031  
00:44:15,160 --> 00:44:12,800  
credit for making them all around the

1032  
00:44:16,990 --> 00:44:15,170  
world they're not saying it was Doug and

1033  
00:44:18,880 --> 00:44:17,000  
Dave what the media means is that all

1034  
00:44:20,740 --> 00:44:18,890  
formations are hoaxed and don't you know

1035  
00:44:23,980 --> 00:44:20,750  
that because Doug and Dave came out and

1036  
00:44:25,690 --> 00:44:23,990  
admitted it so you know you have to kind

1037  
00:44:29,140 --> 00:44:25,700  
of look at the source and dig a little

1038  
00:44:31,930 --> 00:44:29,150

deeper I was fascinated that yes you can

1039

00:44:32,890 --> 00:44:31,940

hoax interesting formations and unless

1040

00:44:35,560 --> 00:44:32,900

you understand

1041

00:44:37,180 --> 00:44:35,570

video sinker C's about the crop and the

1042

00:44:40,150 --> 00:44:37,190

soil and you start doing seed

1043

00:44:42,040 --> 00:44:40,160

germination studies or you start looking

1044

00:44:44,950 --> 00:44:42,050

under a microscope at the soil samples

1045

00:44:47,890 --> 00:44:44,960

seeing if they're magnetic or how dry

1046

00:44:50,710 --> 00:44:47,900

the soil is or how intricately the crops

1047

00:44:52,330 --> 00:44:50,720

are bent you don't really know if that

1048

00:44:54,820 --> 00:44:52,340

takes a little while you have to develop

1049

00:44:57,690 --> 00:44:54,830

a level of sophistication so on that

1050

00:45:00,280 --> 00:44:57,700

slide on number four I'm showing you

1051  
00:45:03,250 --> 00:45:00,290  
advertisements that are being done now

1052  
00:45:05,710 --> 00:45:03,260  
by major media because they hope they

1053  
00:45:07,720 --> 00:45:05,720  
like the whole idea of the crop circle

1054  
00:45:10,000 --> 00:45:07,730  
and they want to use that to help sell

1055  
00:45:12,430 --> 00:45:10,010  
their products oh sure it's a great way

1056  
00:45:17,590 --> 00:45:12,440  
to you know get some attention for sure

1057  
00:45:19,930 --> 00:45:17,600  
right it's like let's be hip right yeah

1058  
00:45:22,360 --> 00:45:19,940  
but the one thing that people don't

1059  
00:45:25,270 --> 00:45:22,370  
realize that and crop circle researchers

1060  
00:45:28,690 --> 00:45:25,280  
love this is these are known hoaxes

1061  
00:45:30,730 --> 00:45:28,700  
right so the advertising agency pays the

1062  
00:45:32,350 --> 00:45:30,740  
farmer like ten thousand dollars for the

1063  
00:45:35,170 --> 00:45:32,360

crop and they go in and they spend hours

1064

00:45:37,900 --> 00:45:35,180

and hours and hours five ten fifteen

1065

00:45:40,810 --> 00:45:37,910

twenty hours they stake it out so we can

1066

00:45:43,270 --> 00:45:40,820

go and compare those formations that

1067

00:45:45,130 --> 00:45:43,280

were done for advertising to these other

1068

00:45:47,320 --> 00:45:45,140

formations that we look at that seem to

1069

00:45:51,370 --> 00:45:47,330

appear overnight at 3:30 4:00 in the

1070

00:45:53,710 --> 00:45:51,380

morning now so right yeah they're really

1071

00:45:56,980 --> 00:45:53,720

wonderful because you know it really

1072

00:46:00,310 --> 00:45:56,990

provides this perfect comparison tool

1073

00:46:03,850 --> 00:46:00,320

and so the ones that are done in the

1074

00:46:06,460 --> 00:46:03,860

middle of the night how I think I saw a

1075

00:46:08,770 --> 00:46:06,470

show on crop circles where someone tried

1076  
00:46:11,200 --> 00:46:08,780  
to replicate something in the middle of

1077  
00:46:13,120 --> 00:46:11,210  
the night you know secretly and they

1078  
00:46:16,000 --> 00:46:13,130  
almost pulled it off now if someone was

1079  
00:46:17,980 --> 00:46:16,010  
doing it you know on a regular basis

1080  
00:46:21,370 --> 00:46:17,990  
maybe they could pull it off easy enough

1081  
00:46:26,560 --> 00:46:21,380  
but do you think there are still people

1082  
00:46:28,960 --> 00:46:26,570  
hoaxing now there might be I'm not

1083  
00:46:32,110 --> 00:46:28,970  
currently going to England every summer

1084  
00:46:34,660 --> 00:46:32,120  
I'm not kind of watching you know the

1085  
00:46:36,910 --> 00:46:34,670  
lay of the land and who's doing what

1086  
00:46:39,250 --> 00:46:36,920  
who's whispering about what and what pub

1087  
00:46:41,470 --> 00:46:39,260  
you know and who's looking at a graphic

1088  
00:46:44,710 --> 00:46:41,480

and I know that there were teams that

1089

00:46:46,779 --> 00:46:44,720

used to prepare they would hoax in other

1090

00:46:48,729 --> 00:46:46,789

areas to perfect

1091

00:46:50,109 --> 00:46:48,739

they were going to do a couple times and

1092

00:46:56,249 --> 00:46:50,119

then they would go out and try to make

1093

00:46:59,109 --> 00:46:56,259

the real formation but honestly I just

1094

00:47:01,479 --> 00:46:59,119

you know there's so many rabbits to

1095

00:47:05,409 --> 00:47:01,489

chase in life I've kind of done more

1096

00:47:07,659 --> 00:47:05,419

homework and research about well what

1097

00:47:09,909 --> 00:47:07,669

actually could cause these things and is

1098

00:47:11,919 --> 00:47:09,919

there an historical content to them I

1099

00:47:13,959 --> 00:47:11,929

think that's a really interesting topic

1100

00:47:16,419 --> 00:47:13,969

that a lot of people overlook and in

1101

00:47:19,150 --> 00:47:16,429

fact if we want we can jump to slide

1102

00:47:21,729 --> 00:47:19,160

five sure because that's an interesting

1103

00:47:24,609 --> 00:47:21,739

story and I'll just give you a heads up

1104

00:47:26,439 --> 00:47:24,619

Martin - I'm having a major electrical

1105

00:47:28,390 --> 00:47:26,449

storm here in Philadelphia I thought I

1106

00:47:30,729 --> 00:47:28,400

was hearing something yeah we've got a

1107

00:47:32,949 --> 00:47:30,739

huge heat wave and if you see flashes

1108

00:47:35,289 --> 00:47:32,959

right outside my window it's pouring

1109

00:47:37,120 --> 00:47:35,299

rain I do have a backup generator so if

1110

00:47:39,189 --> 00:47:37,130

we get cut off we'll jump back in

1111

00:47:40,900 --> 00:47:39,199

sometimes our power goes out so that

1112

00:47:42,489 --> 00:47:40,910

that noise I'm hearing I thought it

1113

00:47:44,799 --> 00:47:42,499

might be something to do with audio but

1114

00:47:49,689 --> 00:47:44,809

that's actually Thunder yeah it's not a

1115

00:47:51,819 --> 00:47:49,699

cat the past I apologize

1116

00:47:52,719 --> 00:47:51,829

yes a major electrical storm and stuff

1117

00:47:54,719 --> 00:47:52,729

okay sure

1118

00:47:59,349 --> 00:47:54,729

now let's look at this wood block from

1119

00:48:01,120 --> 00:47:59,359

1678 friend of mine I know I know him he

1120

00:48:02,799 --> 00:48:01,130

doesn't know me well but I have a lot of

1121

00:48:04,539 --> 00:48:02,809

respect for him his name is Andy Thomas

1122

00:48:06,789 --> 00:48:04,549

he's written some books on the crop

1123

00:48:08,890 --> 00:48:06,799

circle topic and he's the one who's

1124

00:48:11,829 --> 00:48:08,900

credited with actually digging this wood

1125

00:48:13,539 --> 00:48:11,839

block up in the British archives now

1126

00:48:16,299 --> 00:48:13,549

there's a little story behind this wood

1127

00:48:18,699 --> 00:48:16,309

block obviously it was created with

1128

00:48:20,890 --> 00:48:18,709

widow old fashioned wood block for

1129

00:48:22,959 --> 00:48:20,900

printing the way early papers were

1130

00:48:27,849 --> 00:48:22,969

printed you know were were literally

1131

00:48:31,659 --> 00:48:27,859

block print presses so in the late 16th

1132

00:48:34,839 --> 00:48:31,669

century right 1678 there was a church

1133

00:48:37,989 --> 00:48:34,849

that had a newspaper a parish paper and

1134

00:48:39,429 --> 00:48:37,999

it was in hence four-door pen Henson

1135

00:48:41,319 --> 00:48:39,439

Ford I think he pronounced it which is

1136

00:48:43,509 --> 00:48:41,329

right in the Wiltshire area today where

1137

00:48:46,479 --> 00:48:43,519

crop circles are happening and an angry

1138

00:48:49,719 --> 00:48:46,489

farmer came to the parish all upset that

1139

00:48:53,679 --> 00:48:49,729

not only was there odd lights floating

1140

00:48:55,959 --> 00:48:53,689

around his farm the night before that

1141

00:48:57,579 --> 00:48:55,969

looked like the sky was on fire and the

1142

00:48:59,079 --> 00:48:57,589

field was on fire and he didn't

1143

00:48:59,770 --> 00:48:59,089

understand what was happening but then

1144

00:49:02,380 --> 00:48:59,780

the next

1145

00:49:05,890 --> 00:49:02,390

when he went out he saw that his crop

1146

00:49:08,290 --> 00:49:05,900

was down and the article basically said

1147

00:49:10,210 --> 00:49:08,300

you know why didn't the devil why did

1148

00:49:12,550 --> 00:49:10,220

the devil just lay all this crop down

1149

00:49:15,520 --> 00:49:12,560

why didn't he just cut it and take it

1150

00:49:18,330 --> 00:49:15,530

away with him so the art depicts a

1151

00:49:20,680 --> 00:49:18,340

little devil actually using like a a

1152

00:49:24,340 --> 00:49:20,690

hatchet herb I what forget what they

1153

00:49:27,310 --> 00:49:24,350

call that us not a sigh I write a sigh

1154

00:49:29,830 --> 00:49:27,320

if it looks like the devil is cutting

1155

00:49:32,950 --> 00:49:29,840

the crop but in fact the story went on

1156

00:49:36,250 --> 00:49:32,960

to explain that the crop was downed and

1157

00:49:38,980 --> 00:49:36,260

it was now you know attracting bugs and

1158

00:49:41,230 --> 00:49:38,990

slugs and flies and birds and and the

1159

00:49:43,030 --> 00:49:41,240

farmer couldn't harvest it and the

1160

00:49:44,800 --> 00:49:43,040

response was why didn't the devil just

1161

00:49:48,040 --> 00:49:44,810

take the crop away with him so in that

1162

00:49:50,590 --> 00:49:48,050

mindset in that period of time there was

1163

00:49:52,390 --> 00:49:50,600

this idea that something supernatural

1164

00:49:53,980 --> 00:49:52,400

was happening which i think is really

1165

00:49:56,200 --> 00:49:53,990

interesting when you look at the whole

1166

00:49:57,970 --> 00:49:56,210

consciousness field ok they realized

1167

00:49:59,800 --> 00:49:57,980

something odd happen but they didn't

1168

00:50:02,670 --> 00:49:59,810

know what to blame it on they didn't

1169

00:50:06,340 --> 00:50:02,680

know how to evaluate it so it was either

1170

00:50:09,070 --> 00:50:06,350

fairy visited your field and created

1171

00:50:12,130 --> 00:50:09,080

this like garden environment for you to

1172

00:50:13,180 --> 00:50:12,140

go out and be in or the devil came by

1173

00:50:14,890 --> 00:50:13,190

and you were coast

1174

00:50:17,140 --> 00:50:14,900

you were being cursed by the mowing

1175

00:50:19,480 --> 00:50:17,150

devil so Shakespeare wrote about fairy

1176

00:50:22,900 --> 00:50:19,490

rings and this is what he was talking

1177

00:50:24,430 --> 00:50:22,910

about which is quite interesting so I

1178

00:50:27,610 --> 00:50:24,440

just thought it was fascinating that

1179

00:50:29,560 --> 00:50:27,620

this goes back even to the 1600s and

1180

00:50:31,000 --> 00:50:29,570

explained the same sort of thing that

1181

00:50:32,830 --> 00:50:31,010

were happened you know that we're

1182

00:50:34,870 --> 00:50:32,840

finding today in the field so there is

1183

00:50:36,310 --> 00:50:34,880

some historical content there's also

1184

00:50:37,930 --> 00:50:36,320

American Indian stories that have

1185

00:50:42,430 --> 00:50:37,940

happened in our country certainly in

1186

00:50:45,010 --> 00:50:42,440

Ohio and in Indiana and Kentucky and

1187

00:50:47,470 --> 00:50:45,020

even down into North Carolina various

1188

00:50:50,620 --> 00:50:47,480

Indian tribes talked about formations

1189

00:50:53,950 --> 00:50:50,630

that would occur in their crops and what

1190

00:50:55,420 --> 00:50:53,960

would they was this you know we think of

1191

00:50:59,020 --> 00:50:55,430

the Native Americans it's always like a

1192

00:51:01,570 --> 00:50:59,030

verbal history so carry down it's only

1193

00:51:03,490 --> 00:51:01,580

oral history in a very few places it's

1194

00:51:07,030 --> 00:51:03,500

recorded and where it's recorded it's

1195

00:51:08,890 --> 00:51:07,040

often in cavalry records or where that

1196

00:51:11,500 --> 00:51:08,900

the Calvary was meeting with Indian

1197

00:51:13,600 --> 00:51:11,510

chiefs or tribes and so a lot of times

1198

00:51:15,850 --> 00:51:13,610

exchanging and even buying

1199

00:51:17,650 --> 00:51:15,860

food supplies and things like that from

1200

00:51:22,480 --> 00:51:17,660

them because a lot of these outposts

1201  
00:51:25,390 --> 00:51:22,490  
were not in places where the servicemen

1202  
00:51:27,430 --> 00:51:25,400  
could actually get you know the dry

1203  
00:51:29,230 --> 00:51:27,440  
goods from the military so they were

1204  
00:51:30,940 --> 00:51:29,240  
exchanging and buying and trading and

1205  
00:51:33,790 --> 00:51:30,950  
there was a lot of history recording

1206  
00:51:35,680 --> 00:51:33,800  
back and forth some of that's buried but

1207  
00:51:37,480 --> 00:51:35,690  
some of its accessible in this

1208  
00:51:40,000 --> 00:51:37,490  
fascinating history there including a

1209  
00:51:42,490 --> 00:51:40,010  
history of a war between giants which i

1210  
00:51:44,680 --> 00:51:42,500  
think is interesting and you know I made

1211  
00:51:48,430 --> 00:51:44,690  
a tribe of giants that was killed out by

1212  
00:51:52,630 --> 00:51:48,440  
a some other tribes right down right so

1213  
00:51:56,950 --> 00:51:52,640

that's another pot yeah so this late

1214

00:52:01,870 --> 00:51:56,960

17th century wood cut was there any

1215

00:52:03,460 --> 00:52:01,880

other like written history besides this

1216

00:52:05,290 --> 00:52:03,470

or is that as I mean that is pretty

1217

00:52:09,060 --> 00:52:05,300

early but do you know if it goes any

1218

00:52:11,410 --> 00:52:09,070

earlier than that um I I don't

1219

00:52:15,190 --> 00:52:11,420

specifically although I would think that

1220

00:52:18,450 --> 00:52:15,200

the you know there probably are records

1221

00:52:21,130 --> 00:52:18,460

of it I haven't gone digging for them I

1222

00:52:23,830 --> 00:52:21,140

do know that like during the Second

1223

00:52:26,530 --> 00:52:23,840

World War during the major blitz that

1224

00:52:29,470 --> 00:52:26,540

happened in London lots of Londoners

1225

00:52:31,330 --> 00:52:29,480

were children were sent out into the

1226

00:52:33,130 --> 00:52:31,340

countryside wilshire is about an hour

1227

00:52:37,630 --> 00:52:33,140

and a half two hours outside of the city

1228

00:52:39,550 --> 00:52:37,640

and they these kids were you know with

1229

00:52:41,260 --> 00:52:39,560

cousins or with friends or with families

1230

00:52:43,990 --> 00:52:41,270

and a lot of them found their way into

1231

00:52:46,240 --> 00:52:44,000

crop circles that were occurring then so

1232

00:52:48,610 --> 00:52:46,250

I know that there was a large number of

1233

00:52:50,830 --> 00:52:48,620

happening in the 30s and 40s and there

1234

00:52:54,100 --> 00:52:50,840

recorded in journals and things like

1235

00:52:56,230 --> 00:52:54,110

that drawings were done of them personal

1236

00:52:59,230 --> 00:52:56,240

you know family histories recorded them

1237

00:53:01,840 --> 00:52:59,240

and there are some photos from the 40s

1238

00:53:04,480 --> 00:53:01,850

as well all right all right well we have

1239

00:53:08,170 --> 00:53:04,490

to go into break so you are listening to

1240

00:53:10,780 --> 00:53:08,180

podcast UFO on kgr a radio my guest

1241

00:53:12,010 --> 00:53:10,790

tonight is Jennifer Stein and we'll be

1242

00:53:19,000 --> 00:53:12,020

right back right after this commercial

1243

00:53:21,460 --> 00:53:19,010

break perfect okay gang we're clear once

1244

00:53:24,100 --> 00:53:21,470

again four minutes in this network right

1245

00:53:25,360 --> 00:53:24,110

there just a little over it if you guys

1246

00:53:26,980 --> 00:53:25,370

need a little more

1247

00:53:28,270 --> 00:53:26,990

time to use the restroom or refresh your

1248

00:53:30,460 --> 00:53:28,280

beverage or anything just let me know

1249

00:53:32,080 --> 00:53:30,470

and I can accommodate you yeah I I can

1250

00:53:34,810 --> 00:53:32,090

run right now into the girls room I've

1251  
00:53:36,550 --> 00:53:34,820  
been drinking you go right ahead I have

1252  
00:53:40,690 --> 00:53:36,560  
actually I actually have a Skype call er

1253  
00:53:42,070 --> 00:53:40,700  
I'm gonna take the caller so I think I

1254  
00:53:44,130 --> 00:53:42,080  
have you there Skype caller what's your

1255  
00:53:45,730 --> 00:53:44,140  
first name where you calling from

1256  
00:53:49,990 --> 00:53:45,740  
Charlotte man

1257  
00:53:53,920 --> 00:53:50,000  
I'm calling from Tyler Texas okay so

1258  
00:53:56,080 --> 00:53:53,930  
we're on break and right now but did you

1259  
00:53:58,000 --> 00:53:56,090  
have a did you have a question or did

1260  
00:54:01,600 --> 00:53:58,010  
you want to talk about something in

1261  
00:54:03,580 --> 00:54:01,610  
particular well I have a question and

1262  
00:54:07,300 --> 00:54:03,590  
yes I am calling about something in

1263  
00:54:13,330 --> 00:54:07,310

particular I just happened onto one of

1264

00:54:17,850 --> 00:54:13,340

your posts about a crash of a UFO in

1265

00:54:21,610 --> 00:54:17,860

Cape Girardeau Missouri 1941 okay and

1266

00:54:26,650 --> 00:54:21,620

that's my story that's my family those

1267

00:54:28,450 --> 00:54:26,660

pictures that opposed to your car not

1268

00:54:30,820 --> 00:54:28,460

supposed to be reprinted there

1269

00:54:32,850 --> 00:54:30,830

copyrighted and I'd like to know where

1270

00:54:35,860 --> 00:54:32,860

this story where you all got it from

1271

00:54:42,940 --> 00:54:35,870

what website what website are you

1272

00:54:46,600 --> 00:54:42,950

looking at see I just put in a UFO 1941

1273

00:54:49,480 --> 00:54:46,610

and it came up okay that's not my

1274

00:54:51,310 --> 00:54:49,490

website that's all I'm saying but do you

1275

00:54:52,960 --> 00:54:51,320

want to tell we've got a few minutes

1276  
00:54:57,880 --> 00:54:52,970  
here if you want to tell the audience

1277  
00:55:00,100 --> 00:54:57,890  
about that particular incident no I'm

1278  
00:55:03,670 --> 00:55:00,110  
not ready to go public with it yet I'm

1279  
00:55:06,460 --> 00:55:03,680  
trying to there's been a lot said about

1280  
00:55:08,230 --> 00:55:06,470  
it and the majority is not true and I'm

1281  
00:55:16,810 --> 00:55:08,240  
putting that together now so I just

1282  
00:55:20,650 --> 00:55:16,820  
wanted to find out how it's not it's not

1283  
00:55:22,240 --> 00:55:20,660  
my website so if you want to what I

1284  
00:55:24,520 --> 00:55:22,250  
would suggest to do is to go to the

1285  
00:55:25,620 --> 00:55:24,530  
website and look down at the bottom you

1286  
00:55:27,970 --> 00:55:25,630  
might be able to see a webmaster

1287  
00:55:30,420 --> 00:55:27,980  
connection and just connect with them

1288  
00:55:37,839 --> 00:55:30,430

and then you can ask them that question

1289

00:55:44,089 --> 00:55:41,930

all right I'm back you're back yes so

1290

00:55:47,259 --> 00:55:44,099

we'll get back into the crop circles we

1291

00:55:50,569 --> 00:55:47,269

have a couple minutes it looks like left

1292

00:55:53,809 --> 00:55:50,579

and so this is where again I like to

1293

00:55:55,910 --> 00:55:53,819

talk about off topic so I see I'm trying

1294

00:55:57,650 --> 00:55:55,920

to see in your bookcases back behind you

1295

00:56:01,910 --> 00:55:57,660

I see oh yeah a couple of interesting

1296

00:56:03,980 --> 00:56:01,920

looking images my little guys in the

1297

00:56:07,120 --> 00:56:03,990

background Maya what are they called

1298

00:56:10,460 --> 00:56:07,130

EBE awards that overlaps what it is yeah

1299

00:56:12,259 --> 00:56:10,470

they're standing area I just since when

1300

00:56:13,759 --> 00:56:12,269

I do a radio show I like to pop them in

1301

00:56:15,950 --> 00:56:13,769

there uh-huh

1302

00:56:18,710 --> 00:56:15,960

now when you're actually filmmaking do

1303

00:56:21,259 --> 00:56:18,720

you do a lot of the work after you're

1304

00:56:24,920 --> 00:56:21,269

actually at your home right in this room

1305

00:56:26,930 --> 00:56:24,930

yeah yeah right here yeah I can turn my

1306

00:56:29,299 --> 00:56:26,940

computer just a little bit like this is

1307

00:56:32,420 --> 00:56:29,309

my editing suite right here you know

1308

00:56:35,059 --> 00:56:32,430

this is kind of under my desk but yeah

1309

00:56:38,960 --> 00:56:35,069

this is my my little suite right here

1310

00:56:42,380 --> 00:56:38,970

and it's lots of bookshelves you know

1311

00:56:44,680 --> 00:56:42,390

behind me I don't know if I screwed that

1312

00:56:50,210 --> 00:56:44,690

up a little bit no that's fine yeah yeah

1313

00:56:53,059 --> 00:56:50,220

so yeah you say mostly me okay that's

1314

00:56:54,710 --> 00:56:53,069

the way to keep the budget right now it

1315

00:56:55,999 --> 00:56:54,720

sounds like your microphone may have can

1316

00:56:58,220 --> 00:56:56,009

you just check the connection on your

1317

00:56:59,930 --> 00:56:58,230

microphone sure sure sure I might have

1318

00:57:03,880 --> 00:56:59,940

just moved it I don't know it's not the

1319

00:57:09,380 --> 00:57:06,680

and you see actually she actually put

1320

00:57:11,509 --> 00:57:09,390

the mic aside over on her left ear this

1321

00:57:16,579 --> 00:57:11,519

time when it was on her right side

1322

00:57:21,279 --> 00:57:16,589

before okay I actually was watching way

1323

00:57:25,640 --> 00:57:21,289

that that is just a gorgeous necklace up

1324

00:57:29,299 --> 00:57:25,650

it is it absolutely is well of course I

1325

00:57:31,730 --> 00:57:29,309

have on wings that's my motif or my

1326

00:57:33,529 --> 00:57:31,740

business because my name I maiden name

1327

00:57:36,259 --> 00:57:33,539

is wing before I got married it's

1328

00:57:39,200 --> 00:57:36,269

Norwegian so hmm I like I like the wing

1329

00:57:43,460 --> 00:57:39,210

imagery I use I used wing as my first

1330

00:57:46,279 --> 00:57:43,470

email put an s on the end of it it's WI

1331

00:57:49,130 --> 00:57:46,289

ng e so I put an s on the end of it and

1332

00:57:50,530 --> 00:57:49,140

put o in on the front because I married

1333

00:57:55,060 --> 00:57:50,540

the name Stine so look

1334

00:57:56,830 --> 00:57:55,070

like a stone Martin there's the

1335

00:57:58,930 --> 00:57:56,840

interesting little tidbits people will

1336

00:58:02,140 --> 00:57:58,940

never get anywhere else but yeah you're

1337

00:58:04,900 --> 00:58:02,150

off the air all right we're car we

1338

00:58:07,990 --> 00:58:04,910

coming up on the coming yes sir yes sir

1339

00:58:11,590 --> 00:58:08,000

we've got about 25 seconds all right a

1340

00:58:14,530 --> 00:58:11,600

countdown okay that sounds good all

1341

00:58:16,900 --> 00:58:14,540

right so when we get back

1342

00:58:18,700 --> 00:58:16,910

Jennifer why don't we get into some more

1343

00:58:22,110 --> 00:58:18,710

the visuals and that we can pull up on

1344

00:58:24,520 --> 00:58:22,120

anyway - oh well all right sounds good

1345

00:58:28,360 --> 00:58:24,530

pull up the next one in order which is

1346

00:58:30,310 --> 00:58:28,370

13 all right all right we're in we're in

1347

00:58:33,970 --> 00:58:30,320

good order here race whenever you want

1348

00:58:42,220 --> 00:58:33,980

to count us down all right give me about

1349

00:58:43,870 --> 00:58:42,230

10 seconds here okay and we're gonna be

1350

00:58:45,610 --> 00:58:43,880

taking calls just for those people on

1351  
00:58:49,780 --> 00:58:45,620  
YouTube we're gonna be taking calls in a

1352  
00:58:56,560 --> 00:58:49,790  
few minutes all right here we go

1353  
00:59:00,760 --> 00:58:56,570  
in five four three two welcome back to

1354  
00:59:04,510 --> 00:59:00,770  
podcast UFO on kgr a radio kgr a

1355  
00:59:09,940 --> 00:59:04,520  
radio.com my guest Jennifer Stein and

1356  
00:59:12,510 --> 00:59:09,950  
we're talking crop circles so I think

1357  
00:59:14,620 --> 00:59:12,520  
it's someone that said to me you know

1358  
00:59:17,050 --> 00:59:14,630  
what is the connect is there a

1359  
00:59:19,180 --> 00:59:17,060  
connection between UFOs and crop circles

1360  
00:59:22,210 --> 00:59:19,190  
and it's kind of a blurry line because I

1361  
00:59:26,170 --> 00:59:22,220  
know that well for instance Nancy over

1362  
00:59:29,380 --> 00:59:26,180  
at BLT the crop circles scientific study

1363  
00:59:32,560 --> 00:59:29,390

there she claims that there was some

1364

00:59:34,330 --> 00:59:32,570

type of like orb flying over a field the

1365

00:59:36,910 --> 00:59:34,340

next day there was a crop circle a lot

1366

00:59:40,900 --> 00:59:36,920

of people talk about orbs

1367

00:59:43,720 --> 00:59:40,910

do you hear a connection between orbs

1368

00:59:49,150 --> 00:59:43,730

and crop circles well if we're going to

1369

00:59:50,950 --> 00:59:49,160

identify an orb as a UFO then yes we

1370

00:59:52,510 --> 00:59:50,960

don't really understand you remember the

1371

00:59:55,990 --> 00:59:52,520

wood block we were just talking about

1372

00:59:59,050 --> 00:59:56,000

before we went to break that farmer had

1373

01:00:01,330 --> 00:59:59,060

odd lights above his field like he said

1374

01:00:03,820 --> 01:00:01,340

though the sky was a flame and he was

1375

01:00:06,250 --> 01:00:03,830

afraid his field would catch on fire

1376

01:00:08,590 --> 01:00:06,260

because he saw these weird lights

1377

01:00:09,970 --> 01:00:08,600

dancing around in his crop and he

1378

01:00:12,130 --> 01:00:09,980

couldn't figure out what it is and I'll

1379

01:00:16,660 --> 01:00:12,140

tell you if you're in England in a dry

1380

01:00:18,400 --> 01:00:16,670

season with a fire going in a field it's

1381

01:00:20,290 --> 01:00:18,410

frightening because it could be a

1382

01:00:23,980 --> 01:00:20,300

massive fire quickly like these fires

1383

01:00:26,170 --> 01:00:23,990

we've seen in you know Los Angeles area

1384

01:00:28,720 --> 01:00:26,180

and throughout California and of course

1385

01:00:30,970 --> 01:00:28,730

Arizona and New Mexico you don't want a

1386

01:00:35,890 --> 01:00:30,980

fire in a super dry crop because it will

1387

01:00:39,430 --> 01:00:35,900

spread like wildfire so I don't know I

1388

01:00:42,310 --> 01:00:39,440

can't prove that UFOs are causing crop

1389

01:00:45,610 --> 01:00:42,320

circles so usually when I present and

1390

01:00:48,580 --> 01:00:45,620

talk I try to keep a fairly scientific

1391

01:00:52,150 --> 01:00:48,590

and grounded approach because I don't

1392

01:00:54,610 --> 01:00:52,160

want to exclude people who would just

1393

01:00:57,280 --> 01:00:54,620

blow me off or blow the topic off

1394

01:00:59,890 --> 01:00:57,290

because they think either I don't know

1395

01:01:02,140 --> 01:00:59,900

what I'm talking about or you know

1396

01:01:04,750 --> 01:01:02,150

people who think that aliens are making

1397

01:01:06,940 --> 01:01:04,760

crop circles or nuts you know there are

1398

01:01:09,940 --> 01:01:06,950

people who make those judgment calls

1399

01:01:11,910 --> 01:01:09,950

so they exclude themselves from the

1400

01:01:13,150 --> 01:01:11,920

mystery of figuring out what's going on

1401

01:01:15,130 --> 01:01:13,160

now

1402

01:01:17,710 --> 01:01:15,140

I've been studying and researching this

1403

01:01:19,690 --> 01:01:17,720

like in-depth like reading white papers

1404

01:01:22,270 --> 01:01:19,700

and research paper studying earthquake

1405

01:01:24,220 --> 01:01:22,280

phenomenon what happens then right

1406

01:01:26,770 --> 01:01:24,230

before an earthquake happens you all we

1407

01:01:29,050 --> 01:01:26,780

also see unusual lights going on right

1408

01:01:31,360 --> 01:01:29,060

on the surface of the ground they call

1409

01:01:33,760 --> 01:01:31,370

these plasma discharges or coronal mass

1410

01:01:37,260 --> 01:01:33,770

you know I'm not not not coronal that's

1411

01:01:39,850 --> 01:01:37,270

the Sun but they're like plasma

1412

01:01:42,190 --> 01:01:39,860

explosions that take place and or

1413

01:01:43,810 --> 01:01:42,200

they're orbs that fly around sometimes

1414

01:01:45,730 --> 01:01:43,820

right before an earthquake is going to

1415

01:01:49,120 --> 01:01:45,740

happen so that might have something to

1416

01:01:51,730 --> 01:01:49,130

do with what's going on under the ground

1417

01:01:55,480 --> 01:01:51,740

and Nancy actually brought this out

1418

01:01:59,590 --> 01:01:55,490

quite well I met a man I think his name

1419

01:02:03,460 --> 01:01:59,600

is Glen Burton Burton he's English and

1420

01:02:06,190 --> 01:02:03,470

he has studied in depth the aquifers and

1421

01:02:08,020 --> 01:02:06,200

what is happening electrically in those

1422

01:02:10,360 --> 01:02:08,030

aquifers in the summer is quite

1423

01:02:12,550 --> 01:02:10,370

interesting it's got you of water

1424

01:02:14,620 --> 01:02:12,560

percolating through what we call green

1425

01:02:16,660 --> 01:02:14,630

sand or limestone aquifers so just

1426

01:02:17,620 --> 01:02:16,670

imagine like a trough of stones and the

1427

01:02:20,380 --> 01:02:17,630

water percolates

1428

01:02:23,110 --> 01:02:20,390

and it settles down through those stones

1429

01:02:26,530 --> 01:02:23,120

even fine stones and sand and when it

1430

01:02:30,190 --> 01:02:26,540

does electrons are peeled off the oxygen

1431

01:02:32,800 --> 01:02:30,200

bond yeah I mean the the hydrogen and

1432

01:02:34,840 --> 01:02:32,810

oxygen bond that makes up water so when

1433

01:02:36,910 --> 01:02:34,850

you have these like radical like

1434

01:02:39,040 --> 01:02:36,920

electrons right flying off their

1435

01:02:41,590 --> 01:02:39,050

positive electrons usually they can

1436

01:02:43,810 --> 01:02:41,600

actually see pup to the surface and when

1437

01:02:47,020 --> 01:02:43,820

you have a lot of positive ions like

1438

01:02:50,410 --> 01:02:47,030

that or positive electrons gathering

1439

01:02:53,650 --> 01:02:50,420

they're going to attract other positive

1440

01:02:55,480 --> 01:02:53,660

ions or positive you know electrons in

1441

01:02:57,730 --> 01:02:55,490

the air and you may have something

1442

01:02:59,470 --> 01:02:57,740

happening similar to lightning but it's

1443

01:03:01,720 --> 01:02:59,480

happening on a different level it's

1444

01:03:03,880 --> 01:03:01,730

happening on like on you know lightning

1445

01:03:06,100 --> 01:03:03,890

is often a positive feeder that goes up

1446

01:03:08,290 --> 01:03:06,110

to a positive feeder coming down from

1447

01:03:10,360 --> 01:03:08,300

the clouds the bottom side of the clouds

1448

01:03:14,050 --> 01:03:10,370

I want those to meet you have a circuit

1449

01:03:15,910 --> 01:03:14,060

and when the circuit blinks you see the

1450

01:03:17,920 --> 01:03:15,920

lightning because the charge this

1451  
01:03:20,260 --> 01:03:17,930  
buildup in the ground and in the cloud

1452  
01:03:23,020 --> 01:03:20,270  
can release itself and as soon as that

1453  
01:03:25,930 --> 01:03:23,030  
happens then you have this you know

1454  
01:03:28,390 --> 01:03:25,940  
release of the water that can fall from

1455  
01:03:30,550 --> 01:03:28,400  
that cloud so what's going on is a very

1456  
01:03:34,600 --> 01:03:30,560  
interesting electrical relationship

1457  
01:03:36,460 --> 01:03:34,610  
between the ground and the lower part of

1458  
01:03:38,650 --> 01:03:36,470  
the atmosphere of the underside of the

1459  
01:03:41,560 --> 01:03:38,660  
cloud there might be something happening

1460  
01:03:43,720 --> 01:03:41,570  
similarly with plasmas that we don't yet

1461  
01:03:46,840 --> 01:03:43,730  
fully understand that creates this

1462  
01:03:52,140 --> 01:03:46,850  
artifacting of orbs that we see and

1463  
01:03:55,260 --> 01:03:52,150

encounter and since consciousness in our

1464

01:03:58,660 --> 01:03:55,270

physical makeup has a lot to do with

1465

01:04:03,150 --> 01:03:58,670

light and electricity we may be actually

1466

01:04:06,310 --> 01:04:03,160

able to consciously interact with that

1467

01:04:08,290 --> 01:04:06,320

source that power source because we are

1468

01:04:12,840 --> 01:04:08,300

electrical ourselves and we are

1469

01:04:15,820 --> 01:04:12,850

conscious so there may be a level of

1470

01:04:18,010 --> 01:04:15,830

some kind of sophisticated understanding

1471

01:04:20,140 --> 01:04:18,020

of conscious science that we don't yet

1472

01:04:22,510 --> 01:04:20,150

know how the language that may be

1473

01:04:25,440 --> 01:04:22,520

interfacing with what's going on in crop

1474

01:04:28,600 --> 01:04:25,450

circles this is kind of where I've been

1475

01:04:30,490 --> 01:04:28,610

you know been drawn into basically by

1476

01:04:31,089 --> 01:04:30,500

looking at earthquake studies believe it

1477

01:04:33,489 --> 01:04:31,099

or not

1478

01:04:36,069 --> 01:04:33,499

and corresponding with physicist and

1479

01:04:38,829 --> 01:04:36,079

plasma physicist as well discussing this

1480

01:04:40,829 --> 01:04:38,839

topic a wonderful man I go to the

1481

01:04:42,700 --> 01:04:40,839

electric universe conferences to try to

1482

01:04:45,400 --> 01:04:42,710

understand what they're talking about

1483

01:04:47,979 --> 01:04:45,410

because it all deals with electricity

1484

01:04:49,930 --> 01:04:47,989

and basically what we think of is dark

1485

01:04:52,870 --> 01:04:49,940

matter and dark energy really being

1486

01:04:54,579 --> 01:04:52,880

current like electrical current that we

1487

01:04:56,620 --> 01:04:54,589

don't are not aware us but once we

1488

01:04:59,170 --> 01:04:56,630

understand that it's like an ocean that

1489

01:05:02,109 --> 01:04:59,180

we can float on in space not only float

1490

01:05:04,450 --> 01:05:02,119

on but use to power our ships or our

1491

01:05:06,339 --> 01:05:04,460

environments we can create and we may

1492

01:05:10,450 --> 01:05:06,349

even be able to travel faster than the

1493

01:05:13,359 --> 01:05:10,460

speed of light it's the speed of an

1494

01:05:14,979 --> 01:05:13,369

electron supposedly is faster than the

1495

01:05:16,749 --> 01:05:14,989

speed of light now I have a hard time

1496

01:05:18,759 --> 01:05:16,759

wrapping my brain around that but that's

1497

01:05:21,039 --> 01:05:18,769

what wal thornhill last told me and he's

1498

01:05:23,979 --> 01:05:21,049

one of the main key people working with

1499

01:05:25,900 --> 01:05:23,989

the electric universe so it's just

1500

01:05:28,509 --> 01:05:25,910

something to think about I even heard

1501

01:05:30,460 --> 01:05:28,519

that I kind of went off topic a little

1502

01:05:32,469 --> 01:05:30,470

bit there but it does relate to

1503

01:05:34,719 --> 01:05:32,479

consciousness UFOs and crop circles and

1504

01:05:39,039 --> 01:05:34,729

what's really going on great I

1505

01:05:42,150 --> 01:05:39,049

appreciate that now the other thing I

1506

01:05:46,390 --> 01:05:42,160

think you want to talk about was the the

1507

01:05:48,700 --> 01:05:46,400

elongated nodes yeah that's back back to

1508

01:05:50,170 --> 01:05:48,710

some more basic simple science when I

1509

01:05:53,349 --> 01:05:50,180

talked about the fact that you can look

1510

01:05:56,259 --> 01:05:53,359

at some of the what we call the data

1511

01:05:57,670 --> 01:05:56,269

trace evidence right in the field that

1512

01:05:59,410 --> 01:05:57,680

opens people's minds that might

1513

01:06:02,979 --> 01:05:59,420

otherwise be closed so if we're looking

1514

01:06:05,620 --> 01:06:02,989

at slide 13 we can see a little picture

1515

01:06:08,920 --> 01:06:05,630

of a formation looks like a circle with

1516

01:06:11,079 --> 01:06:08,930

two maybe half shells or half moons and

1517

01:06:14,219 --> 01:06:11,089

two little circles in it that occurred

1518

01:06:20,109 --> 01:06:14,229

of course as the lot slide says June 14

1519

01:06:22,569 --> 01:06:20,119

2007 this is from this this may be from

1520

01:06:24,940 --> 01:06:22,579

the BLT research but a site but it's

1521

01:06:26,829 --> 01:06:24,950

also from Jeff Wilson site so both of

1522

01:06:30,609 --> 01:06:26,839

them researched this particular

1523

01:06:34,690 --> 01:06:30,619

formation and you can see that these are

1524

01:06:37,839 --> 01:06:34,700

nodes of a wheat crop so the node is an

1525

01:06:40,299 --> 01:06:37,849

area where like your finger the crop

1526  
01:06:42,160 --> 01:06:40,309  
will grow in a more cellulous way and

1527  
01:06:44,589 --> 01:06:42,170  
then they'll have a water rich area

1528  
01:06:45,040 --> 01:06:44,599  
which is a node where it jump-starts its

1529  
01:06:47,320 --> 01:06:45,050  
next

1530  
01:06:49,030 --> 01:06:47,330  
section of growth and it'll grow quickly

1531  
01:06:51,550 --> 01:06:49,040  
and then it'll rest and it'll grow

1532  
01:06:53,260 --> 01:06:51,560  
quickly and it'll rest so there are many

1533  
01:06:55,750 --> 01:06:53,270  
nodes on different types of crops

1534  
01:06:57,760 --> 01:06:55,760  
whether they're wheat barley corn even

1535  
01:06:59,980 --> 01:06:57,770  
soybeans have nodes and it's the

1536  
01:07:01,960 --> 01:06:59,990  
water-rich part of the crop so what

1537  
01:07:04,360 --> 01:07:01,970  
happens when a crop gets affected by

1538  
01:07:06,730 --> 01:07:04,370

these high intense energies we believe

1539

01:07:10,210 --> 01:07:06,740

because we've been able to mimic it sort

1540

01:07:13,330 --> 01:07:10,220

of in a in a microwave the fluid heats

1541

01:07:16,540 --> 01:07:13,340

up and when it heats up it has to expand

1542

01:07:18,430 --> 01:07:16,550

so it expands out the most water rich

1543

01:07:21,520 --> 01:07:18,440

part of the crop which is usually the

1544

01:07:24,880 --> 01:07:21,530

node so the nodes can elongate or

1545

01:07:26,740 --> 01:07:24,890

stretch or even sometimes we have what

1546

01:07:29,530 --> 01:07:26,750

we call expulsion cavities where the

1547

01:07:31,210 --> 01:07:29,540

node actually explodes so various

1548

01:07:32,980 --> 01:07:31,220

different things happen depending on the

1549

01:07:35,650 --> 01:07:32,990

amount of energy that's hitting the crop

1550

01:07:37,780 --> 01:07:35,660

and causing this incident to occur so

1551

01:07:39,940 --> 01:07:37,790

you have two two samples of nodes here

1552

01:07:41,740 --> 01:07:39,950

one is called the control taken from

1553

01:07:45,790 --> 01:07:41,750

outside the formation and the other is

1554

01:07:48,340 --> 01:07:45,800

it as a inside deformation noted as

1555

01:07:50,200 --> 01:07:48,350

formation and you can see that one is

1556

01:07:52,270 --> 01:07:50,210

like twice as long as the other I think

1557

01:07:55,180 --> 01:07:52,280

we're looking at centimeters here and

1558

01:07:57,610 --> 01:07:55,190

one is like eight to nine centimeters or

1559

01:07:59,620 --> 01:07:57,620

I'm sorry not not quite one full

1560

01:08:02,200 --> 01:07:59,630

centimeter and the other is like a half

1561

01:08:04,510 --> 01:08:02,210

a centimeter so it's twice twice the

1562

01:08:06,730 --> 01:08:04,520

size inside the formation as opposed to

1563

01:08:08,860 --> 01:08:06,740

outside now what also is a

1564

01:08:11,500 --> 01:08:08,870

misinterpretation I like to point out

1565

01:08:14,200 --> 01:08:11,510

for people is the darkening does not

1566

01:08:16,960 --> 01:08:14,210

reflect the third node is burned or that

1567

01:08:20,079 --> 01:08:16,970

the crop is burned that shows that the

1568

01:08:23,500 --> 01:08:20,089

fluid quickly seeped through the node as

1569

01:08:26,530 --> 01:08:23,510

it stretched and elongated and bug

1570

01:08:28,990 --> 01:08:26,540

showed up flies gnats and landed on that

1571

01:08:31,270 --> 01:08:29,000

fluid and ate it or you know sucked it

1572

01:08:33,849 --> 01:08:31,280

up used it for energy and left behind

1573

01:08:36,880 --> 01:08:33,859

bacteria which then decays and that's a

1574

01:08:39,099 --> 01:08:36,890

process known as necrosis so you're

1575

01:08:41,890 --> 01:08:39,109

looking at the darkening of the crop and

1576

01:08:43,720 --> 01:08:41,900

you I noted the process of necrosis at

1577

01:08:46,090 --> 01:08:43,730

the bottom of the slide so it's just

1578

01:08:48,039 --> 01:08:46,100

just goes to show you that when you

1579

01:08:50,620 --> 01:08:48,049

start to dig into this there's a lot of

1580

01:08:52,809 --> 01:08:50,630

science fair so we can jump to the next

1581

01:08:56,200 --> 01:08:52,819

slide unless you want to enter yeah yeah

1582

01:08:58,899 --> 01:08:56,210

sure no I I think it's it's interesting

1583

01:09:02,590 --> 01:08:58,909

that there's actually physically

1584

01:09:05,950 --> 01:09:02,600

there's physical changes that happen

1585

01:09:07,990 --> 01:09:05,960

that's not it's not actually a break you

1586

01:09:10,030 --> 01:09:08,000

know you'd expect that if it was stomped

1587

01:09:11,919 --> 01:09:10,040

down it would be a break is there

1588

01:09:15,249 --> 01:09:11,929

anything physically that someone could

1589

01:09:17,490 --> 01:09:15,259

do to make it do that or is it it has to

1590

01:09:20,140 --> 01:09:17,500

be through heat or something you can't

1591

01:09:21,610 --> 01:09:20,150

controlled environment you can't make it

1592

01:09:24,550 --> 01:09:21,620

do what it does

1593

01:09:26,829 --> 01:09:24,560

I've been in known hoaxed formations

1594

01:09:30,010 --> 01:09:26,839

like those advertising ads I told you

1595

01:09:34,120 --> 01:09:30,020

about before we never see this kind of

1596

01:09:37,030 --> 01:09:34,130

stuff in those ever never we in fact we

1597

01:09:39,220 --> 01:09:37,040

see broken crops right at the stem and a

1598

01:09:41,769 --> 01:09:39,230

lot of times we can see board marks and

1599

01:09:44,620 --> 01:09:41,779

foot marks you can see foot marks in the

1600

01:09:46,479 --> 01:09:44,630

field you can see pole marks where

1601  
01:09:49,240 --> 01:09:46,489  
people put in poles and they did things

1602  
01:09:51,039 --> 01:09:49,250  
with string to get an act exact circle

1603  
01:09:54,399 --> 01:09:51,049  
you can do with a simple pole and string

1604  
01:09:56,020 --> 01:09:54,409  
or a rake yes yes oh yeah yeah we can

1605  
01:09:59,229 --> 01:09:56,030  
easily find things so if you're looking

1606  
01:10:01,660 --> 01:09:59,239  
at slide 15 you can see this is from

1607  
01:10:02,560 --> 01:10:01,670  
that same formation oh I'm sorry it's a

1608  
01:10:04,149 --> 01:10:02,570  
different formation

1609  
01:10:07,090 --> 01:10:04,159  
forgive me but around the same period of

1610  
01:10:09,370 --> 01:10:07,100  
time it's July 4th 2003 this was in

1611  
01:10:12,040 --> 01:10:09,380  
Wisconsin you can see a little picture

1612  
01:10:13,720 --> 01:10:12,050  
of the three circles that appeared and

1613  
01:10:16,419 --> 01:10:13,730

this formation actually had an eye

1614

01:10:19,240 --> 01:10:16,429

witness to and I think his name was art

1615

01:10:20,950 --> 01:10:19,250

Rantala he watched this happen so Jeff

1616

01:10:22,470 --> 01:10:20,960

Wilson is pictured there with our trim

1617

01:10:24,070 --> 01:10:22,480

tala and another guy named Roger

1618

01:10:26,439 --> 01:10:24,080

sturgeon and they went out to

1619

01:10:32,590 --> 01:10:26,449

investigate it here you can clearly see

1620

01:10:35,320 --> 01:10:32,600

on left hand side a clear what we call

1621

01:10:36,820 --> 01:10:35,330

an expulsion cavity where the literally

1622

01:10:39,430 --> 01:10:36,830

the side of the node is not only

1623

01:10:41,590 --> 01:10:39,440

enlarged but it's blown out and you can

1624

01:10:45,040 --> 01:10:41,600

see into the inner part of the crop but

1625

01:10:47,260 --> 01:10:45,050

not only that right above it you'll see

1626  
01:10:48,760 --> 01:10:47,270  
the wheat head which is sitting on you

1627  
01:10:51,430 --> 01:10:48,770  
supposed to be sitting right on top of

1628  
01:10:54,790 --> 01:10:51,440  
the crop but instead the we've had is

1629  
01:10:58,330 --> 01:10:54,800  
pushed off and there's this long curly

1630  
01:10:59,950 --> 01:10:58,340  
cue from the top of the a wheat stalk to

1631  
01:11:03,070 --> 01:10:59,960  
the wheat head can you see that that

1632  
01:11:04,780 --> 01:11:03,080  
little curlicue thing there it's quite

1633  
01:11:07,860 --> 01:11:04,790  
fascinating the other thing you're

1634  
01:11:11,169 --> 01:11:07,870  
looking at is a magnet holding the soil

1635  
01:11:12,800 --> 01:11:11,179  
okay if you go out in your yard with a

1636  
01:11:14,420 --> 01:11:12,810  
magnet it's dealt

1637  
01:11:17,450 --> 01:11:14,430  
that the soil is going to stick to a

1638  
01:11:19,310 --> 01:11:17,460

magnet but in a crop circle what we find

1639

01:11:21,410 --> 01:11:19,320

when we look at the soil under a

1640

01:11:24,460 --> 01:11:21,420

microscope which is also pictured there

1641

01:11:28,040 --> 01:11:24,470

on that slide we find not only

1642

01:11:30,290 --> 01:11:28,050

interesting coagulation of metallic and

1643

01:11:32,290 --> 01:11:30,300

magnetic metals that are clumped

1644

01:11:34,460 --> 01:11:32,300

together but we also find these little

1645

01:11:36,830 --> 01:11:34,470

tiny things that look like ball bearings

1646

01:11:39,140 --> 01:11:36,840

right we can see them under a microscope

1647

01:11:40,940 --> 01:11:39,150

they're like what you would have in a in

1648

01:11:42,830 --> 01:11:40,950

a rolling drawer in your kitchen or

1649

01:11:44,810 --> 01:11:42,840

something if you had a you know rolling

1650

01:11:46,700 --> 01:11:44,820

ball bearings in a sliding door or

1651  
01:11:49,550 --> 01:11:46,710  
something like that now how do those

1652  
01:11:51,350 --> 01:11:49,560  
form they're perfectly spherical there's

1653  
01:11:54,170 --> 01:11:51,360  
a lot of evidence but they could be

1654  
01:11:56,300 --> 01:11:54,180  
forming by something coming down quickly

1655  
01:11:58,040 --> 01:11:56,310  
with a plasma energy from the upper

1656  
01:12:00,290 --> 01:11:58,050  
atmosphere because we have large amounts

1657  
01:12:02,270 --> 01:12:00,300  
of magnetic dust up there and if you

1658  
01:12:04,370 --> 01:12:02,280  
have plasma energy that could actually

1659  
01:12:07,340 --> 01:12:04,380  
draw those things together because

1660  
01:12:09,920 --> 01:12:07,350  
they're magnetic keep them spiral them

1661  
01:12:11,780 --> 01:12:09,930  
spin them thrust them down to the ground

1662  
01:12:13,910 --> 01:12:11,790  
because of some kind of release or

1663  
01:12:15,890 --> 01:12:13,920

exchange going on remember we're talking

1664

01:12:18,590 --> 01:12:15,900  
about the ground and the upper

1665

01:12:20,960 --> 01:12:18,600  
atmosphere connecting like lightning but

1666

01:12:23,090 --> 01:12:20,970  
different there could be a plasma

1667

01:12:25,460 --> 01:12:23,100  
discharge pulling these down to the

1668

01:12:28,970 --> 01:12:25,470  
ground or they could fall to the ground

1669

01:12:31,430 --> 01:12:28,980  
because the time bit crop circles occur

1670

01:12:34,940 --> 01:12:31,440  
is very very very early in the morning

1671

01:12:37,070 --> 01:12:34,950  
it's like 3:30 4:30 in the morning and

1672

01:12:39,470 --> 01:12:37,080  
what's actually happening electrically

1673

01:12:41,060 --> 01:12:39,480  
is you have to kind of go back and look

1674

01:12:45,260 --> 01:12:41,070  
at the subtle earth energies that are

1675

01:12:47,450 --> 01:12:45,270  
going on at that period of time you're

1676

01:12:49,550 --> 01:12:47,460

just beginning to come up on sunrise so

1677

01:12:51,890 --> 01:12:49,560

the Sun is coming up you know on the far

1678

01:12:53,840 --> 01:12:51,900

side of the earth and it's pushing mass

1679

01:12:55,760 --> 01:12:53,850

amounts of electrical charge across the

1680

01:12:57,830 --> 01:12:55,770

surface of the earth like a wave just

1681

01:12:59,930 --> 01:12:57,840

like the wave of an ocean you don't see

1682

01:13:01,690 --> 01:12:59,940

it but it's happening on the surface so

1683

01:13:04,730 --> 01:13:01,700

as the Sun comes up you have this

1684

01:13:07,010 --> 01:13:04,740

circular wave of energy going on with

1685

01:13:09,080 --> 01:13:07,020

electrical charges from the ground up to

1686

01:13:12,020 --> 01:13:09,090

the upper atmosphere you also have a

1687

01:13:16,130 --> 01:13:12,030

very very very thin ionosphere which is

1688

01:13:17,990 --> 01:13:16,140

our electrical barrier right it's kind

1689

01:13:22,280 --> 01:13:18,000

of like our atmosphere is below it and

1690

01:13:24,920 --> 01:13:22,290

the mega sphere is above it and this is

1691

01:13:26,630 --> 01:13:24,930

hugely important as well because if a

1692

01:13:30,020 --> 01:13:26,640

plasma is going to penetrate the

1693

01:13:32,180 --> 01:13:30,030

this is the finished part of its life in

1694

01:13:34,760 --> 01:13:32,190

a 24-hour cycle and it would be very

1695

01:13:37,460 --> 01:13:34,770

easy for it to penetrate so maybe these

1696

01:13:39,200 --> 01:13:37,470

little tiny balls that you're looking at

1697

01:13:43,430 --> 01:13:39,210

that I was talking about earlier these

1698

01:13:46,070 --> 01:13:43,440

little tiny you know now spheres maybe

1699

01:13:48,530 --> 01:13:46,080

they are literally being vomited down

1700

01:13:51,080 --> 01:13:48,540

onto the crop and that's probably what

1701

01:13:52,730 --> 01:13:51,090

makes the crop circle magnetic because

1702

01:13:55,460 --> 01:13:52,740

when you walk in and you're on a cell

1703

01:13:57,020 --> 01:13:55,470

phone call right your cell phone drops

1704

01:13:58,850 --> 01:13:57,030

off and you step outside of the

1705

01:14:00,470 --> 01:13:58,860

formation right you can you can take

1706

01:14:02,150 --> 01:14:00,480

your phone and hold it inside the

1707

01:14:04,340 --> 01:14:02,160

formation or outside the formation

1708

01:14:06,560 --> 01:14:04,350

outside your bars come back and you have

1709

01:14:08,960 --> 01:14:06,570

your call you take it inside the edge of

1710

01:14:10,700 --> 01:14:08,970

the formation and it disappears so often

1711

01:14:13,580 --> 01:14:10,710

there's a magnetic field happening

1712

01:14:16,100 --> 01:14:13,590

inside these formations which is really

1713

01:14:18,380 --> 01:14:16,110

fascinating so what's causing it large

1714

01:14:21,950 --> 01:14:18,390

amounts of magnetic debris could be

1715

01:14:24,560 --> 01:14:21,960

creating a field one one quick question

1716

01:14:27,650 --> 01:14:24,570

about those little spheres

1717

01:14:29,660 --> 01:14:27,660

did you also test outside of the circle

1718

01:14:33,800 --> 01:14:29,670

to see if they were right and they were

1719

01:14:36,260 --> 01:14:33,810

right there no no they are not and the

1720

01:14:38,150 --> 01:14:36,270

coagulation of the soils are not so

1721

01:14:40,580 --> 01:14:38,160

usually when a formation is tested

1722

01:14:42,320 --> 01:14:40,590

scientifically there's a line drawn

1723

01:14:45,740 --> 01:14:42,330

through it I don't think I I mean look

1724

01:14:47,630 --> 01:14:45,750

and see if I gave us a slide mmm I

1725

01:14:50,630 --> 01:14:47,640

didn't really I didn't really give us a

1726

01:14:52,880 --> 01:14:50,640

good slide showing how the evaluations

1727

01:14:55,100 --> 01:14:52,890

are done but basically we draw like a

1728

01:14:57,920 --> 01:14:55,110

big line through the crops sometimes two

1729

01:14:59,840 --> 01:14:57,930

three or four if we can and they're not

1730

01:15:01,970 --> 01:14:59,850

only inside the crop but outside the

1731

01:15:04,490 --> 01:15:01,980

crop on certain trajectories that cross

1732

01:15:06,560 --> 01:15:04,500

so we can compare okay is something

1733

01:15:08,990 --> 01:15:06,570

happening on the Sun line or something

1734

01:15:11,150 --> 01:15:09,000

happening on the water line or you know

1735

01:15:13,250 --> 01:15:11,160

and we can look at outside and inside

1736

01:15:15,500 --> 01:15:13,260

and and look for comparisons and we

1737

01:15:18,380 --> 01:15:15,510

usually find them and then all that data

1738

01:15:20,960 --> 01:15:18,390

is plotted on a graph so what about the

1739

01:15:24,740 --> 01:15:20,970

metallurgy of these spheres did you

1740

01:15:29,510 --> 01:15:24,750

discover what exactly were they anything

1741

01:15:33,260 --> 01:15:29,520

unusual actually yes there was a lot of

1742

01:15:35,810 --> 01:15:33,270

work done by BLT research and there are

1743

01:15:37,700 --> 01:15:35,820

some peer-reviewed documents on Nancy

1744

01:15:40,550 --> 01:15:37,710

Talbots website that people can go and

1745

01:15:44,420 --> 01:15:40,560

look at that really go into

1746

01:15:46,010 --> 01:15:44,430

great depth in fact Nelson Rockefeller I

1747

01:15:50,630 --> 01:15:46,020

think it was no Laurance Rockefeller

1748

01:15:52,790 --> 01:15:50,640

actually donated \$100,000 to do an

1749

01:15:55,490 --> 01:15:52,800

in-depth research with a number of

1750

01:15:58,400 --> 01:15:55,500

researchers to specifically look at the

1751

01:16:00,260 --> 01:15:58,410

soil samples that were and look at the

1752

01:16:04,670 --> 01:16:00,270

metal samples and look at the crop

1753

01:16:07,970 --> 01:16:04,680

damage and a major claim in our mineral

1754

01:16:09,650 --> 01:16:07,980

ologist named Rennels can't remember his

1755

01:16:11,840 --> 01:16:09,660

first name but the professor Reynolds

1756

01:16:14,870 --> 01:16:11,850

said he was really really really

1757

01:16:17,120 --> 01:16:14,880

perplexed because the amount of heat

1758

01:16:21,890 --> 01:16:17,130

that it would take to create something

1759

01:16:23,690 --> 01:16:21,900

like he was looking at in the the study

1760

01:16:25,430 --> 01:16:23,700

focused on the crystallinity that

1761

01:16:27,680 --> 01:16:25,440

happened to the clay mineral so it

1762

01:16:30,230 --> 01:16:27,690

wasn't just the metals specifically but

1763

01:16:33,320 --> 01:16:30,240

it was the different types of iliac and

1764

01:16:35,450 --> 01:16:33,330

smectite types of clay minerals they

1765

01:16:37,220 --> 01:16:35,460

were crystallized but the only way to

1766

01:16:43,010 --> 01:16:37,230

get them crystallized would require

1767

01:16:46,760 --> 01:16:43,020

close to 1500 degrees Fahrenheit over a

1768

01:16:50,390 --> 01:16:46,770

long period of time for the water and

1769

01:16:54,560 --> 01:16:50,400

moisture and whatever liquid was in that

1770

01:16:56,630 --> 01:16:54,570

crop to escape before that soil could

1771

01:16:59,030 --> 01:16:56,640

become crystalline and interestingly

1772

01:17:01,400 --> 01:16:59,040

where the nodes were the greatest in a

1773

01:17:03,350 --> 01:17:01,410

formation the crystallinity peaks were

1774

01:17:05,840 --> 01:17:03,360

the highest on what's called the Kubler

1775

01:17:10,730 --> 01:17:05,850

index charts that they looked at for the

1776

01:17:15,590 --> 01:17:10,740

data so that's fascinating it is like

1777

01:17:17,840 --> 01:17:15,600

anything anything that can be looked at

1778

01:17:20,870 --> 01:17:17,850

that's unusual like this in a scientific

1779

01:17:25,370 --> 01:17:20,880

way to me you know deserves a really

1780

01:17:28,370 --> 01:17:25,380

close look so sure sure sure sure does

1781

01:17:33,290 --> 01:17:28,380

and of course we can we can jump to

1782

01:17:36,740 --> 01:17:33,300

slide 18 if you want I believe that is a

1783

01:17:39,140 --> 01:17:36,750

grasshopper that melted right over a

1784

01:17:43,490 --> 01:17:39,150

stalk you know we didn't get slide 18

1785

01:17:45,740 --> 01:17:43,500

I'm sorry yeah wait a minute

1786

01:17:48,200 --> 01:17:45,750

there's we have one something about a

1787

01:17:50,120 --> 01:17:48,210

grasshopper it's it wasn't maybe I'm

1788

01:17:52,910 --> 01:17:50,130

totally wrong so go ahead well what

1789

01:17:54,110 --> 01:17:52,920

popped over yes animal and insect

1790

01:17:55,910 --> 01:17:54,120

findings

1791

01:18:00,680 --> 01:17:55,920

across the top yeah yeah we got it we

1792

01:18:02,360 --> 01:18:00,690

got it okay right mine says 18 and you

1793

01:18:05,330 --> 01:18:02,370

know I might have pulled slides from oh

1794

01:18:07,100 --> 01:18:05,340

that's okay exactly I have a lot

1795

01:18:08,810 --> 01:18:07,110

different PowerPoint presentations and

1796

01:18:11,450 --> 01:18:08,820

stuff goes in and stuff comes out and

1797

01:18:13,220 --> 01:18:11,460

the slide numbers change but that's this

1798

01:18:15,140 --> 01:18:13,230

is the type of thing you find a lot and

1799

01:18:17,360 --> 01:18:15,150

you're kind of trained to start to look

1800

01:18:19,820 --> 01:18:17,370

for as a crop circle researcher so you

1801  
01:18:23,420 --> 01:18:19,830  
can clearly see that grasshoppers body

1802  
01:18:26,720 --> 01:18:23,430  
is melted right over that crop so we

1803  
01:18:30,170 --> 01:18:26,730  
find flies we find sometimes hard cooked

1804  
01:18:33,230 --> 01:18:30,180  
eggs we find you know even somebody

1805  
01:18:36,050 --> 01:18:33,240  
found a cooked porcupine cooked mice it

1806  
01:18:39,710 --> 01:18:36,060  
looks like they were microwaved Wow and

1807  
01:18:41,810 --> 01:18:39,720  
and are these these actually are you

1808  
01:18:47,770 --> 01:18:41,820  
sure that these things are like cooked

1809  
01:18:51,230 --> 01:18:47,780  
and not just preserved somehow by well

1810  
01:18:54,770 --> 01:18:51,240  
they're dead and it looks like they were

1811  
01:18:57,350 --> 01:18:54,780  
scrambling like we find flies stuck to

1812  
01:18:59,570 --> 01:18:57,360  
the crop now what is gonna what is gonna

1813  
01:19:01,640 --> 01:18:59,580

take a large group of flies and cook

1814

01:19:03,080 --> 01:19:01,650

them to the end of a week stalk I'm

1815

01:19:04,940 --> 01:19:03,090

sorry I didn't put one of those slides

1816

01:19:06,710 --> 01:19:04,950

in for you but you shake the stalk and

1817

01:19:09,590 --> 01:19:06,720

the Flies don't come off the Flies are

1818

01:19:12,320 --> 01:19:09,600

literally melted onto that crop they're

1819

01:19:14,960 --> 01:19:12,330

fused with the crop so something pretty

1820

01:19:17,390 --> 01:19:14,970

significant happened yeah and that's

1821

01:19:19,880 --> 01:19:17,400

what we try to pay attention to as a

1822

01:19:21,980 --> 01:19:19,890

crop circle researcher and another thing

1823

01:19:25,610 --> 01:19:21,990

that I look at I don't think I even put

1824

01:19:27,500 --> 01:19:25,620

a slide in about this I did not but I go

1825

01:19:30,380 --> 01:19:27,510

and look at what we call randomly downed

1826

01:19:32,660 --> 01:19:30,390

crop any of your listeners especially if

1827

01:19:34,610 --> 01:19:32,670

they you know live near agricultural

1828

01:19:36,170 --> 01:19:34,620

areas they're gonna be driving along the

1829

01:19:38,960 --> 01:19:36,180

side of the highway and look out and see

1830

01:19:41,330 --> 01:19:38,970

large areas that look like they're messy

1831

01:19:44,090 --> 01:19:41,340

and down and the rest of the crop is

1832

01:19:46,460 --> 01:19:44,100

standing up if they've got time and it's

1833

01:19:47,960 --> 01:19:46,470

um they're not worried about trespassing

1834

01:19:49,640 --> 01:19:47,970

or they know the farmer you know go

1835

01:19:52,580 --> 01:19:49,650

knock on the farmers door and say hey

1836

01:19:54,740 --> 01:19:52,590

can I can I take a look in your crop

1837

01:19:57,740 --> 01:19:54,750

like what's what's going on out here why

1838

01:19:59,690 --> 01:19:57,750

did your crop suddenly fall over and why

1839

01:20:02,510 --> 01:19:59,700

is it not standing straight up it's not

1840

01:20:05,390 --> 01:20:02,520

wind if it was wind the crop would fall

1841

01:20:07,609 --> 01:20:05,400

over and then write itself back up but

1842

01:20:09,589 --> 01:20:07,619

this crop is permanently downed an

1843

01:20:11,540 --> 01:20:09,599

like something electrical happen to it

1844

01:20:14,300 --> 01:20:11,550

like and you can almost see what looks

1845

01:20:16,729 --> 01:20:14,310

like a wave that ran through it and I

1846

01:20:19,970 --> 01:20:16,739

think it's like an electrical wave like

1847

01:20:22,189 --> 01:20:19,980

a plasma wave because plasmas operate in

1848

01:20:25,160 --> 01:20:22,199

similar ways that other fluid dynamics

1849

01:20:27,919 --> 01:20:25,170

do but they're much much much much much

1850

01:20:31,310 --> 01:20:27,929

more powerful I spent a year reading

1851

01:20:33,140 --> 01:20:31,320

Anthony peratt's book about the plan the

1852

01:20:36,470 --> 01:20:33,150

physical nature of the plasma universe

1853

01:20:39,490 --> 01:20:36,480

and I have to confess like a lot of the

1854

01:20:42,200 --> 01:20:39,500

math I just I let it go over my head I

1855

01:20:43,820 --> 01:20:42,210

did you know I do have a Bachelor of

1856

01:20:46,879 --> 01:20:43,830

Science and I did do a lot of chemistry

1857

01:20:50,629 --> 01:20:46,889

for my undergraduate degree which was in

1858

01:20:52,370 --> 01:20:50,639

textiles but you spend time reading

1859

01:20:54,379 --> 01:20:52,380

Anthony Perez book and you start looking

1860

01:20:55,729 --> 01:20:54,389

at the geometries and the way plasmas

1861

01:20:58,250 --> 01:20:55,739

behave and then you start looking at

1862

01:21:01,129 --> 01:20:58,260

crop circles and you see the similarity

1863

01:21:03,439 --> 01:21:01,139

immediately and you understand the

1864

01:21:06,080 --> 01:21:03,449

powerful force that plasma energies have

1865

01:21:08,300 --> 01:21:06,090

and you can begin to extrapolate as I

1866

01:21:10,430 --> 01:21:08,310

think I have that something electrical

1867

01:21:13,189 --> 01:21:10,440

is going on so I really need to find a

1868

01:21:15,140 --> 01:21:13,199

good geologist in good physical plasma

1869

01:21:17,089 --> 01:21:15,150

expert who'd be willing to start

1870

01:21:19,040 --> 01:21:17,099

exploring this with me I've started a

1871

01:21:21,830 --> 01:21:19,050

dialogue with Gerald Wolfe and another

1872

01:21:25,580 --> 01:21:21,840

man named Friedman Stanton not the

1873

01:21:28,399 --> 01:21:25,590

Stanton Friedman doing Wow this makes

1874

01:21:33,500 --> 01:21:28,409

reverse yeah really that really nice a

1875

01:21:36,530 --> 01:21:33,510

lot of people up yeah there's a you in

1876

01:21:38,149 --> 01:21:36,540

his name someone didn't a chat room had

1877

01:21:40,390 --> 01:21:38,159

a question they wanted to know do these

1878

01:21:44,810 --> 01:21:40,400

crop circles ever appear in corn fields

1879

01:21:48,169 --> 01:21:44,820

yeah yes in fact let's jump to a corn

1880

01:21:51,100 --> 01:21:48,179

field presentation it's slide 33 all

1881

01:21:54,560 --> 01:21:51,110

right yeah we'll get that right up okay

1882

01:21:57,459 --> 01:21:54,570

that's up now so go ahead that's a corn

1883

01:22:00,410 --> 01:21:57,469

field okay corn yeah it's an aerial shot

1884

01:22:03,109 --> 01:22:00,420

taken from an airplane I talked to the

1885

01:22:05,180 --> 01:22:03,119

guy who walked into this formation I met

1886

01:22:07,850 --> 01:22:05,190

him at a conference in Ohio and he said

1887

01:22:10,010 --> 01:22:07,860

to me Jen he said it had been raining

1888

01:22:12,260 --> 01:22:10,020

you've been this huge you know storm the

1889

01:22:14,000 --> 01:22:12,270

night before it was muddy my boots were

1890

01:22:16,430 --> 01:22:14,010

covered with mud when I walked into this

1891

01:22:19,280 --> 01:22:16,440

and when I got to the actual formation

1892

01:22:21,380 --> 01:22:19,290

the soil where the formation is was dry

1893

01:22:23,390 --> 01:22:21,390

he said it was his he was a bill

1894

01:22:25,490 --> 01:22:23,400

and he said it was like drywall and he

1895

01:22:26,120 --> 01:22:25,500

started like banging his fist or his

1896

01:22:28,130 --> 01:22:26,130

thumb

1897

01:22:29,240 --> 01:22:28,140

you know his knuckle on the table and

1898

01:22:30,800 --> 01:22:29,250

he's saying you know it's like it's

1899

01:22:33,260 --> 01:22:30,810

hardness drywall like I couldn't put my

1900

01:22:35,780 --> 01:22:33,270

finger through the soil and I was like

1901

01:22:38,900 --> 01:22:35,790

wow well that's interesting you know

1902

01:22:41,420 --> 01:22:38,910

I'll just change yeah this of course

1903

01:22:44,690 --> 01:22:41,430

this picture is done by Chris steel I

1904

01:22:48,490 --> 01:22:44,700

always like to add a note he's from ICC

1905

01:22:52,100 --> 01:22:48,500

RA one of Jeff Wilson's researchers and

1906

01:22:54,860 --> 01:22:52,110

this formation had blown collars or

1907

01:22:57,350 --> 01:22:54,870

blown nodes in the corn stalk actually

1908

01:22:59,390 --> 01:22:57,360

all the way up the stock I did get to to

1909

01:23:01,640 --> 01:22:59,400

look at pictures of the mine it I didn't

1910

01:23:05,270 --> 01:23:01,650

research this one myself but the soil

1911

01:23:07,550 --> 01:23:05,280

was dry and very magnetic and one of the

1912

01:23:10,160 --> 01:23:07,560

things we didn't talk about yet but I'm

1913

01:23:13,190 --> 01:23:10,170

hoping to get to is the fact that it was

1914

01:23:17,330 --> 01:23:13,200

near an ancient mound in fact one of the

1915

01:23:19,760 --> 01:23:17,340

next slides I have for you as 35 ok it

1916

01:23:23,060 --> 01:23:19,770

it actually has two mounds pictured

1917

01:23:26,170 --> 01:23:23,070

there for you but this corn formation

1918

01:23:29,000 --> 01:23:26,180

that you're looking at was less than

1919

01:23:31,070 --> 01:23:29,010

1/16 of a mile from what's called the

1920

01:23:32,990 --> 01:23:31,080

miamisburg mound which is on the left

1921

01:23:34,880 --> 01:23:33,000

this is one of the largest conical

1922

01:23:37,250 --> 01:23:34,890

mounds that we have in the United States

1923

01:23:39,110 --> 01:23:37,260

meaning it just it looks like the one on

1924

01:23:42,710 --> 01:23:39,120

the right but you can't see it as well

1925

01:23:46,520 --> 01:23:42,720

it's also the Miamisburg mound looks

1926

01:23:48,920 --> 01:23:46,530

smaller than Silbury Hill to researchers

1927

01:23:52,280 --> 01:23:48,930

from the Smithsonian named squire and

1928

01:23:54,140 --> 01:23:52,290

Davis were assigned a job in the 1850s

1929

01:23:58,400 --> 01:23:54,150

to go around and research a lot of the

1930

01:24:01,910 --> 01:23:58,410

ancient mounds in Ohio and Kentucky and

1931

01:24:04,700 --> 01:24:01,920

Wisconsin and Indiana and in many cases

1932

01:24:06,800 --> 01:24:04,710

take them apart and I believe they took

1933

01:24:08,720 --> 01:24:06,810

this mound apart we know historically

1934

01:24:11,000 --> 01:24:08,730

they did when they put it back together

1935

01:24:13,490 --> 01:24:11,010

at MIT and quite do it right because

1936

01:24:16,880 --> 01:24:13,500

it's wider at the bottom it's kind of

1937

01:24:18,890 --> 01:24:16,890

cockeyed at the top but it has a number

1938

01:24:23,420 --> 01:24:18,900

of steps up the top it has a flat

1939

01:24:26,300 --> 01:24:23,430

plateau at the top and this is in an

1940

01:24:28,370 --> 01:24:26,310

area called miamisburg because the Mount

1941

01:24:31,300 --> 01:24:28,380

will the mound is named the miamisburg

1942

01:24:34,520 --> 01:24:31,310

mound because it's closest to miamisburg

1943

01:24:39,350 --> 01:24:34,530

Ohio but we think our nouns and

1944

01:24:42,169 --> 01:24:39,360

our country are maybe a thousand years

1945

01:24:43,850 --> 01:24:42,179

old or less you know we don't we think

1946

01:24:45,470 --> 01:24:43,860

the Native Americans built them which is

1947

01:24:47,569 --> 01:24:45,480

probably not true because the Native

1948

01:24:49,279 --> 01:24:47,579

Americans often said in their oral

1949

01:24:51,799 --> 01:24:49,289

histories and their written histories at

1950

01:24:53,029 --> 01:24:51,809

the cavalry have that we didn't we

1951

01:24:56,120 --> 01:24:53,039

didn't build them out so they were here

1952

01:24:57,979 --> 01:24:56,130

before we honored the people who built

1953

01:25:00,140 --> 01:24:57,989

them before and in many cases there are

1954

01:25:02,569 --> 01:25:00,150

stories linked to this giant race I was

1955

01:25:04,549 --> 01:25:02,579

talking about red hair blue-eyed Giants

1956

01:25:06,589 --> 01:25:04,559

who were involved in mound building but

1957

01:25:08,359 --> 01:25:06,599

that's a that's another story it there's

1958

01:25:10,819 --> 01:25:08,369

also a whole theory that it could be a

1959

01:25:14,359 --> 01:25:10,829

race of Nubians or a group who had been

1960

01:25:16,850 --> 01:25:14,369

here from from Egypt mining precious

1961

01:25:18,260 --> 01:25:16,860

metals up in the top of Wisconsin and

1962

01:25:20,750 --> 01:25:18,270

bringing him down the Mississippi River

1963

01:25:23,240 --> 01:25:20,760

but again that's a another podcast so

1964

01:25:25,790 --> 01:25:23,250

you're seeing a mound on the opposite

1965

01:25:27,770 --> 01:25:25,800

side called Silbury Hill and this mound

1966

01:25:30,439 --> 01:25:27,780

is in England considered to be close to

1967

01:25:33,560 --> 01:25:30,449

four to five thousand years old you know

1968

01:25:35,450 --> 01:25:33,570

in fact uh yeah at least that or longer

1969

01:25:38,060 --> 01:25:35,460

and many people think the Druids made

1970

01:25:40,100 --> 01:25:38,070

them but let's jump to our next slide

1971

01:25:42,979 --> 01:25:40,110

because you're gonna see these both from

1972

01:25:45,620 --> 01:25:42,989

the air in the next slide whatever is

1973

01:25:49,959 --> 01:25:45,630

thirty six okay hey just to let you know

1974

01:25:54,350 --> 01:25:49,969

I'm going to be accepting phone calls so

1975

01:25:56,060 --> 01:25:54,360

and is that okay with you oh yeah all

1976

01:25:58,520 --> 01:25:56,070

right so that number will be up on the

1977

01:26:01,910 --> 01:25:58,530

screen it's already out over at the chat

1978

01:26:04,520 --> 01:26:01,920

in kgr a radio so that numbers coming

1979

01:26:07,040 --> 01:26:04,530

out right up here we go so when you look

1980

01:26:09,620 --> 01:26:07,050

at these two mounds they're still in the

1981

01:26:12,379 --> 01:26:09,630

same place miamisburg is on the left and

1982

01:26:13,939 --> 01:26:12,389

Silbury Hill is on the right so they

1983

01:26:17,089 --> 01:26:13,949

look like the same mound when you look

1984

01:26:20,060 --> 01:26:17,099

at them from the air don't they you do

1985

01:26:23,720 --> 01:26:20,070

yeah it doesn't take you know a rocket

1986

01:26:26,060 --> 01:26:23,730

science to think that maybe the same

1987

01:26:28,189 --> 01:26:26,070

culture that built these in in Europe

1988

01:26:30,020 --> 01:26:28,199

and in England might have been involved

1989

01:26:32,180 --> 01:26:30,030

in also building them here in the United

1990

01:26:34,279 --> 01:26:32,190

States and we have overlooked this

1991

01:26:36,410 --> 01:26:34,289

history you know there's this manifest

1992

01:26:38,569 --> 01:26:36,420

destiny that was brought into place by

1993

01:26:41,450 --> 01:26:38,579

our founding fathers who really wanted

1994

01:26:43,339 --> 01:26:41,460

to eradicate any type of traditional or

1995

01:26:45,589 --> 01:26:43,349

Native American or indigenous histories

1996

01:26:47,120 --> 01:26:45,599

that were here and so we know very

1997

01:26:48,020 --> 01:26:47,130

little about the cultures that built

1998

01:26:50,180 --> 01:26:48,030

these mounds

1999

01:26:54,170 --> 01:26:50,190

but remember what we were talking about

2000

01:26:58,810 --> 01:26:54,180

before about how greensand aquifers are

2001

01:27:02,870 --> 01:26:58,820

very interesting geologically profound

2002

01:27:06,470 --> 01:27:02,880

electrically stimulating areas these

2003

01:27:08,650 --> 01:27:06,480

mounds both in England and in the United

2004

01:27:11,690 --> 01:27:08,660

States are built in areas where you have

2005

01:27:14,960 --> 01:27:11,700

large green sand aquifers under the

2006

01:27:17,540 --> 01:27:14,970

ground is that because there is a

2007

01:27:20,030 --> 01:27:17,550

conscious connection that these ancient

2008

01:27:22,040 --> 01:27:20,040

cultures somehow understood they were

2009

01:27:24,440 --> 01:27:22,050

probably meditators I mean they didn't

2010

01:27:28,100 --> 01:27:24,450

have all the electronic distractions of

2011

01:27:30,110 --> 01:27:28,110

course that we have they probably paid

2012

01:27:32,660 --> 01:27:30,120

attention to their intuition and maybe

2013

01:27:36,430 --> 01:27:32,670

their intuition was heightened or their

2014

01:27:40,100 --> 01:27:36,440

awareness was heightened around areas

2015

01:27:43,480 --> 01:27:40,110

that had these geologic electrical

2016

01:27:47,180 --> 01:27:43,490

charges and maybe they built these

2017

01:27:50,090 --> 01:27:47,190

geometric shapes because that magnified

2018

01:27:53,270 --> 01:27:50,100

their purse their ability to perceive or

2019

01:27:56,210 --> 01:27:53,280

connect and with the more subtler realms

2020

01:27:58,790 --> 01:27:56,220

of consciousness I suspect there's an

2021

01:28:00,860 --> 01:27:58,800

overlap there's a wonderful book by John

2022

01:28:04,250 --> 01:28:00,870

Burke who actually worked with with

2023

01:28:05,990 --> 01:28:04,260

Nancy Talbott that's the I think the be

2024

01:28:08,690 --> 01:28:06,000

in BLT

2025

01:28:12,500 --> 01:28:08,700

so John Burke wrote a book called stone

2026

01:28:14,420 --> 01:28:12,510

of stone of knowledge seed a seed of

2027

01:28:19,730 --> 01:28:14,430

plenty I think what's the name of the

2028

01:28:22,280 --> 01:28:19,740

book and he leads his reader to the

2029

01:28:24,200 --> 01:28:22,290

awareness that ancient cultures had a

2030

01:28:27,860 --> 01:28:24,210

relationship with the land that we've

2031

01:28:30,050 --> 01:28:27,870

lost in our current day culture and if

2032

01:28:32,780 --> 01:28:30,060

there is a form of consciousness trying

2033

01:28:34,550 --> 01:28:32,790

to reach out to us and communicate this

2034

01:28:35,330 --> 01:28:34,560

would be a perfect environment in which

2035

01:28:39,020 --> 01:28:35,340

to do it

2036

01:28:41,720 --> 01:28:39,030

where you have electrical powers in the

2037

01:28:43,760 --> 01:28:41,730

ground that can affect our consciousness

2038

01:28:48,950 --> 01:28:43,770

and that can affect the crop and the

2039

01:28:52,070 --> 01:28:48,960

geometries and I I don't know but I have

2040

01:28:54,200 --> 01:28:52,080

to pay attention to this and following

2041

01:28:57,700 --> 01:28:54,210

that thought I'm gonna call out another

2042

01:29:01,520 --> 01:28:57,710

slide for you one of the next ones 37

2043

01:29:04,850 --> 01:29:01,530

okay so these are edition

2044

01:29:06,500 --> 01:29:04,860

shaped ancient mouths different than

2045

01:29:09,080 --> 01:29:06,510

conical mounds so these are not just

2046

01:29:12,620 --> 01:29:09,090

Peaks that look like pyramids or Hills

2047

01:29:16,430 --> 01:29:12,630

made out of soil these are circles these

2048

01:29:18,020 --> 01:29:16,440

are huge like oval geometries laid on

2049

01:29:21,020 --> 01:29:18,030

the ground they're about ten foot high

2050

01:29:23,810 --> 01:29:21,030

you know and then ten foot drops and

2051

01:29:28,030 --> 01:29:23,820

then on one side there is a deep ridge

2052

01:29:31,130 --> 01:29:28,040

so again on the right we have English

2053

01:29:33,200 --> 01:29:31,140

large mouths one is called a brewery

2054

01:29:36,140 --> 01:29:33,210

there's a whole town inside of this

2055

01:29:38,450 --> 01:29:36,150

we're looking at like 80 acres that's

2056

01:29:42,230 --> 01:29:38,460

how big this thing is and there used to

2057

01:29:44,690 --> 01:29:42,240

be stones laid inside this mound and of

2058

01:29:47,270 --> 01:29:44,700

course at the bottom is Stonehenge so

2059

01:29:49,730 --> 01:29:47,280

many people do not realize that the

2060

01:29:54,200 --> 01:29:49,740

builders of Stonehenge also built an

2061

01:29:56,480 --> 01:29:54,210

earthen mound which is outside the stone

2062

01:29:58,670 --> 01:29:56,490

perimeters so there's something about

2063

01:30:02,420 --> 01:29:58,680

geometries on the ground that are very

2064

01:30:05,510 --> 01:30:02,430

profound is it because being inside a

2065

01:30:07,460 --> 01:30:05,520

geometry see we know sacred geometry is

2066

01:30:09,170 --> 01:30:07,470

very profound when we look at it it

2067

01:30:11,870 --> 01:30:09,180

gives us a sense of balance like

2068

01:30:13,820 --> 01:30:11,880

listening to classical music right but

2069

01:30:16,130 --> 01:30:13,830

what if there's a huge geometry that

2070

01:30:17,540 --> 01:30:16,140

you're standing in and then you're

2071

01:30:19,400 --> 01:30:17,550

meditating and you've got these

2072

01:30:21,320 --> 01:30:19,410

electrical things going on to the ground

2073

01:30:25,520 --> 01:30:21,330

and the sky and different times of day

2074

01:30:28,370 --> 01:30:25,530

when energies are different is there is

2075

01:30:30,860 --> 01:30:28,380

there something significant here

2076

01:30:34,850 --> 01:30:30,870

I think the ancient cultures knew that

2077

01:30:38,330 --> 01:30:34,860

and there was an even Stonehenge smelled

2078

01:30:40,130 --> 01:30:38,340

has a doorway opening to it if you look

2079

01:30:41,840 --> 01:30:40,140

at the whole circle it seems to go all

2080

01:30:43,940 --> 01:30:41,850

the way around except it doesn't

2081

01:30:45,350 --> 01:30:43,950

completely meet there's an entrance can

2082

01:30:48,890 --> 01:30:45,360

you see that at the bottom of the slide

2083

01:30:51,920 --> 01:30:48,900

that lined with the Solstice so these

2084

01:30:53,930 --> 01:30:51,930

were pointing to astronomical alignments

2085

01:30:55,820 --> 01:30:53,940

mean many people said Stonehenge well it

2086

01:30:59,030 --> 01:30:55,830

was a clock you know it was a way to

2087

01:31:01,700 --> 01:30:59,040

tell time galactically possibly or to

2088

01:31:05,780 --> 01:31:01,710

mark changes in precession you know

2089

01:31:08,210 --> 01:31:05,790

every 71 years there's a in our

2090

01:31:10,850 --> 01:31:08,220

relationship with our pole star and with

2091

01:31:13,760 --> 01:31:10,860

our I'm sorry not with our pole star

2092

01:31:13,970 --> 01:31:13,770

with our so dial constellations you know

2093

01:31:16,330 --> 01:31:13,980

we

2094

01:31:18,920 --> 01:31:16,340

means very very slowly I think it's

2095

01:31:20,270 --> 01:31:18,930

26,000 years before we make a full cycle

2096

01:31:21,950 --> 01:31:20,280

well the only way you're gonna be able

2097

01:31:23,960 --> 01:31:21,960

to know that is with something like

2098

01:31:26,360 --> 01:31:23,970

Stonehenge on the ground looking at the

2099

01:31:28,580 --> 01:31:26,370

night sky that's how you mark your

2100

01:31:31,040 --> 01:31:28,590

precession so when you look at ancient

2101  
01:31:34,010 --> 01:31:31,050  
cultures they paid attention to these

2102  
01:31:35,960 --> 01:31:34,020  
long long long counts of twenty six

2103  
01:31:37,970 --> 01:31:35,970  
twenty seven twenty nine thousand years

2104  
01:31:39,650 --> 01:31:37,980  
you know

2105  
01:31:42,050 --> 01:31:39,660  
wait we worry about what's happening in

2106  
01:31:44,330 --> 01:31:42,060  
just this quarter right the last four

2107  
01:31:45,979 --> 01:31:44,340  
months you know it's it's a very

2108  
01:31:48,770 --> 01:31:45,989  
different mindset these ancient cultures

2109  
01:31:51,110 --> 01:31:48,780  
so jumping to the opposite side of the

2110  
01:31:54,110 --> 01:31:51,120  
slide we're looking at mounts that are

2111  
01:31:57,050 --> 01:31:54,120  
identical to bees now and they're in the

2112  
01:31:59,780 --> 01:31:57,060  
United States so one is in Newark it's

2113  
01:32:02,720 --> 01:31:59,790

in Licking County and it's actually a

2114

01:32:05,870 --> 01:32:02,730

golf course that's the only way it's

2115

01:32:08,060 --> 01:32:05,880

survived to today unless these mounds

2116

01:32:10,370 --> 01:32:08,070

are bought and preserved often by

2117

01:32:13,340 --> 01:32:10,380

private investors they're going by the

2118

01:32:16,850 --> 01:32:13,350

wayside him and we've lost probably over

2119

01:32:18,979 --> 01:32:16,860

a million of them and I mean I that's my

2120

01:32:22,250 --> 01:32:18,989

personal guesstimation but I could be way

2121

01:32:24,110 --> 01:32:22,260

off but below the the Licking mound is

2122

01:32:26,840 --> 01:32:24,120

the Newark mouth it's not too far from

2123

01:32:29,630 --> 01:32:26,850

Columbus so people flying in and out of

2124

01:32:32,000 --> 01:32:29,640

Ohio it's about a 15-minute drive from

2125

01:32:34,010 --> 01:32:32,010

the Columbus Airport and every time I

2126

01:32:36,320 --> 01:32:34,020

fly in and out of there if I go for a

2127

01:32:39,200 --> 01:32:36,330

lecture or I visit friends or family and

2128

01:32:42,890 --> 01:32:39,210

in Ohio I just I love to take time and

2129

01:32:45,170 --> 01:32:42,900

just you know head over the highway and

2130

01:32:47,510 --> 01:32:45,180

it's literally not a bad drive at all

2131

01:32:50,540 --> 01:32:47,520

and just go and walk up in this Mound

2132

01:32:52,910 --> 01:32:50,550

it's like breathtakingly beautiful I do

2133

01:32:55,690 --> 01:32:52,920

remember that as far as Native Americans

2134

01:32:58,910 --> 01:32:55,700

go I believe it's the Micmac Indians

2135

01:33:03,340 --> 01:32:58,920

native to the area I live in in northern

2136

01:33:06,680 --> 01:33:03,350

New England they built they built mounds

2137

01:33:08,630 --> 01:33:06,690

for burial purposes but they were much

2138

01:33:10,420 --> 01:33:08,640

smaller than you know of these massive

2139

01:33:13,520 --> 01:33:10,430

mounds that you're you're talking about

2140

01:33:16,040 --> 01:33:13,530

so there is some there is some Native

2141

01:33:20,300 --> 01:33:16,050

American culture that did believe in you

2142

01:33:23,360 --> 01:33:20,310

know building mounds but you're right

2143

01:33:26,240 --> 01:33:23,370

history is lost so you know we we have a

2144

01:33:28,309 --> 01:33:26,250

society of amnesia really we really

2145

01:33:30,379 --> 01:33:28,319

don't have you think about how

2146

01:33:31,819 --> 01:33:30,389

humans are supposed to be here and we

2147

01:33:34,849 --> 01:33:31,829

really don't know we don't really have a

2148

01:33:37,489 --> 01:33:34,859

much of a clue when you go back you're

2149

01:33:40,549 --> 01:33:37,499

absolutely right squire and Davis did

2150

01:33:43,639 --> 01:33:40,559

find a number of mounds with bodies in

2151  
01:33:46,369 --> 01:33:43,649  
them but usually the bodies were above

2152  
01:33:48,679 --> 01:33:46,379  
the layer of the mound

2153  
01:33:50,449 --> 01:33:48,689  
so like if it's a conical mound the

2154  
01:33:52,459 --> 01:33:50,459  
bodies were buried in they were like

2155  
01:33:55,489 --> 01:33:52,469  
literally dug holes and they were slid

2156  
01:33:58,549 --> 01:33:55,499  
in so it's not thought that many of the

2157  
01:34:01,159 --> 01:33:58,559  
mounds were built originally intended as

2158  
01:34:04,819 --> 01:34:01,169  
burial mounds and in fact if we want to

2159  
01:34:06,559 --> 01:34:04,829  
jump to slide 38 we can look at some of

2160  
01:34:09,349 --> 01:34:06,569  
the other things that squire and Davis

2161  
01:34:11,359 --> 01:34:09,359  
dug up sure and their books are readily

2162  
01:34:13,399 --> 01:34:11,369  
available from the Smithsonian you can

2163  
01:34:16,219 --> 01:34:13,409

go and find them if anybody wants to

2164

01:34:18,439 --> 01:34:16,229

google and research them they you know

2165

01:34:20,270 --> 01:34:18,449

worked for probably 10 years for the

2166

01:34:22,669 --> 01:34:20,280

Smithsonian and they really documented

2167

01:34:25,159 --> 01:34:22,679

their work they drew pictures and they

2168

01:34:27,409 --> 01:34:25,169

use early survey equipment to mark the

2169

01:34:28,849 --> 01:34:27,419

size and the shape of them and the

2170

01:34:33,770 --> 01:34:28,859

artifacts they found

2171

01:34:35,209 --> 01:34:33,780

so this slide 38 has bone artifacts okay

2172

01:34:37,369 --> 01:34:35,219

that were made probably by the

2173

01:34:40,219 --> 01:34:37,379

indigenous Indians and then buried

2174

01:34:42,829 --> 01:34:40,229

inside this particular mound middle

2175

01:34:45,889 --> 01:34:42,839

valley mound which is in Illinois so

2176

01:34:48,079 --> 01:34:45,899

just looking at those geometry looks

2177

01:34:51,439 --> 01:34:48,089

like Pennsylvania duct symbolism doesn't

2178

01:34:54,709 --> 01:34:51,449

it or you could say it looks like crop

2179

01:34:57,639 --> 01:34:54,719

circles right also looks like the

2180

01:35:01,039 --> 01:34:57,649

Pacific Northwest some of their designs

2181

01:35:03,829 --> 01:35:01,049

yes though indigenous cultures have an

2182

01:35:05,839 --> 01:35:03,839

understanding of geometry that meant

2183

01:35:08,119 --> 01:35:05,849

something to them almost like a

2184

01:35:11,989 --> 01:35:08,129

conscious symbol whether it was the

2185

01:35:14,479 --> 01:35:11,999

holism of life or the balance of life or

2186

01:35:16,879 --> 01:35:14,489

the interaction of life or literally the

2187

01:35:19,909 --> 01:35:16,889

impact of charges coming together and

2188

01:35:22,579 --> 01:35:19,919

releasing what's very interesting

2189

01:35:24,709 --> 01:35:22,589

Martin is when I was reading Anthony

2190

01:35:27,459 --> 01:35:24,719

peratt's book and I started to look at

2191

01:35:30,379 --> 01:35:27,469

how plasmas impact and the type of

2192

01:35:32,329 --> 01:35:30,389

shapes and forms they can make like on a

2193

01:35:36,500 --> 01:35:32,339

steel witness plate if you're using a

2194

01:35:38,899 --> 01:35:36,510

plasma gun in a lab Wow I started to see

2195

01:35:42,650 --> 01:35:38,909

crop circle formations all over the

2196

01:35:45,500 --> 01:35:42,660

place that's what was really interest

2197

01:35:48,290 --> 01:35:45,510

I also when I speak on crop circles I

2198

01:35:49,790 --> 01:35:48,300

pull up a little video that I didn't

2199

01:35:52,550 --> 01:35:49,800

make available to you because I wasn't

2200

01:35:55,940 --> 01:35:52,560

sure we had the ability to to share them

2201

01:35:57,820 --> 01:35:55,950

but wal thornhill who works for the

2202

01:36:00,260 --> 01:35:57,830

electric universe has demonstrated

2203

01:36:02,660 --> 01:36:00,270

something called Bennett z-pinch which

2204

01:36:06,100 --> 01:36:02,670

is a plasma activity that happens it's

2205

01:36:08,630 --> 01:36:06,110

it's actually you can do it with just

2206

01:36:11,450 --> 01:36:08,640

electromagnetic charge as well but

2207

01:36:14,210 --> 01:36:11,460

magnetism can force things to collapse

2208

01:36:16,670 --> 01:36:14,220

and move very very quickly and he shows

2209

01:36:18,170 --> 01:36:16,680

a demonstration which looks like one of

2210

01:36:20,720 --> 01:36:18,180

these slides where you have it's the

2211

01:36:25,550 --> 01:36:20,730

darkest one it's like a light circle on

2212

01:36:27,050 --> 01:36:25,560

the outside and a dark pinching will set

2213

01:36:29,360 --> 01:36:27,060

of wings that look like they're all

2214

01:36:31,940 --> 01:36:29,370

connected it's the second from the

2215

01:36:35,090 --> 01:36:31,950

bottom and it's on the left of those

2216

01:36:37,910 --> 01:36:35,100

symbols we're looking at that our shell

2217

01:36:40,070 --> 01:36:37,920

symbols done by traditional tribes so

2218

01:36:42,740 --> 01:36:40,080

wal thornhill can demonstrate that with

2219

01:36:45,440 --> 01:36:42,750

a coke can and a magnetic field which

2220

01:36:47,330 --> 01:36:45,450

just absolutely blows me away it's

2221

01:36:49,910 --> 01:36:47,340

fascinating so I think that there is

2222

01:36:52,630 --> 01:36:49,920

some overlap that we have yet to

2223

01:36:56,900 --> 01:36:52,640

understand electrically that's going on

2224

01:37:00,440 --> 01:36:56,910

and won't does to actually fight ok he's

2225

01:37:03,950 --> 01:37:00,450

a lovely man from believe Australia or

2226

01:37:05,780 --> 01:37:03,960

New Zealand I have a question that came

2227

01:37:07,850 --> 01:37:05,790

in by the way the lines are open if

2228

01:37:10,520 --> 01:37:07,860

anyone wants to call that numbers up on

2229

01:37:12,650 --> 01:37:10,530

the screen I'll just give that number

2230

01:37:14,990 --> 01:37:12,660

out if someone's listening over at kgr a

2231

01:37:15,740 --> 01:37:15,000

radio I know it sat in the chat over

2232

01:37:19,610 --> 01:37:15,750

there as well

2233

01:37:22,210 --> 01:37:19,620

603 nine six seven 403 oh that phone

2234

01:37:26,210 --> 01:37:22,220

number is only live during the show

2235

01:37:28,460 --> 01:37:26,220

anyway the question in the chat room do

2236

01:37:31,490 --> 01:37:28,470

you know what happened to the guy who

2237

01:37:33,110 --> 01:37:31,500

thought a crop circle contained plans to

2238

01:37:37,190 --> 01:37:33,120

build a UFO did you ever hear anything

2239

01:37:39,710 --> 01:37:37,200

about that yeah this is that that was

2240

01:37:43,610 --> 01:37:39,720

from a question from Australia so on

2241

01:37:47,210 --> 01:37:43,620

that topic where are these crop circles

2242

01:37:49,550 --> 01:37:47,220

seen are they all over the world yes

2243

01:37:52,160 --> 01:37:49,560

they're happening I think upwards of

2244

01:37:54,470 --> 01:37:52,170

last last count I knew it was something

2245

01:37:56,220 --> 01:37:54,480

like 25 or 30 countries they've been

2246

01:37:57,899 --> 01:37:56,230

document

2247

01:38:00,600 --> 01:37:57,909

I know they're happening like in Italy

2248

01:38:02,580 --> 01:38:00,610

and in Belgium and in Israel and there's

2249

01:38:04,770 --> 01:38:02,590

some even in South America of course all

2250

01:38:09,060 --> 01:38:04,780

over the United States Canada England

2251  
01:38:13,379 --> 01:38:09,070  
France and Turkey there's been some

2252  
01:38:15,509 --> 01:38:13,389  
reported in Turkey Russia it's there

2253  
01:38:18,799 --> 01:38:15,519  
they're all there all over but there are

2254  
01:38:21,239 --> 01:38:18,809  
interestingly concentrations of

2255  
01:38:23,759 --> 01:38:21,249  
formations and where the formations

2256  
01:38:26,009 --> 01:38:23,769  
concentrate like we have a lot in Ohio

2257  
01:38:29,040 --> 01:38:26,019  
it's the largest state that has them and

2258  
01:38:30,660 --> 01:38:29,050  
it's also the area with the largest one

2259  
01:38:33,930 --> 01:38:30,670  
of the states of the largest green sand

2260  
01:38:35,700 --> 01:38:33,940  
or limestone aquifer deep deep deep

2261  
01:38:37,979 --> 01:38:35,710  
underneath the state and the same is

2262  
01:38:39,689 --> 01:38:37,989  
true in England England has I think one

2263  
01:38:41,819 --> 01:38:39,699

of the largest green sand aquifers of

2264

01:38:43,200 --> 01:38:41,829

Europe and it runs straight you know

2265

01:38:45,450 --> 01:38:43,210

from one end of the country to the other

2266

01:38:47,069 --> 01:38:45,460

but the area where it's the closest to

2267

01:38:49,080 --> 01:38:47,079

the surface is right through the

2268

01:38:52,020 --> 01:38:49,090

Wiltshire area so that's really

2269

01:38:54,540 --> 01:38:52,030

fascinating and I think if we looked at

2270

01:38:56,370 --> 01:38:54,550

where formations are happening in other

2271

01:38:58,379 --> 01:38:56,380

parts of the world and you studied the

2272

01:39:00,959 --> 01:38:58,389

geology of them you may find a similar

2273

01:39:03,810 --> 01:39:00,969

overlap I don't know I haven't looked

2274

01:39:06,720 --> 01:39:03,820

specifically for all of them but I find

2275

01:39:09,149 --> 01:39:06,730

it again and again that's interesting

2276

01:39:11,189 --> 01:39:09,159

yep I'm wondering if anyone is studying

2277

01:39:14,609 --> 01:39:11,199

like blt for instance if they're

2278

01:39:18,029 --> 01:39:14,619

studying you know the similarities

2279

01:39:21,149 --> 01:39:18,039

between you know surfaces and aquifers

2280

01:39:22,709 --> 01:39:21,159

like you're saying and other things you

2281

01:39:26,220 --> 01:39:22,719

know through world wide

2282

01:39:30,779 --> 01:39:26,230

you know formations yeah I just like to

2283

01:39:33,600 --> 01:39:30,789

put a hoot out to Nancy Talbot because

2284

01:39:35,930 --> 01:39:33,610

without the level of research that she

2285

01:39:38,759 --> 01:39:35,940

really dedicated herself to

2286

01:39:41,580 --> 01:39:38,769

scientifically I don't think we would be

2287

01:39:43,620 --> 01:39:41,590

certainly I wouldn't be at the level of

2288

01:39:45,419 --> 01:39:43,630

understanding that I have come to I mean

2289

01:39:47,669 --> 01:39:45,429

I have a lot of respect for scientific

2290

01:39:50,489 --> 01:39:47,679

methodology because I think it brings

2291

01:39:53,239 --> 01:39:50,499

the more skeptical person like I was

2292

01:39:56,339 --> 01:39:53,249

talking about earlier into the fold

2293

01:39:58,259 --> 01:39:56,349

maybe to do greater research than those

2294

01:40:00,419 --> 01:39:58,269

that have come before and certainly I

2295

01:40:03,060 --> 01:40:00,429

stand on Nancy's shoulders and and many

2296

01:40:06,120 --> 01:40:03,070

others Jeff Wilson and of course Linda

2297

01:40:09,570 --> 01:40:06,130

Howe you know it's always stirring the

2298

01:40:12,250 --> 01:40:09,580

soup our pot for us with her sorry

2299

01:40:16,210 --> 01:40:12,260

abilities because he had a background in

2300

01:40:19,690 --> 01:40:16,220

science as well and journalism so these

2301

01:40:22,540 --> 01:40:19,700

pioneers have really paved the way and

2302

01:40:23,740 --> 01:40:22,550

for the next generation that that will

2303

01:40:29,200 --> 01:40:23,750

come yeah

2304

01:40:31,810 --> 01:40:29,210

and so besides blt other other people

2305

01:40:33,760 --> 01:40:31,820

that are actually taking this topic

2306

01:40:36,130 --> 01:40:33,770

seriously and investigating and yourself

2307

01:40:40,870 --> 01:40:36,140

of course other other people I know you

2308

01:40:43,990 --> 01:40:40,880

said Colin what's in in England

2309

01:40:46,210 --> 01:40:44,000

yeah people very I actually saw him did

2310

01:40:50,080 --> 01:40:46,220

we see him and wasn't he in Phoenix this

2311

01:40:52,840 --> 01:40:50,090

year nah I don't think he was this year

2312

01:40:54,610 --> 01:40:52,850

I never saw him there at one time I know

2313

01:40:57,100 --> 01:40:54,620

he got a Lifetime Achievement Award the

2314

01:40:59,320 --> 01:40:57,110

same year that I think Ron James and I

2315

01:41:03,970 --> 01:40:59,330

won for the disclosure dialogues I I

2316

01:41:06,310 --> 01:41:03,980

want to say that was 2011 Oh 12 but I

2317

01:41:08,860 --> 01:41:06,320

have not seen Colin and I have to say I

2318

01:41:11,290 --> 01:41:08,870

don't know Colin personally very very

2319

01:41:14,590 --> 01:41:11,300

well I would like to we've emailed we've

2320

01:41:17,130 --> 01:41:14,600

talked we had dinner together but I

2321

01:41:19,420 --> 01:41:17,140

don't know that he's continuing to do

2322

01:41:21,130 --> 01:41:19,430

in-depth research and I don't know that

2323

01:41:22,930 --> 01:41:21,140

any real young scientists have come

2324

01:41:28,000 --> 01:41:22,940

forward I do have a friend in New Jersey

2325

01:41:30,040 --> 01:41:28,010

here who has offered to do some research

2326

01:41:31,990 --> 01:41:30,050

but I have yet to follow up with him I

2327

01:41:33,490 --> 01:41:32,000

kind of have a lot on my plate with the

2328

01:41:35,470 --> 01:41:33,500

symposium and there's a lot of things

2329

01:41:37,900 --> 01:41:35,480

I'd like to be doing that there just

2330

01:41:40,450 --> 01:41:37,910

isn't time for and I may have to wait

2331

01:41:42,340 --> 01:41:40,460

till next year you know sure sure I

2332

01:41:43,600 --> 01:41:42,350

would love to do a film about this and

2333

01:41:45,340 --> 01:41:43,610

really sit down

2334

01:41:47,410 --> 01:41:45,350

some of these plasma physicists and

2335

01:41:50,880 --> 01:41:47,420

scientists and some geologists and start

2336

01:41:54,070 --> 01:41:50,890

to unpack some of these topics that I've

2337

01:41:55,270 --> 01:41:54,080

brought up with you tonight but you know

2338

01:41:58,210 --> 01:41:55,280

that's gonna have to be a little further

2339

01:41:59,530 --> 01:41:58,220

down the road yeah sure yeah but I think

2340

01:42:01,870 --> 01:41:59,540

it would be a very interesting film

2341

01:42:05,740 --> 01:42:01,880

actually I've encouraged you that would

2342

01:42:08,490 --> 01:42:05,750

be a something that I think should be

2343

01:42:10,900 --> 01:42:08,500

explored because you know I mean there's

2344

01:42:13,540 --> 01:42:10,910

okay there's the hoaxes I think that's

2345

01:42:16,750 --> 01:42:13,550

where the the waters get really muddied

2346

01:42:19,180 --> 01:42:16,760

because I think so many people well if

2347

01:42:21,610 --> 01:42:19,190

one's hoax now I understand that

2348

01:42:22,419 --> 01:42:21,620

thinking if one's hoax then how can you

2349

01:42:27,430 --> 01:42:22,429

trust a rather

2350

01:42:29,110 --> 01:42:27,440

you know yeah so but when you're

2351  
01:42:30,640 --> 01:42:29,120  
actually talking about changes and

2352  
01:42:33,370 --> 01:42:30,650  
things like that it becomes a little

2353  
01:42:35,709 --> 01:42:33,380  
more mysterious and I think I actually

2354  
01:42:38,350 --> 01:42:35,719  
think we know very little about what's

2355  
01:42:41,709 --> 01:42:38,360  
actually going on around us you know in

2356  
01:42:44,020 --> 01:42:41,719  
general absolutely we know very very

2357  
01:42:49,180 --> 01:42:44,030  
little about the natural world around us

2358  
01:42:52,180 --> 01:42:49,190  
really very little and I think that the

2359  
01:42:56,050 --> 01:42:52,190  
next 20 years with what's going on with

2360  
01:42:58,090 --> 01:42:56,060  
space exploration we're going to you

2361  
01:43:00,880 --> 01:42:58,100  
know usually do the public is about 30

2362  
01:43:03,689 --> 01:43:00,890  
years behind or 40 or 50 years behind

2363  
01:43:06,459 --> 01:43:03,699

sometimes what the military is doing and

2364

01:43:08,709 --> 01:43:06,469

most sophisticated people now understand

2365

01:43:12,040 --> 01:43:08,719

that the field of operations for

2366

01:43:15,550 --> 01:43:12,050

military is in space it's not on the

2367

01:43:17,950 --> 01:43:15,560

surface it's all you know satellites and

2368

01:43:19,510 --> 01:43:17,960

imaging and looking what's going on so

2369

01:43:20,470 --> 01:43:19,520

it's also understanding a new

2370

01:43:22,930 --> 01:43:20,480

environment

2371

01:43:24,580 --> 01:43:22,940

living in space and the electrical

2372

01:43:30,070 --> 01:43:24,590

nature's of what's happening so I think

2373

01:43:32,590 --> 01:43:30,080

as we begin to make more things less

2374

01:43:34,689 --> 01:43:32,600

secret about what's actually going on up

2375

01:43:37,030 --> 01:43:34,699

there in space we'll begin to understand

2376

01:43:39,220 --> 01:43:37,040

aspects of our physical reality around

2377

01:43:40,840 --> 01:43:39,230

our earth like our magnetosphere we

2378

01:43:42,250 --> 01:43:40,850

really know very little about our minute

2379

01:43:45,790 --> 01:43:42,260

you know sphere you know very little

2380

01:43:47,350 --> 01:43:45,800

about our Sun or our solar system so the

2381

01:43:49,270 --> 01:43:47,360

magnetosphere they have to say is

2382

01:43:52,600 --> 01:43:49,280

becoming weaker and that kind of scares

2383

01:43:55,990 --> 01:43:52,610

me because you know it's so important to

2384

01:43:57,070 --> 01:43:56,000

have you know I mean that's supposedly

2385

01:43:59,620 --> 01:43:57,080

what happened to Mars

2386

01:44:01,870 --> 01:43:59,630

you know Mars had one last one in the

2387

01:44:05,680 --> 01:44:01,880

atmosphere just kind of disappeared

2388

01:44:07,840 --> 01:44:05,690

right what ripped it off right they

2389

01:44:10,030 --> 01:44:07,850

think it was literally ripped off well

2390

01:44:12,669 --> 01:44:10,040

when you start to study electrical

2391

01:44:14,680 --> 01:44:12,679

current electrical charges and plasmas

2392

01:44:16,959 --> 01:44:14,690

and how things will attract and bind

2393

01:44:21,160 --> 01:44:16,969

repel and attract each other yet you

2394

01:44:24,610 --> 01:44:21,170

begin to realize oh okay we live in a

2395

01:44:27,729 --> 01:44:24,620

very delicate balance in our in our

2396

01:44:31,540 --> 01:44:27,739

little you know Hemisphere in our solar

2397

01:44:33,760 --> 01:44:31,550

system on the earth and there are a lot

2398

01:44:36,260 --> 01:44:33,770

of things that we are at risk at that we

2399

01:44:37,820 --> 01:44:36,270

may not really realize I

2400

01:44:40,910 --> 01:44:37,830

I've been studying and traveling with

2401

01:44:45,080 --> 01:44:40,920

Robert Schoch you've probably have heard

2402

01:44:46,940 --> 01:44:45,090

of Robert he's well-known for discussing

2403

01:44:50,540 --> 01:44:46,950

the ideas around the Sphinx probably

2404

01:44:53,330 --> 01:44:50,550

being much much over there yes so he's a

2405

01:44:55,580 --> 01:44:53,340

very well-known geologist and he has

2406

01:44:56,990 --> 01:44:55,590

been studying gobekli tepe I went to

2407

01:44:59,840 --> 01:44:57,000

Turkey with him and a number of other

2408

01:45:03,020 --> 01:44:59,850

people and he suspects that earlier

2409

01:45:06,050 --> 01:45:03,030

civilizations might have had access to

2410

01:45:07,940 --> 01:45:06,060

knowledge or suspected something was

2411

01:45:10,370 --> 01:45:07,950

going to happen and that's maybe why

2412

01:45:11,120 --> 01:45:10,380

they buried parts of Gobekli Tepe to

2413

01:45:12,620 --> 01:45:11,130

preserve it

2414

01:45:17,120 --> 01:45:12,630  
because they were aware of the

2415

01:45:19,760 --> 01:45:17,130  
instabilities of the Sun and you know I

2416

01:45:23,020 --> 01:45:19,770  
I just went to Malta with him back in

2417

01:45:26,210 --> 01:45:23,030  
March a year ago and I had some profound

2418

01:45:28,640 --> 01:45:26,220  
discoveries there looking at some of the

2419

01:45:31,340 --> 01:45:28,650  
very very ancient sites that literally

2420

01:45:34,430 --> 01:45:31,350  
look like they're vitrified or the stone

2421

01:45:36,650 --> 01:45:34,440  
is melted in some of these ancient stone

2422

01:45:39,380 --> 01:45:36,660  
structures there so where the structures

2423

01:45:42,170 --> 01:45:39,390  
built as protective environments because

2424

01:45:46,060 --> 01:45:42,180  
there was instability in the Sun it's

2425

01:45:48,740 --> 01:45:46,070  
hard to know and it's quite fascinating

2426

01:45:51,890 --> 01:45:48,750

someone has a question they just wanted

2427

01:45:54,950 --> 01:45:51,900

to know this is absolutely going in a

2428

01:45:58,430 --> 01:45:54,960

total different direction and back to

2429

01:46:01,820 --> 01:45:58,440

the symposium that someone wanted to ask

2430

01:46:04,340 --> 01:46:01,830

you do you know you said that Lewis

2431

01:46:06,800 --> 01:46:04,350

Elizondo he's gonna there's going to be

2432

01:46:09,290 --> 01:46:06,810

about a hundred people allowed in and

2433

01:46:11,240 --> 01:46:09,300

there's going to be like questions is

2434

01:46:14,060 --> 01:46:11,250

there any other time that he's going to

2435

01:46:18,050 --> 01:46:14,070

be like sitting on a panel and open to

2436

01:46:20,870 --> 01:46:18,060

it okay yes he will be presenting on

2437

01:46:24,860 --> 01:46:20,880

Friday night at our keynote banquet and

2438

01:46:26,450 --> 01:46:24,870

then Saturday night we may open it to

2439

01:46:28,250 --> 01:46:26,460

more than a hundred people I'm not quite

2440

01:46:31,400 --> 01:46:28,260

sure I'll leave that up to Jan horizon--

2441

01:46:34,940 --> 01:46:31,410

but we have a meet-and-greet and Q&A in

2442

01:46:37,340 --> 01:46:34,950

a more intimate way with him and we're

2443

01:46:38,930 --> 01:46:37,350

selling that for \$50 because some people

2444

01:46:40,430 --> 01:46:38,940

can't attend the whole conference but

2445

01:46:42,620 --> 01:46:40,440

they're really curious to meet Louis

2446

01:46:46,340 --> 01:46:42,630

Elizondo and ask him some questions and

2447

01:46:47,720 --> 01:46:46,350

I do believe that he is also on one or

2448

01:46:50,210 --> 01:46:47,730

he's going to jump in we're doing two

2449

01:46:53,360 --> 01:46:50,220

lunch panels during the day on

2450

01:46:55,460 --> 01:46:53,370

and Sunday so if you want to not take

2451

01:46:58,160 --> 01:46:55,470

time to go have lunch but actually get a

2452

01:47:01,160 --> 01:46:58,170

box lunch a sandwich and go in and hear

2453

01:47:03,880 --> 01:47:01,170

a panel of experts speak I think he's

2454

01:47:06,920 --> 01:47:03,890

going to be on one of our panels but I

2455

01:47:09,680 --> 01:47:06,930

don't think I've been told which day yet

2456

01:47:11,540 --> 01:47:09,690

no but I would say for anyone listening

2457

01:47:14,240 --> 01:47:11,550

check the website regularly and see

2458

01:47:16,340 --> 01:47:14,250

who's on those panels for lunch because

2459

01:47:18,980 --> 01:47:16,350

that's another opportunity to meet him

2460

01:47:22,520 --> 01:47:18,990

okay all right thanks so much for taking

2461

01:47:24,320 --> 01:47:22,530

that Jagr going back one last question

2462

01:47:25,970 --> 01:47:24,330

because we got about I think we got

2463

01:47:28,700 --> 01:47:25,980

about four or four and a half five

2464

01:47:30,020 --> 01:47:28,710

minutes and I don't even know if you

2465

01:47:31,850 --> 01:47:30,030

have a visual of this but what do you

2466

01:47:36,500 --> 01:47:31,860

think is like the most interesting crop

2467

01:47:40,670 --> 01:47:36,510

circle oh gosh well you know whenever I

2468

01:47:44,990 --> 01:47:40,680

talk on crop circles I'm always asked

2469

01:47:48,740 --> 01:47:45,000

to talk about you know what's known as

2470

01:47:50,720 --> 01:47:48,750

the grid and I do have some pictures of

2471

01:47:52,640 --> 01:47:50,730

it I can bring up and I'm trying to

2472

01:47:54,470 --> 01:47:52,650

decide which one is the best one I'll

2473

01:47:57,170 --> 01:47:54,480

jump to this one first

2474

01:48:01,060 --> 01:47:57,180

it's pull up the slide in a minute as

2475

01:48:04,460 --> 01:48:01,070

soon as it opens for me slide 83 okay

2476

01:48:05,690 --> 01:48:04,470

the grid I think I know what yeah I knew

2477

01:48:08,900 --> 01:48:05,700

that's the one you were going to be

2478

01:48:11,060 --> 01:48:08,910

talking about yeah no that's not the one

2479

01:48:12,830 --> 01:48:11,070

that was near Stonehenge though that's a

2480

01:48:14,960 --> 01:48:12,840

different one right correct

2481

01:48:17,720 --> 01:48:14,970

correct it's not one of the Julia set

2482

01:48:21,020 --> 01:48:17,730

spirals this when this first came down

2483

01:48:23,210 --> 01:48:21,030

this was a big puzzle and nobody knew

2484

01:48:25,160 --> 01:48:23,220

what it went at looking at that slide

2485

01:48:27,680 --> 01:48:25,170

you can see people walking around in the

2486

01:48:29,300 --> 01:48:27,690

field on the bottom right picture it's

2487

01:48:31,910 --> 01:48:29,310

literally a picture taken from the

2488

01:48:33,410 --> 01:48:31,920

ground looking at the formation nobody

2489

01:48:36,490 --> 01:48:33,420

understood what it was and it wasn't

2490

01:48:39,770 --> 01:48:36,500

until they got an aerial photograph that

2491

01:48:41,960 --> 01:48:39,780

Paul vyg a actually a British crop

2492

01:48:46,040 --> 01:48:41,970

circle researcher looked at it and said

2493

01:48:48,530 --> 01:48:46,050

hey that looks very similar to a digital

2494

01:48:52,280 --> 01:48:48,540

code that Carl Sagan invented and they

2495

01:48:56,240 --> 01:48:52,290

sent out from Arecibo so in fact we can

2496

01:48:57,890 --> 01:48:56,250

jump to another slide which is 84 so

2497

01:48:59,660 --> 01:48:57,900

this is almost almost like a Braille

2498

01:49:02,090 --> 01:48:59,670

type thing for the person that's

2499

01:49:03,710 --> 01:49:02,100

listening it almost feels like something

2500

01:49:07,430 --> 01:49:03,720

that would be Braille

2501

01:49:10,730 --> 01:49:07,440

and so in the early 70s when we were

2502

01:49:13,220 --> 01:49:10,740

just coming on board with real computer

2503

01:49:17,240 --> 01:49:13,230

language we were we had binary simple

2504

01:49:20,060 --> 01:49:17,250

ASCII binary code and Carl Sagan decided

2505

01:49:22,940 --> 01:49:20,070

he wanted to send a message out into

2506

01:49:25,460 --> 01:49:22,950

space this was actually a publicity

2507

01:49:26,990 --> 01:49:25,470

stunt to raise money for Arecibo because

2508

01:49:28,430 --> 01:49:27,000

so much money had gone into it and

2509

01:49:31,070 --> 01:49:28,440

everybody thought it was a waste of

2510

01:49:33,620 --> 01:49:31,080

government funds but in Puerto Rico we

2511

01:49:36,290 --> 01:49:33,630

created this huge dish in the ground and

2512

01:49:39,440 --> 01:49:36,300

then we sent a little with there was a

2513

01:49:42,110 --> 01:49:39,450

sending device hung above it which you

2514

01:49:44,750 --> 01:49:42,120

can see in slide 84 on the bottom right

2515

01:49:47,000 --> 01:49:44,760

and that sent signals down to the ground

2516

01:49:50,630 --> 01:49:47,010

that then bounced back up into outer

2517

01:49:52,820 --> 01:49:50,640

space and for a I don't know how long it

2518

01:49:56,510 --> 01:49:52,830

took maybe 20 minutes or something we

2519

01:49:59,900 --> 01:49:56,520

sent this code back in 1974 and the code

2520

01:50:03,200 --> 01:49:59,910

is divided into a series of segments

2521

01:50:06,950 --> 01:50:03,210

that gave information about Arecibo

2522

01:50:09,710 --> 01:50:06,960

itself which is on the bottom it's in

2523

01:50:11,750 --> 01:50:09,720

the picture of 84 on the left you can

2524

01:50:14,120 --> 01:50:11,760

see the binary code and how it was

2525

01:50:16,970 --> 01:50:14,130

broken up so the bottom is literally a

2526

01:50:19,220 --> 01:50:16,980

digital graphic representation in binary

2527

01:50:21,950 --> 01:50:19,230

code of what Arecibo looks like it's

2528

01:50:24,530 --> 01:50:21,960

size its shape then the next line above

2529

01:50:27,370 --> 01:50:24,540

that was our solar system it had our Sun

2530

01:50:31,160 --> 01:50:27,380

which is a big series of like maybe a

2531

01:50:32,840 --> 01:50:31,170

six blocks covered and then all the

2532

01:50:36,560 --> 01:50:32,850

planets in our solar system with one

2533

01:50:38,510 --> 01:50:36,570

rays denoting where we live and then

2534

01:50:41,690 --> 01:50:38,520

there was a picture the next section of

2535

01:50:44,420 --> 01:50:41,700

code denotes a human body and our DNA

2536

01:50:46,700 --> 01:50:44,430

code then above that is a section of

2537

01:50:49,190 --> 01:50:46,710

material that denotes our genetic

2538

01:50:51,530 --> 01:50:49,200

material it's often referred to as punch

2539

01:50:53,600 --> 01:50:51,540

which stands for like potassium oxygen

2540

01:50:55,850 --> 01:50:53,610

nitrogen carbon and hydrogen so what

2541

01:50:57,800 --> 01:50:55,860

makes up the physical body and then the

2542

01:51:01,100 --> 01:50:57,810

very top series of numbers was our

2543

01:51:03,350 --> 01:51:01,110

number system oh and I missed one it's

2544

01:51:05,030 --> 01:51:03,360

our atomic number what all the number

2545

01:51:07,820 --> 01:51:05,040

systems are based on so that you can

2546

01:51:10,040 --> 01:51:07,830

understand our numbering system with the

2547

01:51:12,950 --> 01:51:10,050

atomic number so this is something like

2548

01:51:17,030 --> 01:51:12,960

I said Carl Sagan invented now what's

2549

01:51:18,920 --> 01:51:17,040

very interesting if we want to jump

2550

01:51:22,880 --> 01:51:18,930

back we can either go back to the slide

2551  
01:51:26,300 --> 01:51:22,890  
we had which was 83 this thing comes

2552  
01:51:29,150 --> 01:51:26,310  
down in the field right outside of an

2553  
01:51:31,820 --> 01:51:29,160  
area called cheer Bolton you can see in

2554  
01:51:33,620 --> 01:51:31,830  
the upper picture above the crop circle

2555  
01:51:35,540 --> 01:51:33,630  
picture there's a picture of a big

2556  
01:51:37,040 --> 01:51:35,550  
satellite it's kind of tipped all the

2557  
01:51:38,060 --> 01:51:37,050  
way down on its side and you see a

2558  
01:51:40,220 --> 01:51:38,070  
parking lot

2559  
01:51:42,440 --> 01:51:40,230  
sure Bolton is an area in England where

2560  
01:51:44,900 --> 01:51:42,450  
they listen for radio signals so if

2561  
01:51:46,880 --> 01:51:44,910  
there was some intelligent life trying

2562  
01:51:49,220 --> 01:51:46,890  
to communicate with us and they were

2563  
01:51:51,080 --> 01:51:49,230

communicating with radio signals we

2564

01:51:52,370 --> 01:51:51,090

would hear them but of course maybe

2565

01:51:54,950 --> 01:51:52,380

they're not maybe they were using

2566

01:51:57,350 --> 01:51:54,960

microwaves or plasmas or something else

2567

01:52:00,590 --> 01:51:57,360

but we're listening we're listening for

2568

01:52:02,090 --> 01:52:00,600

radio signals right well I hate to say

2569

01:52:05,240 --> 01:52:02,100

this but we're actually at the edge of

2570

01:52:08,060 --> 01:52:05,250

it we got at the end of the show yeah

2571

01:52:09,470 --> 01:52:08,070

yeah it's been it's been I can't I can't

2572

01:52:12,950 --> 01:52:09,480

remember a show that went by this fast

2573

01:52:14,660 --> 01:52:12,960

Jennifer I'll come back on and we can

2574

01:52:16,670 --> 01:52:14,670

talk more about this and other

2575

01:52:19,160 --> 01:52:16,680

phenomenon all right excellent

2576

01:52:21,830 --> 01:52:19,170

okay so thanks so much it was a it was a

2577

01:52:22,430 --> 01:52:21,840

real pleasure thank you Martin for

2578

01:52:26,210 --> 01:52:22,440

having me on

2579

01:52:34,400 --> 01:52:26,220

all right great all right so everyone we

2580

01:52:37,130 --> 01:52:34,410

are hang on just a second we are back

2581

01:52:42,020 --> 01:52:37,140

next week and we're going to be back

2582

01:52:46,310 --> 01:52:42,030

with Nomar Slovak he was on once before

2583

01:52:48,020 --> 01:52:46,320

and he as he's got a new book coming out

2584

01:52:50,690 --> 01:52:48,030

yeah I actually wrote the foreword to it

2585

01:52:53,360 --> 01:52:50,700

and it's UFOs over me and he's a fun

2586

01:52:54,500 --> 01:52:53,370

guest and be great to have him back so I

2587

01:52:56,720 --> 01:52:54,510

want to thank the people to help the

2588

01:52:59,780 --> 01:52:56,730

show Evan of course I want to thank race

2589

01:53:01,630 --> 01:52:59,790

over kgr a radio I want to thank our

2590

01:53:03,950 --> 01:53:01,640

guests of course Jennifer Stine and

2591

01:53:06,080 --> 01:53:03,960

Peggy for the Facebook page and

2592

01:53:07,850 --> 01:53:06,090

Alejandro Rojas for the news that's it